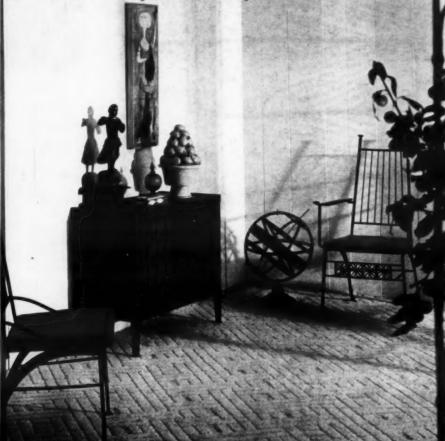
# OR YOUNG HOMEMARERS

rovocative reports from young families n budgets, housing, decoration, education

pom schemes from furniture silhouettes fteen brand-new recipes for cold soups



### KENTILE VINYL

ON TODAY'S SMARTEST F L O O R S



Why not do this floor yourself? It's so easy and inexpensive. Remember, too, tile costs less to have installed than flooring in rolls. Green and Tan Kentile Random Tones on floor. Green KenCose® under cabinets.

The exceptional smoothness of KENTILE® Vinyl Asbestos Tile needs less waxing than any other resilient floor-makes it far easier to keep clean. Cooking fats won't harm it. If you want the finest combination of low cost, color clarity and cleaning ease, you can't buy a better floor than Kentile Vinyl Asbestos Tile.

Insist on the GENUINE. name on every carton.



YOUR KENTILE DEALER IS LISTED under FLOORS in your classified telephone directory. And if you'd like new, idea-giving hooklets, send 10¢ to Dept. 39, Kentile, Inc., Brooklyn 15, New York, Kentile Floors are available in Vinyl Asbestos (KenFlex<sup>6</sup>), Solid Vinyl, Rubber, Cork and Asphalt Tile... over 175 decorator colors. @ 1958, Kentile, Inc.

YOU PAY NO MORE FOR A KENTILE FLOOR



### It's a Taylor Wine...and you'll love it!

Sparkling air, fragrant coals — and delicious Taylor Wine. That's living! Taylor New York State Sauterne or Burgundy for a gourmet touch. That's cooking! Taylor Wines are the pride of New York's Finger Lakes, one of the world's most favored vineyard spots. Indoors or out — Taylor Wines brighten your taste buds, sparkle your spirits!

When you dine out, say these three wise words, "Taylor Wine, please"—for cocktails, during dinner, with dessert.



For booklet "Come to Our Barbecue," write Dept. 1.78, The Taylor Wine Company, Inc., Hammondsport, N. Y.

oors oo'd . 39, learn Solid 175

R



Penny wise and so practical, the new SINKette is a joy to behold, a pleasure to use. Here's a happy combination of full size sink bowl and self-draining apron in a single unit that eases chores, brightens kitchens. SINKette's stainless steel apron serves you so many ways: perfect for thawing frozen foods, rinsing dishes and parking sizzhing pans that blister countertops. SINKette has large dishwashing capacity, yet costs but a little more than an ordinary sink bowl. Ask your plumber or kitchen dealer about SINKette by ELKAY.



There is an Elikay sink just right for your patio, family room, or faundry—write for free colorful literature on Elikay's complete line of stainless steel sinks—including the new MiraRIM models.



Saves counters from wear and tear-com-



indestructible-won' chip, stain, scuff o



Drains properly speeds dishwashing-



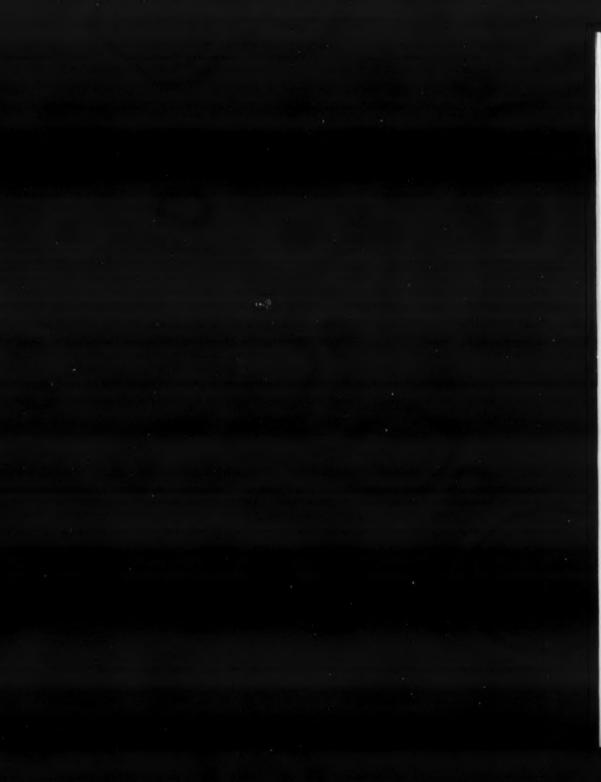
Choice of sizes: single or double bowl-apron

ELKAY MANUFAC

ELKAY MANUFACTURING COMPANY 1882 S. 54th Avenue, Chicago 50, Illinois

America's first and foremost maker of quality sinks of stainless steel established 1920.







Wrought-iron chairs: the El Prado group by Salterini: oak commode by Davis Cabinet: Cathedral tufted wool rug by Magee, Ceramic wall plaque by Frank Russell, Photography: Luis Lemus

NING ROW

SON SONIE

## FOR YOUNG HOMEM

### Editor-in-Chief: Edith Brazwell Evans

Editorial Director: Robert W. Carrick

Art Director: Michael Lowe Arno E. Masters

Executive Editor: Helen Sweener

Managing Editor: William E. Hague

Decoration Director: Guy Monypenny J. Frederick Thiel Mary Date

Home Furnishings Co-ordinator: Cecile Hayward

Co-ordinator Kitchen Appliances and Equipment: Arthur C. Johns Kitchen Planning and Table Decoration: Ceorgina Newman

Food and Small Appliances: Gloria S. Spitz

Editor of Architecture: Robert Martin Engelbrecht, A.L.A. Building and Home Maintenance: Douglas Tuomey

Garden Editor: Phil Clark

Merchandise Editor: Helen W. Harris

Fabrics and Children's Wear: Marjorie Hoyne

Copy Editor: Kenneth Bates

Promotion: Rath Adams Mary Boyajian

Reader Panel Editor: Barbara White

Shopping Editor: Jeanne Budde

Production Editor: Ruth Brown

Production: Thomas J. Cooke, Robert L. Andrews Assistant: Effen Touroff

Reader Service: Margaret Harris

Jean Spire

Decorating Studio: John Martin Midwest Architecture and Design: G. Hugh Tsuruoka, A.I.A.

Caroline Coolidge

West Coast Editor: NellaBelle Dickey

Southwest Editor: Patsy Swank EDITORIAL CONSULTANTS

Structural Engineering: Fred N. Severud

Mechanical Engineering: Guy B. Panero

### Street & Smith Publications, Inc. Publishers of MADEMOISELLE and CHARM

Arthur Z. Gray

President

President Landau to the President: Irma Pontia Haubold Ralph R. Whittaker, Jr. Executive Vice-President Arthur P. Lawler

Arthur F. Lawler Vice-President and Secretary Robert E. Park Vice-President and Advertising Director Thomas H. Kaiser

THOMAS T. KARSEY

Advertising Manager T. Eastlew H. Codin

Advertising Manager T. Eastlew H. Codin

Advertising Manager T. Eastlew H. Codin

To Malloon Assume, New York Z. New York

Western Advertising Manager John B. Ellisatt

Western Manageris Glover John B. Ellisatt

Western Manageris Manageris William Leavensorth

210 Inklider Butding, Eleveland 15, Othin

Leaven Manageris William Leavensorth

Leavensorth Manageris William Leavensorth

Leavensorth Manageris William Leavensorth

Leavensorth Manageris William Leavensorth

Leavensorth Manageris Milliam Leavensorth

Leavensorth Manageris Milliam Leavensorth

Leavensorth Manageris Manageris Manageris

Leavensorth Manageris Manageris

Leavensorth Manageris Manageris

Leavensorth Manageris Manageris

Leavensorth Manageris Freasurer

### LIVING TODAY

- 40 LIVING comes to call
- 11 A family spirit of inquiry
- 16 New point of view from the old Connecticut countryside
- 50 The shape of style
- 60 White: new grace note
- What do you think of your children's education?
- 66 The window redefined
- 78 Roof-top drama
- 86 It takes more than heat to provide cold-weather comfort

### IN THE KITCHEN

- 72 How to find the range that is right for you
- A summer engagement: ice-cold soups, brand-new blenders
- 91 Soup on the move

### DEPARTMENTS

- 6 A piece off your mind®
- 8 The youngest set
- 22 What's new for living
- 24 Taste on a postage stamp
- 26 Your money's worth®
- 39 Speaking of living®
- 95 Spade and trowel
- 98 Music for living, by David Randolph
- 100 Your guide to this issue

Lexists for Young Homesubers is published monthly by Street a Smith full-knivins, Inc., vp. Melions Are, New York 22, N. Y. Entered as exceed-date matter at the Post Office at New York.
N. Analystical is second-closs uniform, but Office Dayley, feature, 28 years, by New York of Smith Publisherson, form and counters sugments to the feature to content and Dayley and Convention. Featured at Smithness Hell Landons, England, 1936, General and Executive Offices at 35% Medions Are, New York 22, N. Y. Manuscripts, drawings, and other material must be accompanied to stamped, 40% differenced environment of Lexists for Young Homemakers, counter to reproduce for our sunspicious dimensional. The Limits of Young Homemakers counter to reproduce for our sunspicious dimensional of Lexists for Young Homemakers, counter to reproduce for our sunspicious dimensional of Lexists for Young Homemakers, counter to reproduce for our sunspicious for the Conference of Conference our Smith Conference our Smith

### Guess HOW LITTLE this Living Room COSTS A

FEATURED: 4-Piece Sectional by Diamondvith



You'll find a wealth of comfort in this room. Pure comfort in the DIAMOND armchair and sectionals, because they're cushioned with Armstrong PURE FOAM, the finest quality foam rubber you can buy. It's never pieced or shredded, but molded for lasting beauty. Look for the PURE FOAM Lifetime Guarantee when you buy your "Living Room" by DIAMOND . . . it's the cushioning to look for when you "buy with an eye to the years ahead"!

### PRIZES!

1st PRIZE: Complete DIAMOND Living Rose shown above, including all pieces listed right.

2nd PRIZE: FURNETTE wall unit, as shown. 3 rough cabinet is adaptable for storage, bar, TV burn Hi-Fi set.

Mi-Fi set.

3rd and 4th PRIZES: 3-pc. Provincial Ensemble piece Proby SYROCO, as shown.

5th thru 8th PRIZES: "Magnolia Tree" place "ROCO's r

by SYROCO, as shown.

5" wide,
9th thru 18th PRIZES: Cocktail Tables TURNETTE
DIAMOND, as shown.

DIAMOND, as shown.

19th thru 23rd PRIZES: Step-Tables Light Pol DIAMOND, as shown.

24th thru 40th PRIZES: Your choice of Cattail" 1

24th mru 40th PRIZES: Your choice of "Statis" 1 SIGNES LAMPS by Midwest Lamp Compation Com-41st thru 65th PRIZES: 25 beautiful POUR cramic Un as shown, in your choice of 12 decoration Comcolors. 100% cerylic fibres "blended to paley-Table fection" by PRINCETON MILLS.

# AND WIN ALL THE FURNITURE IN IT!



### JUST FOLLOW THESE SIMPLE RULES:

Guess the cost of each piece listed. Add up the total, in dollars 2. Winners will be chosen on the basis of how id cents, and enter it in the coupon at right. Complete coupon gibly and mail before midnight, August 31, 1958.

piece Sectional Sofa by DIAMOND in frieze fabric "Twist" y Collins & Alkman with Armstrong PURE FOAM Cushions \$. isted (Matching Armchair by DIAMOND ocktail Table by DIAMOND, with inlaid mosaic tile.

shown. 3 POUFF (36 x 50")—The rug that feels like fur, looks like bor, TV inxury untold. Unbelievably machine-washable 100% erylic fibres by PRINCETON MILLS piece Provincial ensemble. 211/2" clock and matching idle sconces by SYROCO

ploq=8/R0C0's majestic, decorated "Magnolia Tree" wall plaque 15" wide, 31" tall

Tables FURNETTE 36" wall unit with brass hutch on 72" walnut ench. Designed by Robert Feliner and Mark J. Furst ... \$ Cables Is Light Pole Lamp—a DESIGNERS LAMP by Midwest Lamp

rice of sattail" Table Lamp—a DESIGNERS LAMP by Midwest

of comparison company of comparison comparison comparison company of comparison company of comparison company of comparison company co

TOTAL (in dollars & cents)

close they come, under or over the total of manufacturers' suggested retail prices during July 1958, as determined by Diamond Brothers. (Note: Prices based on suggested retail price in New York, which remain the same for all items in most of the United States. Some prices are slightly higher in far western states.)

3. Contest is open only to persons over 16 living in the continental U.S., except employees (and their immediate families) of Living Room by Diamond, Armstrong Rubber Co., their dealers and advertising agencies. Only one entry per family permitted.

4. All entries become the property of Living Room by Diamond. No correspondence can be entered into, and decisions of the judges are final. In the event of ties, submission of 25-word statements may be required as tie-breakers. Winners will be notified before September 15 1958. Contest void where restricted, prohibited

### NOTHING TO BUY! ENTER TOD

### USE THIS COUPON TO ENTER

(or a reasonable facsimile)

I guess the cost of the pieces listed above to be \_\_\_Dollars and \_\_\_\_\_Cents. I certify that I am over 16 years of age and that this is the only entry by my family.

(Print Clearly I)

NAME.

ADDRESS.

CITY OR TOWN: ZONE: STATE

Send to: CONTEST, Living Room by Diamond, Box 1434, Reading, Pa.

> Entry must be postmarked midnight, August 31, 1958 or before.

### MADE TO ORDER

Dear Sirs:

We bought an unfinished deacon's bench exactly like the one shown in Taste on a Postage Stamp in the October, 1957 issue. We finished it in walnut and placed it in front of two windows in the living room. With my green and gold cushions against deep lime draperies, the deacon's bench is the apple of everyone's eye.

Mrs. E. A. Colle, Jr. New Orleans, Louisiana

Dear Editor:

I am quite anxious to receive further details on the do-it-yourself projects from Taste on a Postage Stamp in the February, 1958 issue. I am a volunteer YWCA craft instructor and am interested in most of the items shown.

Mrs. Ralph Evans Muncie, Indiana

### NEEDY PLEAS

Dear Sirs:

We have taken employment that requires our moving quite frequently and have accordingly purchased



a mobile home. We and the thousands of other homemakers who also live on wheels would certainly appreciate it if you could come to our aid with suggestions for our special decorating problems.

Mrs. Joan Russo Thorn, California

Dear Editors:

On the eye of my son's third birthday I sit in disorder, After one week of cleaning it's not much of an improvement. In a sail frame of mind I picked up your magazine and prepared to relax, but to my

dismay I sank into utter despair. So I write a protest. How about one article a month on what to do until you can afford these beauti-

ful things or how to improve without a lot of money? How about showing one average, common ordinary room with just a little improvement-follow a couple through improvement that costs little but has an eve to the future?

My problems, for example, reach in every room in our house, but we can't spend any money and I am not very smart and my husband isn't the do-it-yourself type.

I'll bet this would reach more people than you can imagine!

Laurel Maul Chicago, Ill. Livis

ing day

at f

disa

and

that

CODE

or's

dre

SEC

MI

I h

col

Dear Editor:

You have sorely neglected the need of many of your readers who have two-family attached houses with no room for expansion and no "decorator's dream" situations which can be elaborated upon-just hoxlike rooms of moderate size, an ordinary staircase leading to additional small and boxy bedrooms. I'm sure there are other homeowners who are in much the same predicament.

Mrs. Viola K. Boles Bronx, New York

EDITOR'S NOTE: Our readers' letters and suggestions are always most welcome for they help us plan juture editorial material.

### OUT OF BOUNDS

I have long been a reader of your wonderful magazine, but one feature in the February, 1958 issue bothered me. The article was Work-

New York Showroom: John Stuart, Inc., 4th Ave. at 32nd St. Philadelphia Showroom: John Stuart, Inc., Chestnut at 23rd St.



### No ordinary piece of furniture, this.

The space-saver's wish come true . . . a desk and table combination that converts quickly and smartly to the occasion. As a desk, the logically arranged, two-drawer compartment snugs up under either side of





It's a Parkwood surface, forever lovely . . . an exact match to the tawny amber tone, the wild random grain of this American Oak group. Twenty-six dramatic pieces for the living and dining area in Contemporary Collection...Group 2, created by designer Lawrence Peabody for craftsmen of fine furniture, Richardson Brothers Company of Sheboygan Falls, Wisconsin.

... we welcome your inquiry

ing Day: Pint Size on the average day of a two-year-old boy.

This boy's antics may seem cute at first glance but they could have disastrons results.

I have two healthy, happy roughand-tumble boys, and I don't feel that I am overly strict or germconscious. However, it is the mother's duty and job to watch her children constantly to see that they are kept away from dangerous activities and objects in the house.

Mrs. R. E. MacAdam Hinsdale, Illinois

### MUSIC APPRECIATION

Dear Mr. Randolph:

I had to write a few words to you to thank you for your beautiful Music for Living columns. I am collecting them as references, Your articles have given me a new appreciation of all serious music and I wanted you to know that I share your ideas on music in general.

> Bud Brashier Houma, La.

### A CROWNING BLOW

Dear Editor:

This concerns the article Food for

Thoughtful Cooks in the March, 1958 issue. The table setting on page 106 is lovely and would make any meal a delight, but the flower container is not a banana leaf. It is a cocount frond!

in a cusonit front. This is not "inhorn" knowledge as I am a native New Yorker. However, my husband and I have been stationed in Honolulu, where, on a windy day, if one does not exercise extreme caution, he is likely to be crowned by just such an object.

Susan Droste Oahu, T. H.

### A KEEPSAKE

Dear Editors:

For a long time I have used your magazine for fresh ideas in decarating our home. Now that we are the new owners of a hardware store, we find it extremely helpful in keeping up with the latest in household furnishings.

Mrs. Richard Seacord Indian Lake, New York

### PLOTTING THE FUTURE

Dear Sirs:

The section on the ten trend-setting

houses in the January, 1958 issue was thoroughly enjoyed by my wife and me, and we have decided that a home like your Electri-Living Conditioned home in Greensboro, North Carolina (The Yardstick Is Flexibility) would be just the answer to our bousing dreams.

John C. Shield Dover, Delaware

Dear Editor:

I have been a constant reader of your magazine for the past six years and the articles on new ideas in homes have been my favorite. I knew that some day I would find a home presented that would be exactly what I wanted, and I did with the Tampa, Florida bouse (Color Establishes Continuity of Space) in the January, 1958 issue.

C. A. White, Jr. San Antonio, Texas

### SERVICE CALL

Dear Mr. Fixit:

I enjoy reading your page so much. In fact, it is one of the most interesting features of the magazine. It is a service such as yours that helps those of us, who cannot afford to spend much money to make improvements in our homes,

Mrs. Patricia Goodehild Berkeley, California

### ON THE RIGHT TRACK

Dear Editors:

Dear Foltors:

In the April, 1958 issue I found something which I have been looking for quite some time. Castles for Juveniles shows a setting designed for the looy who is a fanatic for trains. I have just such a boy. The drapery material is exactly what I have wanted to complete my son's room. He will love it!

Mrs. Michael Zorica Calumet City, III.

### COLOR CLUE

Dear Editors:

My husband and I have followed your magazine from its beginning, and it has been the source for many of the ideas we have used in redecorating our "older home." We have been searching for a color to redo our living room and I came across just the one we want in The Mellow Stamp of Age in the February, 1938 issue.

Mrs. Ned Occhiogrosso Saddle Brook, New Jersey

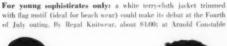


### THE YOUNGEST SET

These are days when the sun shines with special favor upon children, for summertime belongs to The Youngest Set. Our contribution to this youthful season is a collection of equally youthful beach accessories, Here are swimming and suming togs which are miniatures of the latest fashious; whimsical water toys, easy to transport, easy to store; products to protect as well as to please the youngest and mose enthusiastic followers of the summer sun.



Bathing caps and beach bags to match, for the young lady at the seashore who wants to look as fashionable as mother. Below, cutie pants worn by Lisa and Peter are the newest swimming attire for -mall girls and boys (all Kleinert's). Caps, \$1.00; bags, \$1.95; pants, \$2.00. Gimbel's









For youngsters who take to sailboats: this one is complete with plastic tube in twotone combination; paddles fit together for two-handed operation, also serve as a rudder. Color combinations are red, blue and yellow. Lek Enterprises, about \$24.95, R. H. Macy. Catalina suit: about \$4.98. At B. Altman & Co.





Fragile... handle with Johnson's

Skin so delicate, you touch it in wonder...
You know that only the finest skin care will do...
Only the purest powder...
Only the gentlest oil...
Only Johnson's,



Which cost more...all this furniture her



\*This exquisite gown by Oleg Cassini costs \$2,000. Surprisingly, you can buy ALL the Incitation pieces in these three rooms—living room, dining room, bedroom—for several hundred dollars less. Numerous other pieces, some costing even less than those shown. Buy a single piece, a single room, or all three correlated room.

What a wide, wonderful freedom of choice Invitation gives you! This dramatic grouping includes thirty-seven prestige pieces in sophisticated Transitional styling . . . all design-related so you can correlate your rooms in the best modern taste . . . all harmoniously at home in either modern or traditional surroundings . . . many so versatile in style and service they can be used in virtually any room in the home . . and all

designed and priced so you can live high on a low budget.

The wood is aristocratic Cherry, beautifully grain-matched, in soft, umbrian tones. Marquetry panels (in bedroom chest, utility unit and random chest) are imported Zebrawood. The lovely-but-rugged finish faithfully guards the satin surfaces against heat and liquids, and develops an ever-richer patina through the years.

Upholstered pieces are deep-seated, and bring you the comfort of foam rubber on special coil springs. And your dealer's exclusive Broyhill Premier Colorule makes it easy to select correctly from a fashions array of 70 original color-fabric combinate (see Colorule details three pages ahead).

The round dining table extends to 68 inch as twin rectangular and dropleaf tables to 72 96 inches. The dropleaf table has double pleas for double stability.

Some of the special features are draw partitioned for shirts, jewelry and cosmed tarnish-proof silverware compartments; clusively designed hardware; full length with ity mirror; and magnetic catches to be doors snugly closed (see other features in har room description at right). eright:

ne with

nelition

ical out

ight table

id useful

as twin

re her Cassini gown?\*



	ALABAMA
Common Florence Florence Hunterelle Michiganery Transcolona	Migrico-Programid Furn. Co. Storete Bress. Storres, Isso. Herris Furniture Co. Missori e Furniture Co. Missori e Furniture Co. Storete Bress. Storres, Iss. Storete Bress. Storres, Ins. Wastiether Furniture Co. Buday-Parker Furniture Co. C. W. Lewis Furniture Co.
	ARIZONA
Mana	Summe's European Co.

Taucaloren	C. W. Lewis Furniture Co.
	ARIZONA
Moso Placetic Placetic Placetic Transmit Transmit Transmit	Barrow's Funniture Co Barrow's Funniture Co Barrow's Rorth Contro Barrow's Funniture Co Barrow's Funniture Co Barrow's Funniture Co
	MIKANSAS
Comden	Sittings Function Do
El Devode	E. B. Garrett Co.

El Dennée	E. S. Garrett C
Michigan	MisCorts Furniture C
Little Beek	John Tucker Furnito
Molyers	Arteraft Furniture, In
Pine Bluff	John A. Pop
Stothage.	P. K. Buerkin Furnitus
	CALIFORNIA
Bakerpfeld	Feltys City Furnitul
Services	Barotow Furniture C
Berkelou	John Brouner C

Bakerufeld	Feltys City Furnitur
Service	Barotow Furniture Co
Bertolog	John Brouter C
Clude Wote	Bernett Furniture Co
Excession	Streets Furnitul
Freedo	Spanishers Furniture C.
Granade Millio	Janua Decorator
Hadool	Salmon Home Furnishing
Louise Boars	Boker's Furnitue
Laborated	The May C
London	Bossessor Furniture C
Enc. Annelos	The May C
Demot	own. Valley and Lakewood
Moread	Voe
Chalchard.	John Streamer II
Page Rebies	Transfer's Furniture Stee
Mataluma	Cline Furniture C
Partacyclo	Bosovstors Furniture C
Biserude	1. B. Westbrook C.
Successed	John Brouner C
los Bernardos	Mashelant Faredure C
Son Dings	Burnett Furniture C
San Francisco	. Natur Ro

San France	Cantonnia, Honora Fuzzonoma
Scores.	Wardish & Issue
Stocktow	john Bresser Co.
Valleys:	John Breuner Co.
Visalis.	Bowman Furniture
Welnopeille	Heart's Furniture Store
West Covids	The May Co.

COLO	RADO	
grings Crows		
 O'DIVIAL.		

Groupe	Sess	age Forniture Con
DE	LAW	ARE
Wilmenton		Anton
Wilminglass	- 51	rantritige & Cloth
DISTRICT	OF	COLUMBIA

Washington Washington Washington	W. E. Militar Farm. Co.
F	LORIDA
Clearwater Cores Cores Gobies Fort Laudenthie Goressorite Hollywood	Harrison Furniture Co. B. O. P. Furniture Co. Stimular Furniture Loisere Living Lowry's Zimmermat's
Labeland Warri New Sergma Sand	Herton of Laboland Jorden Marsh b Gebense Poppeli Funs.

Attenta		Storobi	Bros.	Steres, I
Atlanta		Shorobi	Bros.	Steres, F
Augusta			1.9	Winter
Columba	a		tilas: Fx	endure
Chalton.			HILL FE	entiure
Grime			- Months	6 FUR.
Manager .	A I I AMOUNT	-	-	-
-		Charm	-	r Furnit
Wheel St.		-		e Form

	863	OHA	
in a		C. C. Anderson Co. Induscrept Furniture	2
late Falls		Morley-Chapin Furs. Co.	La

ILLINOIS		
Allera	Budernos's Furniture Co.	
Saltoville.	Histor Furniture Co.	
Bradity	Guras Department Stora	
Chicago	City Furniture Co.	
Chicago	The Fair Store	
Chrosen .	Witte and Witte	
Cle war	Rauschenberger's	
Lewister	Good a Furniture House	
Maconti	Branner Furniture Co.	
Mount Verson	Hometown Furnishing Co.	
Murphysbers	Chapman-Rolle Furniture Co.	
Peorse	Leoconstein's Euroitera	
Bushford	Registered Standard Furn. Co.	

-	Chen s moon
	INDIANA
mbus	Banner-W
en Point	Goises Furnitu

	INDIANA
columbus rown Posts notenaprilis alsyste Runco eyensel erro Heada	Banner-Whitshill Genner-Whitshill Roder's Fortnistre Banner-Whitshill Gone Furnistre, Inc. Fair Furnistre Store, Inc.

	MARYLAND
	Historichtel Kohe & Co.
Minnere	The Stowart Co.
angley Park	Loneburgh's
pribated	Matorim Scattes Furn. Co

MICHIGAN		
Address .	Walper Purerture Co. Trower Furniture Co.	
Battle Creak Bay City	Wood's Furniture Co. C. E. Rissenbury & Solls	
Guehines.	Kryger Furniture	
Detroit	Federal Furniture Co. Kollesberg Furniture Co.	
Detroit	People's Gutlitting Co. D. & S. House of Furnisher	
Grant House Grant Resilie	Nerpulsheimer Co.	

### See Broyhill Premier's correlated Invitation grouping a these better stores, each a Selected Franchise Dealer

If your town isn't listed here, write for the name of your Invitation dealer Premier Division, Broyhill Furniture Factories, Lenoir, North Carolina One of the World's Largest Furniture Manufacturers.

	IOWA
	Kritian Co. Davidson s Reshek Bros.
E	Kraci Furniture Co. Half-Eafall James Black Dry Goods Co. Oreseel Furniture

	KANSAS
Arkennes City	Fie
Augusts	Lunger II Crowford I
Empono	Crowford I

-deliment		Bance Furnishers Mort
nesses Citiv		Anderson Ferniture Co.
arabwarth .	- 64	ontervox Furn. Co., Inc.
prants .		Kingse Furniture Co.
prints		Sthefel Steres Co.
1		Emelocar's
4	PENT	MCKA

Padusah	Standar Burford C	
Pitarella Prodomine	York Furnish	1
	LOUISIANA	
Alexandria Bases Brown	Pagraox Furniture C Koromover	k

Shreveport	Booth Furn. & Corpet
	MAINE
Shouldward	Statement Statement & Statement

Jackson Laurei	More Bill Lat
	MISSOUR

See the next two pages for more dealer names, more information about Invitation

Cape Girardeau Higginexille	Bindorman Furniture C Heefer Furniture C Judin Furniture C		
Konsas City Konses City	Buff & Fopp-Robert Keil Peck's, In		

LIVE HIGH ON A LOW BUDGET

	Freehold Heddonfield Newsrk	Kee Huddon Waysid Loon Fu
	Horth Borgon Paramus	Made-Well Fe Writteretter-Uniq Sted Ked
	Passarc Poleroon Railway	Quackents Non
	Topocon Tronton Tronton Tronton Lithery	Ronald's Fa S. P. Du Hurley Td
	NE.	me i mayour mana
	Alternative	W MEATOD
	Hebbs Descript A	Pisson Funit Lon's Funiture & Cat
	N	EW YORK
	Acceterdam Acceterdam	Union-Fe H. R. Walt C
ı	Bushanten Buffalo Ada	McLean's Department in Moldrum & Ander
,	Fluctions Gloversville	B. Go Morris Felding
	Harardraw Historillo	The Ba
	Johnstown Kingston	Morris Feldesa Union-Fe
	Now York Ossining	A L Mys
	Port Jarvio Poughi ospero Rechester	Royal Furnit Missiell Furnit E. W. Edwards
	The state of the s	Courty of telegraphics

### royl Premier Collection

Arright: The triple dresser has nine drawers, ine with jewel tray; the bed headboard is partitioned, with sliding panels and elecshional rical outlet for clock, electric biankes, etc. 1 ne sight table has drawer, magazine-radio nook, and useful pull-out shelf. Hookease and panel add). 68 inch as twin frames which swing out for easy ed-making.

to 72

ROYHILL

### nce upon a time,

you had to have a million to look like a million. Comes the revolution! Now, from North Carolina's "Land of the Sky", comes the magnificent *Invitation* Grouping to prove that almost every Jim and Jane can own high fashion furniture at remarkably low cost...



### By Jeannette Thorne

I probably know more about The Invitation Grouping than any woman alive. I should, because I've "shopped" it exhaustively - in homes, on the floors of smart furniture and department stores, and at the Broyhill Premier showrooms during the Chicago furniture market. I spent days at the tremendous plant in Lenoir, N. C., where Invitation is made. I talked for many hours with its chief designer. I went to New York and talked with one of the nation's outstanding color-and-fabric authorities, the man who headed up the team that created the 70 brilliant colorfabric choices in Colorule. I talked with editors of home fashion magazines who wrote about Invitation, to selected franchise dealers who sold it, to women who bought it and even to husbands who paid for it.

This listing of selected franchise dealers is continued from preceding pages . . .

I've studied all thirty-seven pieces, run my hands over the aristocratic Cherry wood, marveled at the deft grain matching, and fallen irrevocably in love with the soft, genteel Umbrian Brown finish.

I've sat countless times in the deepseated comfort of the upholstered chairs, and bounced countless bounces on the luxurious foam rubber cushioning. (Notice that I said foam rubber, not "foam"— B. F. Goodrich Texfoam molded foam rubber, over five inches thick). I've had a chair ripped apart for me, so I could see its superior construction.

I've fondled and re-fondled swatches of the ten basic Colorule fabrics, studied their logical, intriguing patterns, and looked long and lovingly at the captivating "Colors of the Seven Seas" which bring them so stunningly to life. (See the complete Colorule story on pages immediately following these).

I've opened and closed the Smoothglide drawers, brushed a pair of nylons over their satiny, snagproof interiors, and felt the magnetic catches close buffet, breakfront and other doors to a rattle-free snugness. I've sat at the desk, the dressing table and the three dining tables, examined the dustproof sectioning in dresser cases, and lifted each of the five occasional tables to sense their weight and solid heft.

The

piec

with

Cart

ing

row:

Lou

Sect

less

mir

Dre

Bec

Bel

Ste

I've closed my eyes dozens of times to picture, studiously, just how Invitation would look in homes I know — apartments, small homes, large homes, contemporary homes, period homes.

This is my conclusion:

Never before have I seen furniture with all the sterling characteristics of this well-bred grouping at such an astonishingly reasonable price... never before such an assemblage of correlated correctness, color, charm and character at a price so unmistakably within reach of budget planners and other modest income families.

And, I might add, never before have I seen prestige design that's so compatible with any type home, so impartially harmonious with either modern or traditional surroundings. This Transitional design borrows a little from yesterday and a little from today. It's a very versatile design, with motif flavorings from the Italian,





The small sketches represent Invitation pieces not shown on the preceding pages.

ing

ned

oles

to

ion

its,

ary

ith

red

ble

of

nd

iin

est

e I ole

ır.

al

gn

le

n,

n,

Top row, left to right: China, Breakfront with glass doors, Room Divider and Serving Cart. Second row: Deak, Rectangular Dining Table, Dropleaf Dining Table. Third row: Lounge Chair and Ottoman, Hi-back Lounge Chair, Occasional Chair, Straight Sectional Sofa, Sofa Center Section or Armless Chair, Double Dresser with vertical mirror, Five-Drawer Chest, Utility Vanity, Dressing Table and Bench, Kingsize Panel Bed and Night Tables, Panel Bed and Night Tables, Utility Unit and Random Chest. Below: The Rectangular Cocktail Table, Step Table and Lamp Table (Hostess Tables, Corner Table and Round Cocktail Table shown on preceding pages).



from 18th Century, and from Regency styles. Marquetry panels on selected pieces, and the scored paneling as represented on the magnificent breakfront, provide a fourth and fifth motif, which join the others to prevent monotony or "identicalness" without disturbing the correlated kinship. From standpoints of both style and service, numerous Invitation pieces, such as the triumphant utility unit and the wonderful little random chest, will correctly stand duty in virtually any room in the home.

Besides those I've mentioned, there are other special features you should know about; jewel and silver compartments lined with tarnish-dispelling Pacific Cloth . . . electrical outlet in bookcase beds (you can even "plug in" your vacuum cleaner!) . . . pull-out shelf in the night table . . . double gate legs on the dropleaf dining table for double sturdiness . . . kingsize bed with twin metal frames which swing out on casters for easy bed-making . . and, of course, correlation! Whether you buy a

single piece, a single room, or furnish several rooms, don't plan without correlation, or you'll run the risk of out-dating your home before you've begun! Correlation gives the home a togetherness of design. It's more than fashion for today—it's a lawgiver for correct home fashion far into the future. And it's so colorfully, so correctly, so reasonably yours in the remarkable Invitation Grouping — a wonderful, welcome way to "live high on a low hudget"!





# COLORULE!

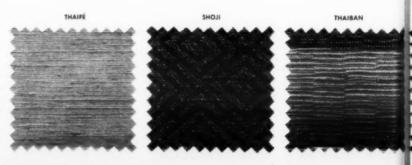


### Your Choice of 70 gorgeous color-fabric combinations

Developed exclusively for Broyhili Premier by leading color authorities



Colorade's ten original colors are typified above, and the aeven basic Chlorade above, and the aeven basic Chlorade fabrics are typified at right. Any of these fabrics in available in all ten colors or combinations of them. Space doesn't permit illustrating each fabric in its magnificent parade of Colorade colors, or showing each, as a decorator would, in fabric combinations. Visit your Broyhill Premier Selected Franchise Dealer. You'll see that Colorade is a many-splendored thing, so correct, so helpful, so easy to use, and so welcome to make your frome more beautiful.



7 fashionable new fabrics

Onc a case breath

the tw royal, tones. The s Natur can ye —if ye Wh

tion, a proble great have a

> Cole Broyh things It i Seven color o

And and fa what y meetin way to gether your Dealer

The adesign uphol are as presti

SHO SHO timele cultur Key, Early and e

THe careful blend M/ in the simple handle

for ir

Color is a gay deceiver, unless it's understood.

Once it was thought that putting blue in the same company with green was a case for the grand jury, and the mere mention of orange and red in the same breath was enough to throw sensitive natures into a mild state of shock

If we think of blue as blue and green as green, maybe it's right that never the twain shall meet. But there's no color that's just one color. Blue is navy, royal, wedgewood, turquoise, sapphire, aqua and hundreds of other shades and tones. It's the deep blue of cobalt, and it's the pale blue of a baby's eyes, too. The same is true with all other colors—the range is limitless. And just as Nature knew how to team the blue of the sky with the green of the field, so can you use any color to harmonize or contrast correctly with any other color—if you use the right lones.

What are the right tones? Well, if you have a built-in sense of color direction, and if your mind is a library of what's available in color, you'll have no problem in knowing "what goes with what". But even if you belong to the great majority who become lost in fashion's wonderworld of color, you still have no problem if you use Colorule...



Colorule, as it was developed especially for Broyhill Premier upholstered pieces, is three things:

It is ten original, exciting "Colors of the Seven Seas", adapted from nature by leading color authorities.

It is seven prestige fabrics exclusively designed as a vehicle for these delightful colors, using them as solids and as patterns with a beautiful interplay of tones and textures.

And it is the bringing together of these colors and fabrics in such a way that you can select what you want for your home, and know you're meeting all the dictates of fashion. There's no way to go wrong with Colorule—it's all put together in the brilliant Colorule Selection Book your Broyhill Premier Selected Franchise Dealer will show you.

### The Colorule Fabrics

The seven basic Colorule fabrics, exclusively designed to enhance the trim lines of today's upholstered pieces and tailor to a custom look, are as notable for their durability as for their prestige and fashion-rightness:

THAIFÉ—a sturdy, yarn dyed tabby weave suggested by the magnificent hand-loomed silks of Thailand which are so decorator-correct today.

SHOJI—a design developed with the classic, timeless, key motif occurring in all the great cultures of the world. It is seen in the Greek Key, the Chinese Key, in Early Roman and Early Coptic design, in fine Peruvian tapestries and even in our own American Indian design.

THAIBAN—an exciting textured stripe, carefully handled for pleasant gradation of blending colors. A fine accent fabric.

MALAY—one of the most exciting originals in the group, with design developed from the simplest elements...a carefully proportioned handling of vertical and horizontal lines, spaced for interplay of contrasting light and texture.

SAIGON suggestive of rugged texture, with

related colors creating a deep, rich, tone-ontone effect.

TEXTURA—suggested by the fascinating textures of natural objects . . . the soft texture of forest moss, the beautiful surfaces of ancient stones, the variegated browns of tree bark. Background colors are seen through the basic shade.

IRISÉ — an elegant fabric, fashionable for years to come, which has been developed espe-

A LOW BUDGET

cially to capture an iridescent effect.

### The Colorule Colors

These are clear, vibrant colors, developed for today's light, cheerful homes—never the raw primary colors of the palette, and never the dull, muddy colors so often confused with "subtle tones":

WHITE JADE—Jade is thought of as green, but the more precious Jades come in many colors, and White Jade is one of the most beautiful. It varies in color and the shadings of all the colors—near white, but never the harsh, antiseptic pure white. It captures all the wonderful variations, from a sparkling two-tone White Jade in Shoji to deep beige tones in Texture. Clear, neutral White Jade is the great mixer in Colorule, the perfect foil for all other colors.

BURMA GOLD—not the gold of metal, but the gold of sunshine and light reflected on gold leaf temple spires . . . the saffron gold of the robes of Burmese monks. Developed in constantly changing, living colors, from the clear gold in Thaifé to the sunset golds and pinks in Thaiban stripe.

POPPY—from the warm poppy flower of the East—not red, not orange, not gold, but Nature's way of blending them all in one fascinating tone. Ideal as a warm, accent color, grading in tones of Poppy as seen in Thailé to deeper tones in Textura.

SAMURAI—suggested by the copper armor of warlords in feudal Japan, and incorporating the soft sheen of copper with the variegated colors of autumn foliage. This color grades from a soft melon tone in Shoji, through the lacquer tone of Irisé to a warm cocoa in Textura.

TEAKWOOD—a clear, dark brown suggested by East Indian Teakwood. This is an ideal dark neutral which accomplishes on the dark end of the Colorule palette exactly what White Jade achieves on the light end.

TEA GREEN—the fresh, clean deep green of the ain bloom. As in Nature, various tones of the same green are developed as they would be in the living plant. Thus, with other colors Tea Green shows up in the Saigon fabric as the light color of tender new leaves . . in Thaifé as the developed young greens, and in Malay as the more mature, darker leaf shade. A wonderful color in combination with Teakwood, with accents of Burma Gold, Poppy or Samurai.

CHINA BLUE—the clear, clean "blue blue" used in decorating China Ware; the blue of famed Willow Ware. It is seen as a clear, vibrant blue in Thailé, as a sapphire blue in Irisé, and as a deep, dusk blue in Malay.

PEKING BLUE—related to China Blue, but deeper and darker with the slightest hint of violet. This color, graded by the different fabrics and patterns into varying tones, also is inspired by the Far East.

PORCELAIN GREEN—this color might be called "turquoise's deeper tone". It is the deep, bluish green which was so hard to achieve and consequently so highly valued in exquisite Oriental Porcelain. Especially good with White Jade, Burma Gold, Teakwood and Tea Green,

BLACK PEARL—one of Nature's gem colors, enhancing and pointing up any of the brighter colors in *Colorule*, ideal as a mixing color. There is a fascinating variety of tones within the same basic color.

IRISE SAIGON MALAY TEXTURA



for people who go places at home!

### e brilliant Accent grouping in the distinguished Broyhi

If you want plenty of freedom to go places at home, you're the young-in-heart Accent was designed for. There's a wide, welcome choice of thirty-six prestige pieces, all design-related so you can correlate your rooms in the best modern manner . . . all finished in a natural, neutral tone to blend with any color scheme you choose . . many sue overatile in style and service they can be used almost anywhere in the home . . . all designed and priced so that you can live high on a low budget!

The cleanline design is Scandinavian modern, with an alert, youthful look. The wood is premium American Elm, wood with character, wood you love to touch. The lovely-buttough finish is especially developed to protect the beautiful, grain-matched surfaces against heat and liquids. Upholstered pieces are deep-seated, with foam rubber cushioning and special coil springs. And your dealer's exclusive Broyhill Premier Colorule makes it easy to select correctly from 70 stunning, original color-fabric combinations (see Colorule details on preceding pages).

The round dining table extends to 68 inches; the "surfboard" and dropleaf tables to 72

or 96 inches. Dropleaf table has double gate legs for double sturdiness.

Special features: Tarnish-proof silverware compartments: drawers partitioned for shirts, accessories; delicate brass trim matching the recessed hardware; full-length mirror on utility vanity; buffet with swing-out serving shelves; buffet hutch with sliding glass panel doors on one side and drop-door, electrically lighted cabinet on the other; magnetic catches to keep all doors smuly closed; and bookcase bed headboard with sliding, cane trimmed panels and electric connection for clock, radio or electric blanket.



See Broyhill Premier's correlated Accent grouping at these better stores, each a Selected Franchise Dealer.

If your town isn't listed here, write for the name of your Accent dealer. Premier Division, Broyhill Furniture Factories, Lenoir, North Carolina. One of the World's Largest Furniture Manufacturers.

CALIFORNIA

COLORADO CONNECTICUT

DELAWARE

DISTRICT OF COLUMBIA FLORIDA

GEORGIA

LIVE HIGH ON A LOW BUDGET

WANSAS

KENTUCKY LOUISIANA

MARYLAND

MASSACHUSETTS

MICHIGAN

MINNESOTA

MONTANA NEBRASKA

NEW JERSEY

NEW MEXICO

There's more to come --- more dealers, more information about Accent on the following pages

### yhi<sup>r</sup>emier Collection

Right: triple dresser has 8 drawers, one with jewel tray, and conter panel opening to 4 pull-out shirt tray, in conter panel opening to 4 pull-out shirt trays; chest has 5 large drawers; night table has 2 drawers, See the double dresser, too; also kingsize and bookcase beds. Kingsize bed has twin metal frames swinging out for easy bed-making.

ROYHIL

N.F	W YORK
	W. M. Whitney Co.
Retoria	Mus Plas Furniture Co.
Sain	Garcen TV & Assironer
Sau Sherv	Shareton Functions
Suitale	Suttler's Bept, Store
Flushing	B. Gores, Inc.
Great Hotels	Gare Bros.
Hampelnud	Schineamens
	B. Gertz, Inc.
	Arongon's Furniture, Inc.
	Sindman's Farmium Co.
Jackson Heights	Jackson Furniture, Inc.
Jamaica	B. Slatts, Inc.
Lavillows ,	Bredsky Funktion Co.
	Hollow Furniture Co.
Wossepapes Park Newtorigh	Honor Solerbon Fork. Since Functions Co.
New York	S. Gorte, inc.
New York	Store Bree.
THE PARTY NAMED IN	

selected franchise dealers for ccent is continued

This listing of

from preceding pages.

	DHIO
	. General Furniture Cr.
Abron	Helut Furniture Co.
Ballatonsoine	Hayes Furn, & Appl. Co.
Contes	Smith & Phillips Co.
Difficultie	56. III. Britisga Co.
(Managed)	Longers Forestore Co.
	Federal Department Stores
Seveland	Wm. Taylor Son & Co.
olumbus.	Glick Furniture Co.
Olymbun	
lafumbus	Glick's Northern Lights
reetline.	Marshall's of Creating
leyten	Dayton Town & Country
net Liverpool	
inwood Place.	
	Kaptan's Furniture Co.
	Home Furniture Co.
	Burn Furniture Co.
realized (	oveland Gos & Electric Co.
Redderown	<b>Pathman-Troop Functors</b>
with Bultomers	L. L. Treat Co.
ortomouth	Lewis Furniture Co.
mading	Laugara Funnturo Co.
plann 1	Too Arbough Furn. Co., Inc.
pringhtid	Peoples Outlitting Co.
ugartresk.	Anteres Formore Dr.
	The Gripwold Co.
	Kirks Furniture
	Minute Factories
Congression .	Belesics
OK	LAHOMA
UN	- Comme

<b>Johnstone</b>	Pean Egraniet
Lamouster	Gibbondurs.
L ebones	Kings & Co
McK resport	Rub
New Cools	Now Costs Dry Go
Bernelown	Since & S
Philadelphia	Null by Listman
Philadelphia	Who
Pittolwigh	Nain Familier
Perrevote	L. Hummel's:
Reading	Kauhnum Furniture
Diamer	Bate
Warren	Washer Ferti
Youngstown	Solo

RHODE ISLAND

SOUTH CAROLINA

TENNESSEE

HATH

VIRGINIA

WEST VIRGINIA

WISCONSIN

WYOMING

ALASKA CANADA

Can a woman with an eye for fashion bring Park Avenue prestige to her home on a Main Street budget? See for yourself . . .

### here's what every home-loving woman should know about the fabulous high-strw-c

by Constance Newman

It's been quite a while since I locked horns with English Literature, but there's a line from Elizabeth Barrett Browning that keeps coming to mind when I think about the Accent grouping:

"How do I love thee? Let me count the ways . . . "

I can count the ways in which I'm enamored of Accent, but it's not so easy to rank them in importance. That's like deciding which wheel on your automobile is most important. Every little detail about this fascinating cor-

related grouping is a part of the whole which satisfies a woman's yen to express something with the furniture she chooses for her home. Call it pride of possession, call it ego, call it taste or inner satisfaction, call it "Keeping Up With Jones" -no matter what you call it, I need it to be happy in my home. Did I hear you say "amen"?

To begin with, I'm a devotee of the Scandinavian influence in furniture. In my book, nothing is smarter, especially in today's light-scaled homes, than the af I lik air-borne countenance of good furnit fas ar like Accent. I like the recessed hardworings in brushed brass, and the way this responsible able metal is carried throughout the ground as ing as a discreet, sophisticated trim and wie like the lovely-but-rugged finish, and that w

auti

brics

to choo

the Col

ruch a

elimir

Accen 1

For e

or chi tram ecau

I li



which make an interesting 'turn the corner'' unit Right, Random Cheets with Vanity center unit

color tone which is just neutral enough keep company with any color.

I like the wood in Accent. Did y know that American Elm is one of the m desirable prestige hardwoods? It gro very slowly, so that the annual rings in t tree are exceptionally close and distinct project marked. This makes a wonderfully charge silken grain. It's "wood you love harp touch" - and the exquisite grain treati gorgeously matched.

Sketches on these pages represent Accent pieces not shown on the preceding pages Sketches on these plages represent Access pieces not shown on the preceding pages— Below, left to right: Room Divider, Reakfront with glass doors, China (also available with glass doors), Surfboard Dining Table, Serving Cart, Dropleaf Dining Table, Double Dresser with vertical mirror, Vanity Dresser, Bookcase Bed and Night Tables, Kingsize Bed and Night Tables, Lounge Chair, Sofa, Hi-back Lounge Chair and Random Chest.

















### -styw-cost grouping called Accent

the ap I like the deep-seated comfort of Accent furnits of as and chairs. Special edge-to-edge coil hardworings, plus thick molded foam rubber is respeciationing — that's beauty from within! the growing as for surface beauty, you'll shop far I trim, and wide before you'll encounter anything a, and that will charm you as instantly as the heautiful, beautiful, beautiful Colorule fabrics and colors! Seventy combinations to choose from and know you're right! (See the Colorule story three pages back).

I like the gallery motif on case pieces such as buffet and dresser. Ends and backs electrical outlet in the bookcase bed. I'm tired of tugging at the bed and night table every time I want to plug something in! Ideal for clock, radio, and electric blanket, of course — but I use it for my new electric shaver and my hair dryer, too! I like the Pacific Cloth lining which makes silver and drawer compartments tarnish-proof. I like the weighty, solid feel of the stunning occasional tables, and the distinctive cane paneling in the china, breakfront and bookcase headboard. And I like the double gate legs on the dropleaf dining table, doubling stability and sturdiness.

Now, what do I like best of all? Well, if we have to be practical, the best thing of all is the price. I mean this, because if we couldn't afford Accent, we couldn't own it.

If your income hasn't yet caught up with your good taste, you'll have to find good taste in furniture priced to fit your income. And aren't you lucky! — because now you've found it. Accent — the beautiful way to bring Park Avenue prestige to your home on a Main Street budget!



enough

Did v

f the m

It gro

able uble size st. You can buy the buffet and hutch as eeparate pieces, or team them as shown. The hutch has sliding glass doors other, the drop-door opens to a gleaming white cabinet, electrically lighted. When the doors in the base are opened, serving piece also has a pull-out shelf just above the doors.

I like the many extra features, too. For example — do the doors on your buffet or china rattle when the tots and teenagers tramp through? They don't on Accent — because there are magnetic catches which say "hold still" and mean it. I like the

### LIVE HIGH ON A LOW BUDGET

Premier Division



There are five occasional tables in the Access grouping, all with tops which are beautifully grain-matched. Top, left to right: Corner Table, Round Cocttail Table, Lamp Table. Bottom: Rectangular Cocktail Table, Step Table.













### NEW YORK W. M. Man Pine I Garrent TV

Sam Bug Harro Discusse Fernicular Sachias Discusse Fernicular Sachias Discusse Fernicular Sachias Discusse Fernicular Discusse Fernicular Discusse Fernicular Discusse Fernicular Discusse Fernicular Discusse Fernicular Discusse Production Stational Amounts of Particular Co. Millionary Fernicular Co. Millionary Fernicular Co. Justice Fernicular

passon recognic passoner remova, sec. minimum G. Garte, fine, melitinum Bredsky Fauntinum Cc. continum Branchum Furk. Nesees Subartian Furk. Steep Fauntinum Cc. Steep

Validations
Tribitations
Anne Ferrotisre Cis
Vagilitations
The Welface Co
Holistonist
Holi

NORTH CAROLINA

Fapetiterilla

Beatty-Children Fure. Co.
Greenabers

Bioday

L. E. Hadson Furniture

Hickory

L. E. Hadson Furniture

Sagerior Furniture

NORTH DAKOTA

This listing of salected franchise dealers for Accent is continued from preceding

OHIO

Annual Contract Co. Section 1 (Co. Section 1) (Co. Section 1)

Selection Control Cont

OKLAHORRA

Medino Appl. & F.
arrice Woverto Furn. & A
Ridwoot City Wrode Furniture

Alliantage Pleatines Furniture Co.
Alliantage Penaltre Co.
Alliantage Penaltre Co.
Barrespara Charlesia y furniture Date
Barrespara Charlesia y furniture Date
Barrespara Chip

PENNSYLVANIA — Continued

RHODE ISLAND

SOUTH CAROLINA
Helson Units Massert Bros. Co
Massert Bros. & Kinst
or Massert Bros. & Kinst
or Massert Bros. & Wicken

TENNESSEE

Chottoneogo Clommos Bros. Cis.
Claricaville. Breaser Familiare Cit.
Franction City. King Familiare Cit.
Kinasville. Franker Stros. Cit.
Recovelle. To Miscoré Familiare Cit.
Manyville Familiare Cit.
Manyville Familiare Cit.

TEXAS
The Furniture Mark
batton
Bridges Functions Co.
bustin Causa Village Bridges Tedby's Living
beaument
Placeas Perhature Co.
bridges Tedby's Living
beaument

g Spring Conditions/energy Sheet Versions of Chings & Golde Treassection & Edebator's Constitution of Pass American Fursible Conference on Constitution of Pass American Fursible Constitution & Passes Fursible Constitu

Harold Griffits Furniture Coseg Johnson Furniture Colinia Parents Furniture Cogolic Stepperson Furniture CoJohnson James Furniture CoJohnson Mandeed Furniture Co-

LUTAH

Crystal Furniture Co.

Ban Baluate Furniture & Corpet Co.

Ultab Valley Furniture Co.

VIRGINIA

Moinglee

Mininglee

Julius Londony Furniture Co.

Eathor Exhibitory Furniture Co.

Exhibitory Furniture Co.

Exhibitory Furniture Co.

The Holidally House

WASHINGTON
Prompes Functions
Standard Continues Functions

WEST VIRGINIA
Charlestee
Clarisaling
Fearmagine
Hardington
Horizantine
Hergastine
Perchardung
Intel
Horizantine
Little
Horizantine
Horizantine
Li

wheredway Blood Particular Co WISCONSIN Welthamer Ferminare Co Neptrack Falls A C. Meson G. Leanthamin Ferminar Maulton Leanthamin Leanthamin Balloon Blood Ferminar Maulton

innette Lauderman's Department Stern Washing Bester Stern Franklines W Glarus Dreck Furminar & Handware Co. Balandh Bester & West Furniture WYOMING

Fortunia CANADA
Calgary
Canada
T. Entes Cr
Canada
T. Entes Cr
Canada

Colgary T. Exten Co.
Carpentation T. Exten Co.
Carpentation T. Exten Co.
Carpentation T. Exten Co.
Medicina Quinner Furnitum
Medicina Quinner Furnitum
Medicine Hall T. Exten Co.
Carpentation T.
Carpentation T. Exten Co.
Carpentation T.
Carpentation T. Exten Co.
Carpentation T. Carpentation T.
Carpentation T. Carpentation T.
Carpentation T. Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpentation T.
Carpen

Can a woman with an eye for fashion bring Park Avenue prestige to her home on a Main Street budget? See for yourself...

### here's what every home-loving woman should know about the fabulous high-style low

### by Constance Newman

It's been quite a while since I locked horns with English Literature, but there's a line from Elizabeth Barrett Browning that keeps coming to mind when I think about the Accent grouping:

"How do I love thee? Let me count the ways . . . "

I can count the ways in which I'm enamored of Accent, but it's not so easy to rank them in importance. That's like deciding which wheel on your automobile is most important. Every little detail about this fascinating cor-

related grouping is a part of the whole which satisfies a woman's yen to express something with the furniture she chooses for her home. Call it pride of possession, call it ego, call it taste or inner satisfaction, call it "Keeping Up With Jones" — no matter what you call it, I need it to be happy in my home. Did I hear you say "amen"?

To begin with, I'm a devotee of the Scandinavian influence in furniture. In my book, nothing is smarter, especially in today's light-scaled homes, than the agile, air-borne countenance of good furniture like Accent. I like the recessed hardware in brushed brass, and the way this respectable metal is carried throughout the grouping as a discreet, sophisticated trim. I like the lovely-but-rugged finish, and the

sofa

An

and

the



color tone which is just neutral enough to keep company with any color.

Right, Random Chests with

I like the wood in Accent. Did you know that American Elm is one of the most desirable prestige hardwoods? It grows very slowly, so that the annual rings in the tree are exceptionally close and distinctly marked. This makes a wonderfully close, silken grain. It's "wood you love to touch"— and the exquisite grain is gorgeously matched.

Sketches on these pages represent Accent pieces not shown on the preceding pages— Below, left to right: Room Divider, Breakfront with glass doors, China (also available with glass doors), Surfboard Dining Table, Serving Cart, Dropleaf Dining Table, Double Dresser with vertical mirror, Vanity Dresser, Bookcase Bed and Night Tables, Kingsize Bed and Night Tables, Lousge Chair, Sofa, Hi-back Lounge Chair, Sofa, Sofa,

















### tyle low-cost grouping called Accent

I like the deep-seated comfort of Accent sofas and chairs. Special edge-to-edge coil springs, plus thick molded foam rubber cushioning - that's beauty from within! And as for surface beauty, you'll shop far and wide before you'll encounter anything that will charm you as instantly as the beautiful, beautiful, beautiful Colorule fabrics and colors! Seventy combinations to choose from and know you're right! (See the Colorule story three pages back).

e agile,

rniture

rdware

espectgroup-

im. I

nd the

ugh to

d you

e most

grows

in the

tinctly

close,

ve to

ain is

I like the gallery motif on case pieces such as buffet and dresser. Ends and backs

project a tiny bit above the level of the top, beveling off obliquely to accentuate the sharp, cleanline styling of Accent . . . creating a "gallery" around three sides to eliminate humdrum flatness and add to Accent's feeling of stretching upward.

I like the many extra features, too. For example - do the doors on your buffet or china rattle when the tots and teenagers tramp through? They don't on Accent because there are magnetic catches which say "hold still" and mean it. I like the electrical outlet in the bookcase bed. I'm tired of tugging at the bed and night table every time I want to plug something in! Ideal for clock, radio, and electric blanket, of course - but I use it for my new electric shaver and my hair dryer, too! I like the Pacific Cloth lining which makes silver and drawer compartments tarnish-proof. I like the weighty, solid feel of the stunning occasional tables, and the distinctive cane paneling in the china, breakfront and bookcase headboard. And I like the double gate legs on the dropleaf dining table, doubling stability and sturdiness.

Now, what do I like best of all? Well, if we have to be practical, the best thing of all is the price. I mean this, because if we couldn't afford Accent, we couldn't own it.

If your income hasn't yet caught up with your good taste, you'll have to find good taste in furniture priced to fit your income. And aren't you lucky! - because now you've found it. Accent - the beautiful way to bring Park Avenue prestige to your home on a Main Street budget!

### LIVE HIGH ON LOW BUDGET

Premier Division





grouping, all with tops which are beautifully grain-matched. Top, left to right: Corner Table, Round Cocktail Table, Lamp Table. Bottom: Rectangular Cocktail Table, Step Table.















Beilder-The Lusk Corporation, Tueson, Arizona

### You get modern convenience and beauty in a kitchen of Western Pine Region woods

This kitchen features rounded counter drawers—recessed to give maximum floor space—and cabinets with concealed hardware. It is built of warm, soft-textured Western Pine Region woods accented in a graceful driftwood finish. Easy to clean, too—just wipe with a clean cloth.

You can enjoy the convenience and clean beauty of a kitchen designed and finished in a modern motif. Start with economical Western Pine Region woods. They give satisfaction and value that last for the life of your home.

If you are building or remodeling in any style—contemporary or traditional—Western Pine Region woods come in clear or knotty patterns. They are always carefully dried and seasoned, easy to work, and take any finish with ease. Your lumber dealer will be glad to give you full details.

PREE! "FRIENDLY HOME IDEAS"—85 photographs, many in color, feature traditional and contemporary ideas for building, decorating and remodeling with Western Pine Region woods. Write for your copy to Western Pine Associatross, Dept. 309-A, Yeon Bidg., Portland 4, Ore.





### **Western Pine Association**

member mills manufacture these woods to high standards of seconing, grading and measurement Idaha White Pine - Panderose Pine - Sugar Pine White Fir - Incense Cedar - Douglas Fir - Larch Red Cedar - Lodgepole Pine - Engelmann Spruce

TODAY'S WESTERN PINE TREE FARMING GUARANTEES LUMBER TOMORROW



Miss Beachcomber in her leopard suit enjoys the sand without being covered with it. The underlay is actually the carrying case for the portable play yard. Complete with steel rods which go into the sand, it is perfect for the beach and a happy solution to worries about the safety of the very young, Hedstrom-Union Company, about \$10.95. Rich's





you buy, build or remodel, the measures of your home's modernity are

space between, Twisnow keeps your home cooler in summer, warmer in winter. It substantially reduces cold air downdrafts. It muffles outside noises.

and cooling costs are lower. Storm windows are eliminated-nothing to put up or take down . . . only two surfaces to clean.

For comfort and convenience, give thought to Twindow. No home is truly modern without it.

FILL IN AND RETURN THIS COUPON FOR OUR FREE BOOK (Please Print)

Pittsburgh Plate Glass Company Room 8226, 632 Fort Duquesne Blvd., Pittsburgh 22, Pennsylvania Without obligation, please send me your free book on TWINDOW , . . the twin-glass windowpane with insulation built in.

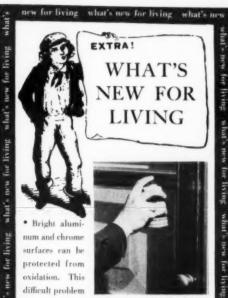
INSULATING GLASS

Home		
Biract		
City	Zene	Buo
If you live in California, Oregon or Washington, send to: W. P. Fuller &	Cx., Resnt 100, 10	II Wresion St., Sen Francisco 19, Cali
***********		









Keeps aluminum surface bright

what - new

living

hat s new for living

for home- and automobile-owners can now be readily solveda new, simple approach is provided by Brite #3, a clear protective film made from a cellulose polyester previously used only industrially. Application is from a pressure can after surfaces have been thoroughly cleaned. It also protects copper, brass and silver surfaces. By Pomar Corporation.

protected from

oxidation. This difficult problem

What's new

what's new for living what's new for living

for living



Waterproof seals bathtub-wall zone

· Eliminating cracks where wall and bathtub meet is easy and inexpensive through use of a new vinyl plastic sealing. Sani Tub-Seal is waterproof and porcelain white in color. By Cass Products Co.

for living what's new for living what's new for

Tay ing



Dixle's Automatic Top Burner Heat Control makes every pot and pan automatic. Set control to desired temperature, and adjust flame size to fit utensil. No sticking or scorching on Dixle's "burner with a brain."

E-Z Glide Burner Grafes are designed to prevent even the smallest sauce pan from tifting and spilling. Utensils stide from front to rear burners without unnecessary lifting. DIXIE grates are built for a lifetime of trouble-free performance. Just remove grates for easy cleaning.

Dixle Oven Windows let you peek without losing precious heat. Inspecting food through oven window keeps heat inside the oven . . . out of the kitchen.

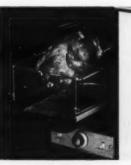




### Does your range have all these features? Dixie does

Here is the range for clock watchers, oven peekers, feature seekers...modern housewives who enjoy automatic cooking <u>plus</u> the luxury of a second oven and a giant griddle. Beautifully-styled DIXIE Automatic Gas Ranges make cooking a wonderful adventure. Choose the range that offers you all these features at a modest budget price — choose DIXIE.

Not only a DOUBLE OVEN . . Dise's Second Oven offers four-way convenience — baking, broiling and warming, plus a built-in rotisserie to brown your favorite meats to a mouth-watering goodness. Dirist's doubte-oven convenience lets you bake cakes and casseroles in the main oven while a ken or ham roasts in the other.



Giant Gresseless Griddle cooks bresttast for six at one timel Gravy most and large gresse cup free surface of gresse that prevents trying. Meets and special foods grilled on a Disie Gresseless Griddle have mouth-watering flavor.

Electric Cleck with 3½ hour interval timer lets you set cooking time . . . then forget. This handsome clock times cooking accurately . . . signals when done.

Famous Southern Dishes — Send for your copy of this treasured collection of SELECTED SOUTHERN RECIPES direct from Disie. These famous Old South dishes, not found in any other collection, will please and delight you and your triends.



Therifti-Keel Lighters keep range to cool... make lighting automatic. A lin flame, led from a stainless steel needle waits beside each burner to assur instant, asfe lighting. Low BTU pilot ne enly keeps range top cool, but cuts fur cost to one-third of old-style pilot lights.



DIXIE Gas Ranges



☐ Enclosed is 25c to cover cost of handling a mailing.
☐ Please send name of my nearest DIXIE deal

Address

ge 37]

# TASTE ON A POSTAGE STAMP







----



The pretty little panorama you see before you was once just a plain, dull, dog of a bathroom. It gave a perfectly adequate performance as a utilitarian room, but it offered no enchantment to the eye, no warmth underfoot, no invitation to linger in its tub. Then, one day, its owners got hep: someone told them about Your Money's Worth and what it could do for a bathroom, and they promptly had themselves a minor spree of mail-ordering. This is the result: everything in it, except the lavatory and tub, came via the post office. Nothing was expensive; some of the items you can "do" yourself, and all of them add up to a very pleasant sight indeed. If you would like to duplicate it, simply fill out the coupon below.

[Continued on page 36]

### MORE INFORMATION PLEASE

I would like your list with full descriptive details about all the items in Taste on a Postage Stamp, I am particularly interested in the following:

Mr.

Address.....

City, Zone, State

t Send coupon to LIVING For Young Homemakers, Dept. YMW July, 575 Madison Avenne, New York 22, New York, t





Arthur H. Robinson 1035 Thurmal Avenue Rochester, New York

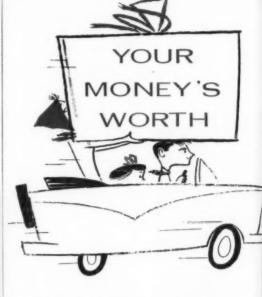
SPECIAL! ANY 3 ORDERS Just \$2 Postp'd.

AIRMAIL REACHES US OVERNIGHT!

### GUARANTEED FINEST QUALITY

Custom printed with your full name and address in distinctive type on super-glossy premium gummed paper. Padded for convenience. Real timesavers - use to personalize envelopes, letters, checks, cards, toys, books - - anything. Reusable plastic box FREE!

1000 LABELS just \$1. SPECIAL OFFER - Any 3 different orders \$2. A terrific gift idea. Sensational value from world's largest producer. Over 1,000,000 satisfied customers. If not delighted with your labels return for a full refund - keep the plastic box as a gift. Order today (please print) HANDY LABELS, 714 Jasperson Building, Culver City 1, California.



Beside the senshore or by the pool, you'll love this portable cabana. It's 7 feet tall with 9 square feet of "movable" strace. Just as gay as it can be, the canvas cover, in red and white, blue and white or black and white stripes, is held by a golden bamboo frame. The extraroomy rattan chest is for storage, of course, but it also doubles as a seat. What could be more fun . . . lightweight, assembles and dismantles easily, \$29,99, freight coll. Akron (L758), 4402 Sunset Boulevard, Los Angeles 27, California.

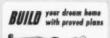
There's bamboo in your picnic basket in the shape of a fork, knife and spoon. This imported, eighteen-piece picnic set is the most unique way to set a table in the garden, porch or for informal entertaining. You'll find it especially charming with its own colorful bamboo container, at the delightful price of \$2.75 a set or \$5.00 for two sets, all postpaid. Seth & Jed (1.758), New Marlboro, Mass.

Brighten up your dining table with a set of smartly tailored personalized place mats. Your name is printed in blue on a white linenlike mat that measures 10" x 15". Save yourself the chore of washing tablecloths and, instead, use these freshas-a-daisy table mats, only \$1.95 for 50 or \$3.75 for 100, all postpaid. A thoughtful gift to give your hostess. Order from Handy Gifts (L758), Room 07, Jasperson Building, Culver City, California.









Big Illustrated Plan Books

Can Save You \$1000 or More

Choose from this outstanding library of hundreds of ideas and plans designed by a staff of experts. These plans will save you \$1000 or more. help you build more house for less. Builder-proved blueprint sets and materials lists at low, how cost.

. ERCLUSIVE HOLLSIDE NORMES — 70 designs.
FAMILY RODAL HOMES — 222 Custom plans.
BLOCK MASONATY — 25 new cecting homes.
NEW YER/MS — IS selected Homes — 700 plans.
BWFLEX HOMES — 12 pages of activative plans.
WELSINDER PREFAM HOMES — Ingament demans.

HOME BUILDING PLAN SERVICE

ORDER DIRECT FROM FACTORY SOLID BIRCH OR MAPLE! CAPTAIN'S STOOLS FULLY ASSEMBLED



VISIT OUR SHOWROOMS MEADOWBROOK INDUSTRIES



Terrific Value

DESSERT DISHES

fruit designs in vintage colors. They're perfect for every kind of dessert from

MATCHING 7 PC. JUICE BET OF 9" HIGH PITCHER AND 6 TUMBLERS 12 45

Please Add 25c Fur Pustage

THE ADDED TOUCH

Wynnewood, Deat, L7, Penns

fruit compole to ice crosm sundaes. Each is 4½" in diameter, 3" high. Set of 6.

SET OF 12 DESSERT DISHES

white ceramic with assorted raised

\$1.95



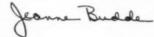
SPECIAL SUMMER SALE: More \$1001 28" Roun Finished Table one shown abover. SMLY \$39.50 REG. PRICE \$160 Startling codes table; 36"

buttertly, surburst, rulip designs, \$\foats\_1^{\infty}\$ tray, cutter, adlessive cement. ONLY \$5.45.

SPECIAL, introductory kit. Multi-color Venetian Benaics, 5" metal tray, admenive cement, instructions, ONLY \$0.24. Hendrickson. Complete monate back; 100 photos; 120 pages, bard cover, ONLY \$3.50. ALSO AVAILABLE; all types of mosaics; over 100 colors; all materials, instructions. Kits from \$2.58 & up. \$280 50c for samples, information.

sall materials, instruction, SEND 50c for samples, information, MOSAIC CRAFTS Dept. L-78
Nosai 2rd St., New York 12, N. Y.

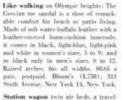
Ah, the joys of July! It's picnic-time, beach-time, barbecue-time. We're going to swim a mile a day, broil every steak we can get our hands on (or pay for), put up tents, climb trees, chase butterflies and cultivate the tan of all time. To abet us in these rousing pursuits we have summer's right-hand man, Your Money's Worth, jammed to the gunwales with every known device to make vacations a delight. And when you are all equipped, remember your host and hostess: we'll see to it that you're their favorite guest. And don't forget that all nonpersonalized merchandiseif not satisfactory-may be returned with the assurance that your money will be refunded in full.





Coach lanterns from eighteenth-century England have inspired the wrought-iron planter which you see. In satin-black finish, you'll fill its gleaming brass bowl with your favorite plant and hang it from the ceiling or wall, or you can let it stand on its tripronged base. 15" overall height, 5" in diameter, \$5.95, ppd. Sturbridge Yankee Workshop (L758). 28 Brimfield Turnpike, Sturbridge, Mass.







ing companion you can't afford to leave at home. Of heavy-gauge vinyl with heatscaled seams for maximum air retention. they are easily inflated, measure 25" x 72" each. Use them side by side for sleeping purposes (perfect for the children when traveling), as water floats, beach or lawn sun-bathing, when an extra bed is needed, etc. Mattresses are attractive forest-green. Set of two, only \$7.95, ppd. From Miles Kimball (L758). 215 Bond Street, Oshkosh, Wisconsin.





### CAR TOTE

We have seen several types but this is the first one that does not detract from your car. Car Tote is smartly styled in authentic scotch plaid and has sturdy steel holder. Its utility is obvious for business men, housewives or vacationists. Use it on front back seat. Nothing to attach. Wash able fabric in choice of red, blue or green plaid. Car Tote \$5.95. Also available! Matching Litter Bag made of same durable material as Car Tote. \$1.00. Carol Beatty, 621 Beatty Bldg., Hollywood 46, Calif.





### RATTAN

PICNIC PLATEHOLDERS 4/\$1.50 ppd 12/\$3.98 ppd

BARGAIN IMPORT/ PICNIC-EATING

Pickie-EATING

Pinnie wacher's acoming, so grab up
a slew of these platehey're bargain-pholders now when
bey're bargain-pholders now booleders are perfect for giving swengin to
paper plate. Just slip the plate in place
d'dig in. Hand woven, imported from
Hong Kong. 9' slee fils
mote plates perfectly,
belle for passing "nibbles", too. 4 for \$1.50

4 for \$1 -12 for \$3.98. POST PAID. Satisfaction guaranteed or money





For dramatic and exciting effects, use Liquid Rew-Hide Clear Finish for red-wood. Exterior siding, fences, paneling, etc., take on a richnass that will be a source of great estisfaction. Use it to source of great estisfaction. Use it to mahogany, etc. Buy either Clear Gloss 21 or Dull 32. Pt. \$1.15, Qt. \$1.30, Gal. \$5.95. At your dealer or order direct. Postage prepaid.

nd for FREE folder Linseed Oil Products Corp. 1,606 Talbert Ave Santa Ana. Calif

### DIXONS FURNITURE COMPANY **DEPT. J-147**

JAPANESE

### SAVE # 1/3

### COMPLETE LIVING ROOM AND DINING ROOM GROUPS

Shipped right to your door, completely finished . . . attembles easily in minutes. Made of fine hardwoods, oak and cherry, with full molded foam rubber construction and full bindied man-resistant Anish.

EXCLUSIVEI All Disons upholstery is changeable. An exclusive tension clip principle officers you to replace worn or noised opholstery in minutes. Not sold in stone . . . . Buy divest from Disons and SAVE.



### SEND SOL FOR THIS EXCITING CATALOG

Shows both living room and dining room groups. Comes complète with wood swatches of available finishes and fabric swatches of aver 32 ELLICOTTVILLE, N.Y. quality uphoistoring materials. Sand 50c today.

MONTREAL . LONDON . PARIS . MILAN

### PORTRAIT IN OILS Magnificently

painted on canva from old or nev photos, by out-stending European and American artists. A superb liv-ing likeness in full or is executed in

\$1.00



LIVENG CIKENIES GUARANTEED

13" x 16" 39.95 TO 30" x 40" 249.95

16 Academy Trained Artists to choose from to Accommy trainess Arriss to choose train. Our petrolist in oil ore TBUE VORES OF ART, pointed on fine quality convex from your phete-groph and NOT pointed on top of an enlarge-ment of your phete, on in the method of offer-your every flower fortunate among to own o-fermity oil portrait. Here you a phete of some fored one whose memory you wish to per-petrolof? Cestager our works of ori with other settling or to \$1000.

For Details, Write for FREE 28 Page Catalogue, "EVERY PAINTING A MASTERPIECE"

Van Dyke Oil Portraits, Ltd. Dept. BP, 26 West S6th St., New York 19, N. Y. In Canada, 25 Stradford Rd., Mantreal, P.Q.



Foster Flouse

### REDUCE WITHOUT

WALLACE, Suite 1928, 154 E. Erie St., Chicago 11, III

WALLACE Series 1839
154 E. Eries St., Chicago 12, 155.
Send PREE and postpaid first "Get Thin to Muste"
properly and leason for T days trial. If not designed,

over 18.	e mererie	 	meaning,	e men
Name		 	*******	
Address		 		



### hand engraved HURRICANE CHIMNEYS

MONOGRAMMED \$7.95 pair, ppd.

Jenifer Flouse Dogs. 1.7
Non Marthoro Binga
GREAT BARRINGTON, MASS.

### YOUR MONEY'S WORTH

Buth in brass, a very popular concept in decoration carried out by these handsome solid-brass books. Hand-cast in India, the fish motif symbolizes health, the elephant symbolizes luck. Place the highly polished gleaming books on the bathroom door or wall, a perfect setting for clothes, towels or accessories, 4" high, \$1.10 each, \$1.98 a pair, postpaid, Order from Hobi (L758), Flushing 52, N. Y.

Add new life to your outdoor furniture. Because outdoor furniture is exposed to the extremes of sun, wind, rain, etc., they become eyesores in no time at all. Behr's has developed a patio furniture finish that, when applied to new or old wood, dries in minutes to a very hard, highgloss finish that resists all kinds of weather. In clear gloss #40 or tinted redwood #41. Pint. \$1.20; quart, \$2.00; gallon, 86.35, and Linssed Oil Products (L758). 1603 Talbert Ave., Santa Ana 2, Calif.

The light that charms is the reflected

candlelight from these mirror sconces. So warm and enchanting are these fixtures

that they were aptly named after the songstress Jenny Lind. They are dec-

orated in a rich tole-finish with scallopededge design and are perfectly lovely in

pairs, used in the hallway or bedroom. They measure 8"x4" and are priced at

\$2.75 each or \$5.00 a pair, all ppd. Glad's

(L758), Box 3028, Hollywood 28, Calif.

A Welsh cupboard . . . just what you've

been looking for to give your home the warmth and tradition which this handsome piece signifies. Of solid Idaho white pine construction, its old pine finish is hand-rubbed, and the gleaming and spacious cabinet has such features

as: louvered doors, dovetailed drawers, doweled joints, corner blocks, 48" wide,

18" deep, 71" high, \$159.50, shpg, chgs.

coll, From Four Roosters (L758), Post

Office Box 1152, Woodhaven 21, N. Y.











Tole snack trays for relaxed summer living, A handsome set of eight Ming-red canapé trays with old English golden initials and graceful golden scrolls on raised gallery will make a wonderful hostess gift to give or get. Of bakedenamel steel, each tray measures 61/2" x 41/2" and is alcohol- and chip-resistant. Eight-piece set only \$1.98, postpaid, Merrill Ann Creations (L758), 3601 Kings bridge Avenue, New York 63, New York,

Jayelite, a new sweat-preventing toilettank-liner kit which will prevent dripping and sweating in hot, humid weather, The kit contains sheets of Styrofoam, precut and preslotted, designed to fit all toilet tanks, including round or angle corners. Arrest such problems as rotted floors or musty odors caused by moisture. Jayelite liner is rotproof, moldproof, waterproof, and you need not remove any working parts of the tank in order to install. \$3.95, ppd. Chari-Vari House (L758), Box 422, Highland Park, Ill.

### YOUR MONEY'S WORTH













Three-branched heavy silver-plated candelabra, created and wrought in Denmark. Whether used singly or in pairs, they will enhance any table setting and add a note of graciousness to your interior. Available in swirl or pronged base for only \$8.50, tax and postage included, or \$16.50 a pair, ppd. Box of 12 white tapers to fit. \$1.75, ppd. Exar Imports (1.758), Box 139, New York 19, N. Y.

The accent is on a wastebasket of heavy-gauge vinyl plastic and Fiberglas. Iaminated for permanence. This design uses lambion leaves pressed against an open-weave Panama cloth. Your Quaker basket is impervious to water, oil and acids: the top and bottom banding of brass-finished metal is lacquered for durability. The 9½° x 14½° basket stands on three hall-shaped feet of brasslike plastic, 86.95, ppd. in coral, turquoise, black or clear. From Quaker Industries, Inc. (4.738), Kenosla, Wis.

The decline and fall of the American male . . . aptly put forth in the following quote: The opinions expressed by the bashand of this house are not necessarily those of the management. The quote is taken from a 7½° x 9° shield in gleaning black with gold lettering. A testimony of pure and unadulterated truth to be seriously and unquestionably heeded! \$1.95. postpaid. Order from Yield House (L.758). Narth Ganway, New Hampshire.

Save time and money with this doittourself thoral arrangements the most professional in town. The kit includes a detailed instruction book, two plastic sponge cases which hold 40 times their own weight in sater, special plastic how to hold the onsis, four individual, plable, plastic stem holders, a frog, florist clay and necessary sticks and wires, Twentypiece set, 52,00, postpaid, Order from Decen Products (£758), Rel Air, Maryland.

A dog's life is very comfortable, especially with a Sling Bed. For his materis convenience, the removable vat-dyed canvas sling is completely washable and packs flat for travel, On a sturdy, black wrought-iron frame, slings are black, green or red. Complete sling beds: IB" x 18", 8.65, p. ppd; 2", x 21", x 18,55, ppd; 36" x 2", 81,95, ppd; 36" x 2", 81,95, exp. cell: 48" x 32", 81,95, exp. cell: 48" x 32", 81,95, exp. cell: 50,95, exp. cell: 50,95, ppd; 70,97, exp. cell: 50,95, exp. cell: 50,9

Chop-O-Matic, a timesaving device that chops food efficiently and easily. Just tap the top and six stainless-steel precision blades rotate to chop coarse, fine or medium, as you wish. A heavy, clear plastic dome fits over the howl or band to keep scraps from scattering. The blades clean themselves, all you do is tinse. You'll find it chops anything from hard-cooked eggs to ice and it will chop three medium-size onions at one time. \$1.98, ppd. Sunset House (L758), 83 Sunset Bldg, Los Angeles 16, California.



color that really lasts on concrete...

### KEMIKO

PERMANENT CONCRETE STAIN

Drab concrete areas come to life in the colors of your choice! Kemiko applies easily, does not hide interesting surface textures or variations. Changes lifeless gray cement areas to Grand Canyon Colors. As permanent, as the concrete surface itself!

ROMLOFF & COMPANY L-3 91B NORTH WESTERN AVE., HOLLYWOOD, CALIF.

ddrare

City\_\_\_\_\_Zone \_\_State \_\_

### BEAUTIFUL GRAND CANYON COLORS

Use indoors or out on any concrete surface. Make interesting flagstone effects. Send coupon today for free descriptive folder in full color.



ebony swallows . . .

### hand carved in AFRICA

Magnificent well plaques to bring the excitebeet to your living room! This pair of eracefu has been hand carved of thickest observe by native in Temporylus.

lang, At this law price, you'll went several pairs—for your own hame—to give for

every occasion.



Plantation Desk

# The second of th

### If your Child is a Poor Reader

See how The Secund Way To Easy Reading can help him to read and spell before in a few weeks. New home-titoring course drills your child to phonics with records and cards, Easy to use. University tests and parents' reports show children anin up to full great's stude in reading skill in 6 weeks. Write for free-fillmentaried folder and low price. Besser-Dowle Phonics, Dept. Medis, Wilsmette, III.



Picture this bendsome desk, 68" tall, in your Living Room, Den or Bedroom. Hondmade by master cabinet makers from Oregon Knotly Pine in a distressed Antique Maple finish, hend rubbed to a smooth saliny touch, Lorge roomy drawer and Ivro shutter doors here white percelain pulls.

Colony Work Shops
Bux 48334 Los Angeles, Cellit

### BAMBOO STAINLESS



14 PCS. 3.99

### ISLAND CHAIR

CHAIR 7.99 OTTOMAN 3.99

TO ORDER: Send check or mp. Items send freight collect.
C.O.O. send 1/3 deposed or more. 10 day money that A quarantee. 4349 SUNSET BOULEVARD LOS ANGELES 27, CALIF.



### Attention, Golfers-These Golf Balls Float!

made golf hall that's non-sinkable. Flist Float ends water hazard itters. Impryour game! This high-compression ha precision-made for distance and true putting as well. Meeting every rigid consideration, its precipitated grade. usable polyethylene bags for only 85 post-e paid. Buy the dezen! Makes wonderful ribday gifts! Bag of 12 halls only 914.75 paid. Order direct by mail from Central stributors, 89-A Coutral Ave., Clifton.

### HUTCH BOOKCASE



an Reproduction for ing or dining room, space below has real leaves deers

twore.

26" W x 13" D x 72" H....\$89.50

48" W x 13" D x 72" H....\$99.50

d check or M.O. No C.O.D.'s, please
straction Guaranteed. Send 10g in cain
stamps for brachure and finished wood

THE 4 ROOSTERS, DEPT. LSS Sex 1152, Weedhaven 21, New York Shipped collect F.O.S. Minmi, Flo.



In A Spicy Tradition id and black lebeds, leben used or herb for your exterior. It is not to the control of the contr

55¢ each, postpaid. Minimum order four jara.

ppd. s, 15" wide, 5" high, \$8.50 ppd. sars, 15" wide, 15" high, \$81.00 ppd. Write for FREE

egelables Smoke Salt

SETH. JED Dept. L-7, New Marlborough, Mass. catalogue

Curry Dail Seed Gartie Powder

### PATIO & TORCH AMERICANS SPEND OVER \$1,600,000,000 On Mail Order Merchandise In A Typical Year!\*

No wonder U. S. Government surveys show "arm-chair shoppers" spend well over a billion dollars on mail order merchandise in an average year,

Probably no where else can you find such wide variety, unique merchandise, economy and ease of shopping as you can when ordering by mail.

Whether you are a seasoned mail order shopper or one who has yet to order, you are bound to enjoy browsing through the pages of YOUR MONEY's WORTH. pages of YOUR MONELS WORLD.
There are items to appeal to every task-priced to fit any purse. And ALL non-personalized merchandise can be returned for complete refund if not satisfactory.

### YOUR MONEY'S WORTH

Graceful clusters of grapes and leaves make an elegant addition to your décor. These three-dimensional wall hangings are made of unbreakable vinyl and are suitable for outdoor use as well. Link them together to form interesting patterns or add dramatic outlines to doorways and mirrors. In gold, black or white, they are ideal for the patio. 13" long x 41/2" wide, 2 for \$1.00, 4 for \$1.95, 6 for \$2.75, 25e postage per order. The Added Touch (L758), Wynnewood, Pa.

Trail-blazer-stripe tablecloth that's bound to win hurrals from the young homemaker set. Made of Indian-head cotton, it's laminated with odorless, stainresistant vinyl that won't crack, tear or peel off. A damp cloth will remove stains. oils, etc. Though washing is seldom needed, you can iron cloth without injuring vinyl. Comes in red, green, pink, yellow or turquoise with white stripes. 52"x52", \$4.50; 52"x70", \$5.95; 52"x90" (picnic-table size), \$7.50, All ppd, Susan Smith (L6758), Carpentersville 8, Ill.

Spring tension Magic hangers have adjustable controls to fit inside slacks or skirts with waists measuring from 20" to 36". They have plastic grips that immediately secure the waistbands and hold skirts and slacks in shape; no more wrinkle or stretch problems, no pin or clamp marks. The hangers are chrome alloy with coral, blue or green plastic, \$1.10 each, three for \$2.75; all postpaid. Order from Magic Hanger Co. (L758), Post Office Box 481, Toledo 1, Ohio.

Back on the ranch, Dad has no trouble keeping track of his workshop, sports equipment or garden tools. He has branded them with a branding iron, three 3%"-high initials, custom-cast in solid bronze, to help remind neighbors what belongs to whom. And there's no doubt but that the children's toys will find their way home, too, A handy gift for Dad from his cowhands. Just \$3.95, ppd. Add 50c for extra letters over three, Inquiries invited for special brands, Jandan (L758), Box 1448, Chicago 90, Illinois.

A footrest that bears an impressive family tree. This charming colonial-styled footstool is made from rock maple and available in antique maple and mahogany finishes. 15" x 12%" x 7%", the top (which comes with a brown and gold New England print fabric) is removable so that one can apply a needle-point matching drapery or upholstery material. \$9.95 plus \$1.00 for parcel post. Templeton Craftsmen (L7S8), Templeton, Mass.

File in style with the Homemaker File of heavy-duty super-tested board in daisyyellow, stardust-pink or snowflake-turquoise with copper-tone accents. Its 121/4"x3"x121/4" size is perfect for keeping bills, receipts, etc. in order. The flipback lid with self-locking device enables you to find these items at a glance. 12 matching folders, 20 printed labels (tax records, unpaid bills) and 10 plain labels, \$1.98, ppd. Household Helpers, Inc. (L758), P.O. Box 9308, Chicago 90, Ill.















Here's the light you've wanted for your patio, barbecue, or garden at the lowest price ever! Mounted on a sturdy 7 foot pole that pulls apart into 4 compact sections. Sets up easily—anywhere. The lamp (also removable) uses economianywhere. The tamp tame removable) uses economi-cal kerosene. Gives a clear, bright light that will keep meaniform moths and

your outdoor living this ummer. Send summer, Send check or money or-der for only \$3.05, complete, postpaid. OR 2 FOR \$7.50. First Time at This Price

\$3.95 2 FOR \$7.50

MEDFORD PRODUCTS, INC. Dapt. LM-7 Bax 39 Bothpage, N.Y.

Armchair shoppers . . . order by mail

### YOUR MONEY'S WORTH



A spoon scale of durable, washable plastic that actually weighs anything up to seven ounces, The Medo Spoon Scale is made in Germany and air-mailed directly to you. You'll find countless uses for it in the kitchen or garden, and in all probability, you'll be using it to weigh the postage as well, Medo Spoon Scale in \$3.95, postpaid, duty free. From John F. McCarthy (L758), Box 961, Racine, Wis.



Colonial braided rug, a natural for year-round living. You'll marvel at the vinyl plastic that actually looks just like fabric. No need to worry about expensive cleaning hills, this handsome, reversible rug requires a damp sponge or cloth to keep it clean. Available in predominant shades of green, red or beige, 22" x 34". \$3.95, ppd. Larger sizes upon request. From Artisan Galleries (L758), 2100 North Haskell Avenue, Dallas 4, Texas.



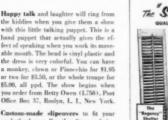
Barbecue funciers will find this Hang-It-All family-size, portable charcoal broiler the answer to barbecue treats. Adjustable meat racks permit quick searing or slow broiling. Will hold 4 steaks, 4 half chickens or 40 hot dogs. Ignites with paper alone, and two pounds of charcoal cooks entire meal. For pot-and-pan cooking or camp stove, simply flip it on its side. Use indoors as well. Assembles in seconds; comes with 2 racks, tray and cookbook. 85.95, ppd. Lakewood Co. (L-7581, 25100 Detroit Rd., Westlake, Ohio.



Collect recipes and lose them? Then this is the book for you. It's called Cooking Clips and it's a gaily decorated looseleaf binder that has nine cooking category index pages made like envelopes. All you do is clip the recipe, slip it into its proper file and attach to one of the 30 filler leaves, 81/2" x 6" leaf size, decorated in red, black and white, with a suggestion list. Your permanent file, \$2.85, ppd. RMS Interiors (L758), 11146 S. Michigan Ave., Chicago 28, Illinois.



Custom-made slipeovers to fit your







TANS YOU EVENLY,

RADIANTLY ... in half the time the \$5.98,

Immediate delivery.

Dept. L78, Flushing 52, New York



"L-O-V-E My Flea-Scat-Pad!" "It's wonderful—kills pesky fleas and doggy odor while I snoose. I love its cedar aroma, its billowy comfort." Protects children. Ends all struggles with messy powders, sprays. Stops scratching, Keeps pets off chairs, sofas —no more "B.O." in the house! Pleasant in any room. Economical, Pleasant in any room. Economical, lasts for many months. Plea-Scal-Pad, 15x28 in. 83.49. Super size, 25x36 in. 84.39. Kitty Comfy-Cushion... the pad for cats...your cat will love this new flea-proof luxury bed... 18x18 in. 82.98.

Money-Back Guarantee—send.

check or m.o. and we'll mail prepaid, saving you all postal charges. Sudbury

Laboratory, Box 50L, Sudbury, Mass.



Send check or M.O. with specifica-tions. No C.O.D.'s. Request free esti-mate on uselium made shuffers. 2.40 2.00 2.00 2.70 2.40 2.90 2.70 2.60 2.90 3.00 3.10 3.20 3.10 3.20 3.30 3.40 3.90 3.00 3.40 3.00 3.80 4.60 4.20 4.00 3.70 3.90 4.50 4.20 4.20 4.70 8.30 4.50 4.70 4.90 5.10

Wardware: 2 panels per of \$1.40. Each additional pane



Like Over You, Too. Finer the Magic Olson Way

by Sending Us Your OLD RUGS, CARPET, CLOTHING

OLSON picks up your materials at your dons by Express or Freight! No expense to you! In about one week we will send you the thickest, must hursious Reversible Broadfoom Hous or Wall-to-Wall Carpet you've ever seen for so little money You see up to one-half the flags: Olson Way!

YOUR CHOICE of lovely, up to date Tweeds, So Colors, Florals, Early American and Oriental p terns, Ovals..., regardless of colors in your materi

FREE! to Every Reader

CHICAGO 41 . NEW YORK SAM FRANCISCO 8
ILLIMOIS NEW YORK CALFORNIA

OLSON RUG CO., Dopt. W-18



Here is aliver so expulsite in design ... so classic in beauty it will give your table a look of royalty! Created for you by The International Silver Company, world's largest sorver Company, worst a arguer versmiths, Royal Manor is finished in rich, sating silver . . silver purer than sterling . for lifetime beauty and duty.

Select your own set of Royal Manor from our open stock. We will gladly send you as many pieces as you wish, on approval, for examination in your own home. A 5-piece setting nly \$9.90; 6-piece setting, \$11.25. Just write and ask our own personal er to send you the pieces you wish to see, there's no obligation.

Address Jo Ann Hall, Personal Shopper,

AMERICAN SILVER CLUB 2825 Main St., Dept. L-7, Dollas 21, Texas





## **HOW TO GAIN EXTRA LIVING SPACE** AT LOW COST

Find the answer to this leading question—and many others—in LIVING'S New Guide to Home Planning and Remodeling

#### Up-to-the-minute building ideas

You'll find examples of prize-winning homes . . , economical prefals ... a family beachhouse for summertime ... a modern two-level home that offers a "bonus" in space ... imaginative storage ideas ... and scores of others. You'll see how a small lot can be landscaped and planned to give you comfortable outdoor living and privacy.

#### Offers practical help on important details

LIVING'S NEW GUIDE TO HOME PLANNING AND REMODEL-ING offers you sound advice on lighting, wiring, heating, insulating, plumbing, small appliances, hi-fi sound systems, to name just a few.

#### For workshop addicts

You'll find a five-phase plan for assembling your dream workshop, complete to the smallest drill bit and blade saw.

#### Money-saving ideas for remodeling

You'll read about a 100-year-old house converted into a moneymaking rental unit . . . a romantic old coach house turned into a charming home . . . and three outstanding examples of small homes expanded to make space for growing families. You'll see how attics and basements can be converted into family rooms and useful areas at reasonable cost.

#### Stumped by financing?

LIVING'S GUIDE explains the various characteristics of different types of mortgages . . . bank financing, FHA, VA or the installment plan. LIVING'S NEW GUIDE TO HOME PLANNING AND RE-MODELING is packed with 200 pages . . . hundreds of architects drawings, floor plans and photographs, many in full color . . . with 21 sections divided for easy reference. Seldom, if ever, have you seen a book filled with so many time-tested, practical ideas you can put to work.

Send me a copy of " Planning and Remodeli	LIVING'S New ing" for which	Guide to I enclose	\$1.00
Name		********	
Address		***************************************	
City	Zone	State	
Payment enclosed			LA-7-50

### YOUR MONEY'S WORTH

Beautiful butterflies in all their rich natural color are captured in these lovely place mats, along with a sprinkling of real maple leaves which add that extra charm. These 12" x 8" mats are made of flexible translucent vinyl plastic, laminated to preserve them indefinitely. They will wipe clean easily, and are a perfect summer table accessory, A set of four mats is \$5.95 and a single mat is \$1.60, all ppd. Shopping International (L758), 65 Court St., White Plains, New York.



Safety rails make beds or couches safe for children while affording both convenience and peace of mind for mothers. Folding flat, they're perfect for daytime storage or traveling. When ready to use, just slide under the mattress. They'll stay firm without bolts or screws. The rails are constructed of rust-free aluminum. \$2.98 each, a set of two, \$5.50, all ppd. The Porta-Bed Co. Inc. (1,758), Post Office Box 7041, Dallas 9, Texas.



Hard to fit? These hand-laced moceasins will be no problem. Full and half sizes from 3 to 13 come in AAAAAA to EEE widths. Flexibly set on foam-crepe soles, the variety of colors includes white, smoke, red or taffytan leathers. Mocrasins not only for the one who's hard to fit, but who also wants lots of comfort for hiking or just plain relaxation, \$5.95 n pair plus 50e postage, Moccasin-Craft (L758), 58-LK Buffum St., Lynn, Mass.



Summer cooler and winter ventilator, a two-in-one combination. The window and portable fan with new wind-tunnel design cools an entire room in minutes and changes instantly from intake to exhaust action, making it adaptable for every season. Fits windows 251/4" to 341/2" wide; fits casements as well. A truly wonderful buy that ordinarily sells for much more is available for \$9.95 plus \$1.00 postage and handling charges (includes portable fan base t. Jay Norris Co. (L758), 487 Broadway, New York 13, N.Y.



A real buy, an authentic reproduction of the classical captain's chair. Made of select New England hardwood and finished in a warm nutmeg, the chair measures 171/4" deep, 211/4" wide, 29" oversall height. You'll find a pair ideal companion pieces in your living room, den or study. As an added suggestion, a pair would do nicely in your summer cottage, \$22.50 each or two for \$39.95, exp. chgs. coll. Jenifer House (L758), New Marlboro Stage, Great Barrington, Massachusetts.



Professional kit for problem floors for to prevent your floors from becoming a problem). The kit includes a completely detailed, illustrated manual on floor care, floor cleaner and liquid floor wax. The multipurpose cleaner cuts grease and dirt: floor wax is water- and scuff-resistant: light in color, it dries in 20 minutes. Wax is effective on all floors; wood, cork, rubber and asphalt tile, linoleum, etc. Complete kit, \$3.98, ppd. From Princeton Approved Formula (L758). 108 Witherspoon St., Princeton, N. J.











Commuter mornings mean a quick good-by as Warren rushes for the bus. Until two months ago, Barbara worked in an office a few minutes away. Now her days are spent taking care of the baby





Tuesday night is Warren's "night out with the boys," While he's howling, she has a TV evening. Walking trips are a favorite hobby (below). Old estate nearby is a far cry from the house they want





Young couple are close to both their families, and several back-and-forth visits are the order of the week. Here, Barbara's mother, Ruth Johnston, and sister Betty and poodle Lilette watch a bassinet demonstration while testing the McDermotts' comfortable, new sofa

and we had to make every penny count," Barbara added, "We also bought for the future; we wanted things that would be right for a house when we have one." The apartment is the usual newlywed mixture of wedding presents, spanking-new furniture, and a few hand-me-downs that will eventually be replaced. The new rug which fits wall to wall will one day make two bedroom rugs. Warren pointed out. The sofa (a four-seater in a light, tweedy upholstery, their largest expense at \$500) and their wood pieces are contemporary, but not extreme. Barbara was a convert to contemporary. She had been raised in an atmosphere of antiques; her mother is a devotee of colonial and at first Barbara thought that was what she wanted. Warren leaned to contemporary, but was open-minded. As they shopped, Barbara gradually changed preference, and comfortable contemporary is what they have. She made the draperies, planned most of them for later use in a house.

Until a few months ago, they hadn't thought very concretely about a house. The lease on the apartment will be up in the fall of 1959, so next spring they will begin house-hunting seriously. They intend to look for a home in the \$18,000 to \$20,000 range. Warren wants to keep the mortgage under \$10,000, using savings for the balance. (They have been banking Barbara's salary with this in mind.) They are thinking in terms of a house five to eight years old, with three bedrooms ("A two-bedroom home is false

economy for a young family") which will require minimum maintenance, with a good-sized plot and some established planting. Warren likes gardening; he still tends his mother's garden and yard. They want a split-level or a Cape Cod design. Warren says he has "nesting instincts," likes to go upstairs at night; Barbara believes the disadvantages of stair-climbing are highly overrated. They want an open fireplace and a basement, where he can set up a recreation room and workshop. Barbara's wedding present to him—as yet unpurchased—will be a collection of power tools.

"When we got married." Barbara said. "I told myself that I wasn't going to ask Warren to do anything around the house. But I found he wanted to and that's what has made it so wonderful." Saturdays are known as Cyclone, Inc.; this is their only busy day at home together and they have a whirlwind cleaning. laundry and shopping routine. It's an example of the enjoyment they are finding in creating their own, special brand of living. They are close to their families (both mothers are widows who live a few miles away). They are one of five or six couples who entertain at home. Religion is an important part of their life; Warren goes to church every day on his way to work. As Barbara said of their first months together: "I don't understand all the uproar about adjustment in marriage. To me, there just isn't time for temperament. We have too much to think about and plan together."



The kitchen is a new and unfamiliar realm for Barbara, who had done little cooking before marriage. Mother seems apprehensive of her "experiments," offers more substantial advice, Barbara is learning, in rented quarters, what to look for in the kitchen of the home they will buy; she wants a large, livable kitchen which will encourage creative cooking

Furnishing their apartment has been a careful, unhurried project. While waiting for the dining furniture to arrive, Barbara and Warren pressed a card table into service. Hobbycenter room-divider holds Warren's collection of house plants, a new aquarium which they both enjoy. First fish, named Freddie, turned out to be Frieda when young appeared overnight



# A family spirit of inquiry



City lot on Grandridge Street, Monterey Park, has a feeling of open country with the "back forty," as the Shyers call their steep hill, a favorite frolicking spot for the children and their friends. The house is a neat, L-shaped contemporary design that nestles into the base of the bluff. They bought it three years ago

When we asked vivacious Janice Shyer, of Monterey Park, California, what a typical day in their home might be, her answer was, "There's always something happening around here," The "somethings" are not earthshaking events, but simply everyday occurrences which, seen through Shvercolored glasses, add up to delightful living. The rapid pace is tuned to the

individual needs and pleasures of each member of the family. Besides 29-yearold Janice and husband Wesley, 31, there are Bonnie, 9, Andy, 6, and Wendy, 7 months. A typical day may feature the ebb and flow of neighbors, community friends and relatives, but Janice and Wes can and do close the doors and the draperies, wrapping inside a close-knit family who are happily self-sufficient with their music, books and games. There is a strong bond between parents and children and the kind of orderliness that stems from mutual respect of the time and interests of each. Bonnie enjoys her Merry Bluebirds (Junior Camp Fire Girls) and her ballet lessons; Andy's pals are legion. Baby Wendy rarely cries, adapts her schedule to all events with aplomb. By evening Jan and Wes may be counseling in their living room with the mayor or gathering the neighbors to discuss the issues of city government. The Shyers moved into their new home three years ago. For their \$15,450 they have 1,260 square feet of floor



Ballet practice has for Bonnie the advantage of Mother's training. Janice studied modern dance at Pasadena City College for two years. She met husband Wes at high school where he was student-hody president. He studied telecommunications at the University of Southern California

The exuberance of young spirits comes to the fore as the children and their mother rush down to meet Father who drives home from work. Wesley Shyer is sales manager for a steel fabricator, but as he points out with characteristic wit, "I'm really the company's only salesman"



Twenty-member meeting is part of discussion series sponsored by the Whittier College Liberal Arts Center For Adults under the title, Ways of Mankind. Janice and Wes underwent intensive leadership training in preparation for conducting meeting in their home



Weekly grocery shopping trip on Friday evening is an all-family activity because Wes must provide chauffeur service. Baby Wendy gets a ride in the eart. Everyone helps although Wes admits that his favorite spot is the magazine stand. Jan doesn't make lists but "shops by shelf," rarely forgets an item

### INCOME AND EXPENDITURE FOR AN AVERAGE MONTH:

house payment	98.89
washer-dryer installment	36.00
gas, electricity, water, telephone	37.00
dentist, doctor and pharmacy	30.00
insurance and savings, contributions	66.00
cleaning, laundry	8.00
gifts	10.00
clothes	40.00
book club, ballet lessons, newspapers	9.45
food, including entertainment	72.00
house upkeep	10.00
Wes' allowance	50,00
taxes	87.60
miscellaneous	16.00
\$6	70.94

space with three bedrooms, a bath and a half and a 25' by 15' living room that opens onto a wide patio they use year round. The children may proceed to their rooms without crossing the living area, a factor which figured in the Shyers' purchase of beige wall-to-wall carpeting. Their budget isn't strict; however, there are a few rules and one is, no more than one installment payment at a time. Currently, it's the washer-dryer, essential with Baby Wendy. Next in line is new furniture for Bonnie's room. There are a few luxuries: when it came to the purchase of an olive tree for the yard. Janice reasoned, "\$60 is a lot of money, but if you want trees. why can't they be growing while you save for other things?" "We're still far from finished with the house," Wesley said. "The fireplace needs a picture; we haven't found the right thing yet." The Shyers don't claim to have reached great heights of accomplishment, but they are vigorously living each day with a spirit of inquiry and a philosophical tolerance of their own and others' shortcomings which is inspiring.



Always interested in local election, the Shyers meet with the current mayor, Leita Donegan, to plan a coffee social hour in their home. Neighbors are invited to meet candidates and hear pros and cons. A regular Sunday event is family dinner with Janice's parents, her sister and brother-in-law. Below, Wes and Andy charcoal-broil a steak on the patio as their contribution.





New point of view from the old Connecticut countryside

ary Amelia Avery Starr Taylor Vincent-or Molly Vincent as her friends know her-was the first girl in her family in several generations and was the recipient of as many names. Her family and husband Sam's have been landmarks in the Fairfield, Connecticut, area for well over a hundred years and yet there isn't a trace of the hidebound in the living patterns they are developing for their family. Molly graduated from Vassar where she majored in economics, child study and social seiences. "It's important for a woman to be educated," she said, "to bring up her husband's children well. But most of all it's important for her to be feminine. Competition between parents is bad for children, Sam is boss, I think the children should feel this. I let him be the last word with the boys." Molly admits that Sam isn't the concept of the typical American husband; she prides herself on the fact that he's never washed a dish in eleven years of marriage. The house is definitely her domain and yet she agrees that occasionally she needs a project beyond the home, something separate and apart, in contrast to the close schedule that young children dictate. "After eight or nine years of marriage, I felt I needed a break in routine so I taught nursery school. I taught in the mornings when Sambo and Taylor (the Vincent boys, 6 and 9, respectively) were in school, so I wasn't away from home when they were here. But I found it wouldn't work; I was too tired to give Sam and the family my best. After

a year, I was happy to give it up and come back home full time." Molly's schedule is irregular: "Sometimes when I get back from driving the children to school, I work hard; other times, I read a book." The Vincents' day starts with Taylor; he is up reading by 5:30. Father Sam is off to his fuel business either in Bridgeport or Shelton by 7:30. He works a full ten hours a day, often has calls at night. His father died when he was fifteen and Sam went into the family business right out of prep school. Except for a stint in the army, he's been there ever since. As Molly says, "I'm a sitter-arounder; Sam's a doer. He has a terrific sense of responsibility and enormous drive." Building his business is a 24-hour-a-day challenge. In what leisure time he has, Sam likes sports, particularly "frost-biting," winter sailing. As for the children's careers, "I want them to do anything that interests them. Family business is fine, but it's also an accomplishment to do something on your own." He and Molly were married in their early twenties, set up housekeeping in an apartment in a barn. Later they bought an old house, remodeled it and sold it at a profit. Two years ago they bought the old house where they now live and have been remodeling it as they can afford. For Christmas last year Sam gave Molly the downstairs bath. Sam and Molly have always lived in old houses, yet, as he says, "I'm not really an old-house fancier. Maybe the next step for the family will be a contemporary house."

Old house and two acres in Greenfield Hill were hought two years ago by Sam and Molly Vincent. Built over a hundred years ago, the white clapboard structure suffered the neglect and indiscriminate additions of years. The Vincents are now remodeling it, have added a kitchen, heating and plumbing equipment, are furnishing it in gradual stages.





Day begins with Sam and son Taylor breakfasting together. On Sunday mornings, to let Molly sleep later, Sam takes the boys to a nearby diner. Parents are keenly interested in the children's education: they sent both boys through the Gesell Institute, not because they thought there was anything wrong with them, but to learn more about their children



One day a month, Molly works at the Fairfield. Connecticut Red Cross. She does telephoning for the Blood Bank. Molly enjoys occasional outside activities; however, she never lets them interfere with duties as wife and mother at home



Junior Garden Club is another favorite interest. Here Molly and four other members conduct a project meeting; they are in process of planning a miniature Elizabethan garden. At right, neighbor Ellie Pope holds a specimen from her small greenhouse

Fireplace cooking is a Saturday night stand-by with Sam officiating over a king-size steak, as neighbors Bill and Henry Rudkin. Mary Blanchard look on hungrily. Vincent children dine separately except for candletight "grown-up" dinner one night a week





# THE SHAPE OF STYLE

The more constant of our readers are quite aware of how continuously we talk of color, of what it can mean to a home, of how it can be the decorator's secret of making very good bricks with very little straw. This month, we are changing our tune, and as you leaf through the next few pages you will observe that all the notes, ostensibly, are black and white. Actually, these are rooms vibrant with color; they appear as they do only to apply an extremely acid test to an assemblage of furniture which, divested of its protective coloring, must stand or fall by line, detail and proportion alone. If this seems a rarefied kind of examination-and it may-think for a moment of the white peacock. How does he compare with his iridescent brother? Far less dazzling, of course, yet still a beautifully designed bird, and few things in nature can beat the structure of his tail, the sweep of his throat, the cant of his crowned head. And so it is with furniture: a good piece can always be enhanced with color, but its true quality lies in its bones, not its epidermis, (More ironically, a secondary sofa or chair can be covered in a superh fabric of beautiful color and put up a very good bluff indeed.) With minor exceptions, all the furniture you will see is being made today. Some of the pieces are reproductions of the work of the great cabinetmakers, others are derivative, a few are contemporary. All of them were chosen for their contribution to a room after they had been reduced to a silhouette, and none of them has been found wanting.

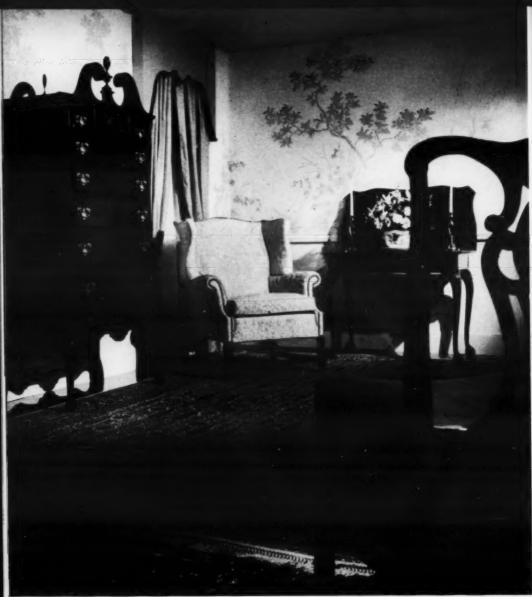
opposite

Metal, in the hands of a talented designer, has a certain fluidity that is not always possible with wood. It can suggest, by pure line, and as it has with this group, the romantic quality of any of the old European schools of designthe Napoleonic sling chair, the Empire stool, the Venetian bench-into-table: all particularly effective in silhouette following page

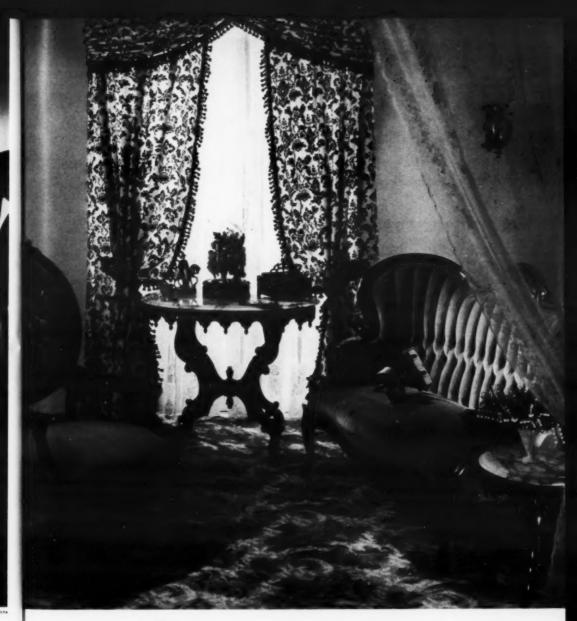
In the contours of a cross-section of contemporary design, certain examples hear definite traces of traditional influence, while others sutain the modern idiom without evidence of any outstanding motivation except the designer's taste and flair, Valley chaise, John Stuart armchair, Knoll Associates pedestal chair, John Widdicomb tripod table, Richardson buffet: Directional brass tables, dining group: Paul McCobb







The art of the cabinetmaker reached a height of refinement in the eighteenth century that was epitomized by a melding of elegant grace and solid stature. Judged by symmetry alone, these pieces—all of them reproductions—delineate these qualities through perfect proportion and such details as the pediment of a mahogany highboy, the beautifully curved and carved legs of the console, the stylish bow of the armchair's wings. Kling highboy, Extensole console-table, Sherrill wing chair, Grand Ledge side chair



The Victorians, in their dedicated search for grandeur, carved and tufted their managany furniture to a point which strikes us today as rather more whimsical than grand. As a consequence, this group presents a silhouette which, in a wonderfully sentimental way (and in the truest sense of the word) can only be called amusing. Nonetheless, it has the shape of style, and like the queen whose name it bears, it is regal, charming and just overstuffed enough. By Victorian Furniture Corp., Montgomery, Ala.



The study of line and curve has been a preoccupation of Far Eastern designers for centuries; everything they do, from a flower arrangement to the roof of a pagoda, is the result of a theory that is half scientific, half philosophic, and utterly devoid of floridity. That is why this furniture, even though it is derivative, is so impressive in pure outline: there is no waste motion, so to speak. Although the room divider, a combination of lowboys and shelves, is a perfectly simple, geometric shadowgraph, the chairs blend curves and planes with a far-from-simple artfulness which can only be credited to sheer skill. Founders East W ind room divider, Ficks Reed Far Horisons rattan armchairs

The flowering of the arts that occurred during the English Regency blossomed in the world of cabinetry quite as well as that of architecture. Woodworkers, under the influence of the French Directoire style and its Grecian overtones, became obsessed with classicism, and it is that quality which predominates in the very structure of almost any example of Regency design. Except for the table, these pieces are new, but they pass the test in black and white with the same elegant flow of line (the chairs), the same, almost architectural attention to proportion (the chest) of their noted predecessors. Hickory mahogany chairs, United triple dresser



The Shakers, those gifted people, left behind them what is probably the most distinctive furniture ever made by nonprofessional American craftsmen. When viewed in silhouette, it is immediately apparent that the secret of its perfection is absolute simplicity enhanced with a minimum of charming, almost naive ornament. To-day, most original pieces are owned by museums, but this little group from Drevel's Declaration collection will give you an excellent idea of the Shakers' great taste



Most of the furniture we call early American was the work of eighteenth-century itinerant cabinetmakers who worked primarily in native woods. Good then, and good today (in reproduction), it can hold its own very nicely when photographed without benefit of color. In structure alone, it is ingratiating for two reasons: its pleasant detail telelicately turned spindles, pineapple finials) and a fundamental soundness given unusual stress by what might be called the strength of its stance. Furniture by Unique

See Your Guide to This Issue for further information





# WHITE: NEW GRACE NOTE



Although white has always been a fair-haired child in the world of decoration, it has never enjoyed the reputation of being particularly practical except as a background (washable or paintable) for its more colorful cousins. White painted furniture, with all its wonderful accenting power, is still regarded with suspicion, simply because it "shows" everything and may eventually discolor. That is why we are interested in a new white lacquer finish (an undercoat protected by Eastman Chemical's butyrate and called a Wood Finish Original by Gilbert Spruance) which will keep a piece of furniture as white as snow, show as few ravages as can be expected, and give the white accent the potentiality (and practicality) that is its due.

Red room: The old axiom of a vibrant color as an accent for white is now reversed: white is the accent, red the background. The exchange of roles is refreshingly daring. Tell City settle and chair

Blue room: For people who never get enough of blue (and there are many), this is a room nicely balanced with white and an echo of blue in paneled drawers. United furniture: the Spectrum group Green room (page 62): A room for the ivory-and-jade school is prettily interpreted with brass-embellished furniture in a setting as green as green can be. Brandt Cabinet; chairs by Hickory Chair

Yellow room (page 63): The elegance of yellow paired with white is no less classic when completely traditional furniture is unconventionally, beautifully pale. Jasper Cabinet secretary and chair





# What do you think of your children's education



The quality of our educational system has become a burning issue in every community. Since we are vitally interested in every phase of family living, we interviewed families from coast to coast. To prompt discussion, we asked them: "Are your children receiving as good an education as you did?" Answers revealed that some families had not considered the matter deeply, had accepted the status quo with complacency. Most agreed that schools were having growing pains, that classes were often too large for the facilities or for maximum attention from teachers. Almost all felt that children could be better classified. that some took longer to learn than others. Here are highlights from several of our interviews.

LOC ZACORS, JR.

Verne and Bettie Collett, Oak Park. Michigan. Two children, Mike 11, and Mark, 7. "Our education was definitely better than the so-called 'progressive' education our children are receiving. We are 'antiprogressive' education for the following reasons: 1. The principle of respect—for parents, for teachers, for discipline, for study, for incentive—is lacking or not stressed, 2. There are no concrete signs of progress for either child or parent: there are no report cards, only parent-teacher conferences at which the teacher gives no information on scholastic progress but goes into personality and physical development. There is too much emphasis on psychology; parents become confused by it and are afraid to deny a child anything or punish him. We are in favor of giving the teachers back their sticks; a little discipline never hurt anyone.

3. Teachers are Jacks-of-all-trades; there is no rotation to various classes. One teacher is not equipped to teach every subject. In some

cases teachers continue with classes to the next grade. This is not sound, 4. There is no competition for the child; everyone is equal. They pass a child whether he is ready to advance or not, on the theory that what was not absorbed in one grade will be absorbed in the next. This is fallacious. There is no special attention to slow learners, while quick learners are left to their own devices after completing a lesson, 5. There is too much extracurricular activity and not enough time spent on each subject (we had daily classes of 45 minutes for each subject). Any excuse for a day off is taken; recently there was a five-day camping trip for fourth, fifth and sixth grades which was a great waste of time. 6. There is too much emphasis on 'self-expression.' The approach is not to upset young psyches or create future frustrations. As a result, a child never must do what he would rather not do, which could, and often does, include studying. No incentive is generated for further learning."

Everett and Dixie Kamp and their three daughters-Karen, 12, Betsy, 10, and Donna, 9-live on a farm near Pleasanton, California. He is a full-time farmer, a member of the Board of Education of Amador Valley High School; Dixie Kamp is a past vice-president of the elementary school PTA. Here are their thoughts: "We feel that our girls are receiving a better education than we did, especially in world and national affairs. They are better informed in geography and science than we were at their age. Perhaps their education is better, because we as parents are following through at home. This is vital. We have set up a supervised study schedule at home in which all the girls must check their assignments with one or the other parent and complete all homework. We find it important to have a schedule; the girls know what is expected of them. Home supervision includes drill, good old-fashioned drill in grammar, spelling and arithmetic. You can't sugar-coat the basics; they must be learned and learned well. Drill is the only answer. Since the girls started school, we have tried to get them to want to study so that as they grow older, they will plan their own study without supervision. But the pattern of a student's life is determined early, not only at home but in the first four grades at school. Regardless of salary required, we feel that the best possible teachers should be found to teach these grades."

John and Barbara Cash, of Tampa, Florida, changed their minds after our initial interview and provide a most interesting study: "After reconsidering some of the answers to your educational quiz, we have decided that the 'progressive' education received by our eight-year-old daughter doesn't match that which we received. The main reason for the lag is, we feel, split sessionshalf a grade attending in the morning and the other half in the

afternoon. Lynn is in the third grade and has been on split sessions since the start of second grade. Because of the shortened school day, the basic subjects-the three R's-do not get the attention they deserve. Some are taught just a couple of times a week. We still believe that modern educational methods can match those of the past and, perhaps, surpass them, but only if the teacher of today will do things on her own initiative, supplementing what is in the textbook. Most of the success of progressive education, or any other, for that matter, depends on the teacher."

ed

380

ng

PP

d.

20

David and Elizabeth Penrose, Herbert and Elizabeth Kale are members of the Parent-Teachers Association of Lawrence

Township, New Jersey, The Penroses have three children, all in grade school; the Kales also have three, two in high school, one in grade school. The Penroses: "Whether our children are getting as good an education as we did is not entirely the

question. Are they getting as good an education as they could? In the last eight years we have added some 32 new rooms of schools here, both grammar and junior high. We're spending a lot of tax money and we want to be sure our children are getting the best we can give them. One way to do this, as parents, is to let educators know we're vitally interested. For example, our son David has had somewhat of a reading problem. When he was in fifth grade we had him tested under a remedial reading system and found he was good at slow reading, less good at speed reading. We took this information to the school principal and found, for the first time, that they have a teacher in remedial reading at the school. Now, if we hadn't taken the interest to look into the matter, nothing would have been done. As it turned out, the teacher worked with David for a year and he's made a lot of progress. This is different from my parents' attitude toward me. The only time I can remember my

father going to school was to back up the teachers, to make me toe the line. One thing definitely has not changed-the importance of the teacher. We firmly believe that the whole education question boils down to whether the teacher is capable. There are some parts of the teacher system which are not right-teachers' tenure, automatic raises. Teachers should be as competitive as anyone else; raises should be on merit. Chil- [Continued on page 97]

THE KAMPS OF PLEASANTON, CALIF.



BETTIE, MARK AND VERNE COLLETT OF OAK PARK, MICHIGAN





THE CONRADS OF BELLEVUE, WASHI

BARBARA AND JOHN CASH OF TAMPA







As a design element, windows can be planned in conjunction with other architectural details to lend pattern to an exterior.

Above, Andersen casement windows were incorporated with fixed glass panels; entire window wall is Twindow insulating glass

# The window redefined

Webster refers to the window as "an opening in the wall of a building for admission of light and air." With all due respect to the propounder of the word, we must admit that, in today's home, windows can and should be a great deal more. In planning our homes, it is important that we think creatively about windows, that we consider carefully what they can do in terms not only of comfort but of mood and appearance. Of all architectural details, the window is one of the most effective contributors to the living-conditioned home. Not the least, of course, is its role as a light-conditioning factor: far from the hole in the wall of pioneer days, the window can now be the wall itself, thanks to central heating and cooling equipment and improved insulation.

In logical sequence, the window is a space-conditioner. With walls—both interior and exterior—opened up, room dimensions expand visually in proportion. Sliding glass panels unite indoors and out, doubling the available living area much of the year. Windows relate directly to sound-conditioning too: plate glass controls sound more effectively than double-strength sheet glass, and insulating glass more effectively than plate glass. Color-conditioning is evident in placement of windows for enjoyment of colorful views and for the effect of natural light on interior color schemes. In the "light" of these considerations and to encourage new thinking about windows, we are presenting dozens of details, each incorporating ideas for beyond Mr. Webster's dreams.





# Fixed and operating

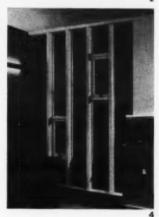
In a remedeled basement (1) steelframed Rusco units consisting of a lower line of single-hung sash and two rows of fixed panels afford full view of a terrace.

2. Segments of fixed glass over a projected window (Curtis) accent the upward sweep of a two-story living room.

3. A corner window has two butted panels of L-O-F plate glass arranged over aluminum-framed operating units by Ware.

4. A window wall becomes an ornamental grille between a study and adjacent garden. Grille is formed by vertical fixed glass (Pittsburgh Plate) combined with the two smaller units of operating sash







To give illumination above the line of vision, the clerestory is an ancient architectural detail, today interpreted in interesting, new ways. At left, to define interior spaces and still afford light, four panels of diffused glass were installed along a stair well. Below, a clerestory skylight seemingly extends space by borrowing a tree-top view, an example of the window used as a space-conditioner







As a building material, glass can be used as freely as wood or masonry. In planning this house the architect thought in terms of glass and created a fascinating geometric pattern by the use of clerestories. Note that the wall backing the kitchen cabinets becomes simply a "mullion" in over-all design

Windows can trensferm ordinarily dark, dingy areas into bright, livable rooms. Clerestory, below, is a ribbon of glass at foundation level, making a basement an open, spacious recreation room with an eye-level view over the lawn and garden. Other windows are fixed and operating assements





PRICE PARMER



### Fixed glass

Contemperary use of fixed glass, obove, has incorporated modular glass panels into a post-and-beam frame, the architect having used the transparent material as he would have handled an opaque siding. At left is a traditional installation in which fixed glass squares appear actually as outsize muntins



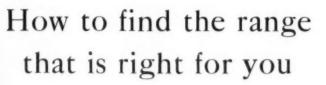




Key: W = Wood A = Aluminum S = Steel G = Glass P = Plastic	Awning	Cosement	Sterm-screen	Baubla-hone	Supuration of	Hopper vent	Harizental sliding	Infaurie		Pivated & projected	Single-hung	Skylights
Adams Engineering Co.	A			T				1	I			
Adoms & Westlake Co.				T	A			I	Į	Ā		
Air-O-Blind Div. Air Vue Prods. Corp.			-	+	4		_	1		-		_
Air Vue Prods. Corp.	-	A	+	+	+	_	AS	1	4	$\dashv$	AS	-
Albritton Engineering Corp. Alcasco Prods.	-	A	+	÷	+	-	AS	+	+	A	A.S	$\vdash$
Alda Mfg. Co.			A	1	A		A	Ť	7			
All-Lite Metal Window Co.	A	A		Ť				T	1			
Allen Steel Prods., Inc.		S		I				Ţ	1		_	
Allied Metal, Inc.		_	A	4		_	-	+	4	_	_	$\vdash$
Alpride Div. Weather Wizard Aluminum				1	A			ı				
Alsco, Inc.		1	A	+	A		A	1	A			
Alsynite Co. of America			T	1				I				P
Alumatic Corp. of America		A	A	I	A			1				
Aluminum Prods. Co.	_	A	1		A	_	1	+	4		A	-
Andersen Corp. Andersen (V E) Mfg. Co., Inc.	AW	All		-	W	W	報	-	A	-	-	-
Angel Nevelty Co., Inc.	W	+	A		#	W	1 "	+	-		-	-
Arcadia Metal Preds. Co.	+~	٠	۲	+		-	S	+				
ARB Window Sls. Co.	$\vdash$	t	$^{+}$	1	W		W					
Arnold-Altex Aluminum Co.	A			I	A	AS		I			AS	
Atco Aluminum Prods.	Ā	L	I	4			L	1	A		_	-
Bache (Semon) & Co.	+	+	+	4	*	-	+	+	_	-	-	+
Barnhart (A W) Co. Barrett Div., Allied Chemical &	+	╀	A	S	-	-	+	+	-	-	$\vdash$	╁
Dye Corp.				-			1					P
Boyley (Wm ) Co	$\top$	T					T	Ì		AS		
Belknap Glass Co. Berg (F O) Co. Bliss Steel Prods. Corp.	I	I	I	$\Box$			I	1	A			
Berg (F O) Co.	A	+	+	4		-	+	4	_	202	+-	+
Bliss Steel Prods. Corp.	+	S.	4	+	_	S AS	+	+	-	S	+	+
Bogert & Carlough Co. Bourne Prods., Inc.	+	+	+	+	-	In.	+	+	_	0	AS	1
Brown-Graves Co.	+	N	1	-	W	t	+	7				
Brown & Grist, Inc.	A	T				A						
Buckeye Window & Door Co.	W	T		1	W	I	I				L	L
B & W Enterprises	+	+		A.	_	+	+	_	_	-	1	+
Capitel Preds. Corp. Carey-McFall Ce.	+	+		1	-	+	1	4	A	-	AS	+
Carr, Adams & Collier Co.	W	+		R.	W	+	+	+	A	+	+	+
Ceco Steel Prods. Corp.	A	A		-	AS	AS	A	S		AS	1	+
Challenger Prods., Inc.		1		A		T	I			T		I
Chamberlin Co. of America	I	I	$\Box$	A		I	I					1
Chemold Co.	+	+	4	_	Ļ	+	+	-	_	+	+	P
Clark Babbit Industries	A	+		A	A	+	+	1	A	+	+	+
Clearview Derwindo Corp.	W		+		A	+	+	-	n	+	+	+
Cole Mfg. Co. Compo Miracle Prods. Co.	A		1	A	A	+	+			1	1	1
Consolidated General, Inc.	T	T				T	T			I	I	P
Continental Screen Co.	T	1		A		T	1			1	1	1
Copce Steel & Engineering Co.	1	-	S		-	+	-	S	-	S	+	1
Corrulux/L-O-F Fibers Co.	-	1	S	_	AS	+	+	-	-	A	+	P
Croft Steel Prods., Inc. Crossly Window Corp.	A		100	A	12	+	+		-	A	+	+
Cupples Prods. Corp.	+	+	1	-	A	+	1	A	1	A	A	1
Curtis Companies, Inc.	1	1	W	W	W	1		W		1		
Dallas Iren & Wire Works, Inc.	T	1		15	I	I				I	A:	S
Decatur Iron & Steel Co.		I			I	T			1	A:	S	1
		- 1		A	A				1	1		
Devac, Inc. Dibbs Prosl., Inc.	+	4	A	A	+^		s	_	┿	A	+	+

Casement Storm-screen Dauble-hung Hopper

	Awning	Casement	Sterm-screen	Dauble-hung	Happer vent	Herizental sliding	Charles of the Control of the Contro	Jaiousia	Pivoted & projected	Single-hung	Skylights
Dietrich Bros., Inc.		S	S	S			T	T	S		
Duralite Window Co.	A	A					T	I	A		
Dyke Bres.	H			W		-		$\Box$			
Eagle-Picher Co.		A	A			A		Ā	-		
Etling Windew	W		A	W		W		4			_
Fabricators, Inc.			_	_	W	1	4	4	Ħ	_	-
Fabrow Mfg., Inc.	W	_	-	W	W		+	4	-	_	-
Farley & Leetscher Mfg. Co.	育	W	W	W	-	A	+	+	A	-	-
Feather-Lite Mfg. Co.	Н	A	A	-	-	+*	+	+	A	_	-
Federal Windows Mfg.		S			AS			- 1	AS		
Co., Inc. Fenestra, Inc.	AC		AS	AS			1	-	AS		
Fentron Ind., Inc.		AS	70	1	1	1	1		AS		
Floet of America, Inc.	ne	-		Ä	1	1	1	A			
Florida Windows, Inc.				A	1		1	A		A	
Flynn Michael Mfg. Ce.		AS		A			1	Ä	AS		
R. H. Felmar Co.		A			A		T		A		
Fulley (W P) & Co.		A		T		T	T				
Fulton Glass Co.						T	Ť	A			
Gate City Sash & Door Co.	AW				Г	$\Gamma$	I				
General Bronze Corp.	A		A	A			I	A	A	A	
Geyser (E K) Co.					A		1		AW		
Glide Windows, Inc.							A				_
Gregg & Son, Inc.	W	W		H	-	1	1				_
Hess Mfg. Co.			A		_	1	1	A	_	_	1
Hettrick & Son Co.				1	-	1	4	A			-
Holister Coil Spring Mfg. Co.	_	A		1	1	+	4			-	-
Hopes Windows, Inc.	-	S	1	+	+	+	4		S	-	╄
Horizon Door & Window Co., Inc.						١,	w			1	
Humphrey Prods., Inc.	+	+-	A	1	+		A		$\vdash$	1	+
Hurd Millwork Corp.	W	+	+	+	+	+	+	-			+
Hyde Mfg. Co.	+"	+	t	+	+	+	7	A			1
Hyde-Murphy Co.	+	+	+	1	1	+	7	-		$\vdash$	$\vdash$
Ida Preds. Co.	+	$^{\dagger}$	1	1	+	$^{\dagger}$	A	_		$\vdash$	
Ideal Mfg. Co., Div. Wm.	+	+	+	1	$^{\dagger}$	+	7			1	Т
Cameron & Co.				1	1	F .			W		
International Molded Plastics	1			$\top$	T						P
International Paper Co.	W	T	Т	1	1	H	٦		W	L	
Jasce Aluminum Preds, Corp.		T	1	A	T	T					I
Jenkins Lumber & Mfg. Co.			I	T		$\mathbf{I}$				L	
Johnes Shutter Prods.	$\mathbf{I}$	$\mathbf{L}$	I	I	T	1		A			
Kane Mfg. Corp.	I			A	I	1				1	1
Kaufmann Corp.		L	1	A /	A	1		A	1	-	-
Kenarobe Corp.		1	1	1		1	AW		-	1	+
Kesco Prods., Inc.	-	1	+		A	1			-	+	+
Keystone Alloys Co.	1	-		A	1	1		-	+	+	+
Keta Preds., Inc.	A	+			4	+	A	A	+	+	+
Kreuger Mfg. Co. Leigh Bldg. Prods., Div. Air	-	+	1	A	+	+	_	-	+	+	+
Leigh Bldg. Prods., Div. Air Control Leonard (R B), Inc.	1		1	1	1	1		A	1	+	+
Lackwood Word Boods	A	+	+	+	-	+	-	A	+	+	+
Leckweed Weed Prods. Ludman Corp.	1	+	+	+	+	A		A	1	+	+
Maco Corp.	1		1	+	+	^	-	1	1		1
Malibu Mfg. Corp.	+	+	+	+	+	+	Ā	-	+"	+	+
Malta Mfg. Co.	1	1	+	1	1	1	*		+	+	+
Marquart Millwork Co.	1	-	1	A	1	1			1	1	1
Marmet Corp.	+	+	A		1	A			1	1	
Mesker Bros.	A	SA		1		s			A		1
Mesker (Geo. L) Steel Corp.	+	1		+		S	-	-	1 5		+



Probably the closest thing to a servant in this servantless era is your range-a fact that is frequently overlooked by the housewife who thinks of this particular appliance merely as a convenient source of heat. Therefore, it should be understood and evaluated as an "assistant" that can save you time and trouble providing you have the range that is right for you and make full use of it. Most of the new gas ranges, for example, have topburner heat controls that insure flawless cooking and eliminate the old chore of pot-watching. Automatic ovens take over the responsibility of timing, freeing the cook for other tasks, and windows in ovens and broilers enable you to tell at a glance how foods are progressing within. Matches, of course, are a thing of the past on appliances that have automatic ignition and are geared to making cooking as effortless as possible,

In addition to these precocious attributes, ample provision has been made for widely divergent family requirements, such as the size of the kitchen and individual cooking habits. So ranges not only vary in dimension from compact apartment-size models to big family-kitchen units, but also come equipped with grills, rotisseries and kabob attachments. We have selected nine new gas ranges and classified them according to the conditions for which they seem best suited. They can obviously be used in a multitude of different situations, but the important thing is to "try them on" and see how they fit you and the daily pattern of family living.



The big-family cook who must combine meal-making and the care of small children will really appreciate Preway's Wallchef and Counterchef. Here is the epitome of convenience in a gas range that has an eye-level huilt-in oven, waist-high broiler and is fully automatic—even to the point of having the heat turned off at a predetermined temperature that is set on a meat thermometer



(like all approved gas ranges) has removable bottom that makes for easy maintenance; backguard is equipped with electric clock and outlet for small appliances





The cook who bakes and really enjoys it will fall in love with this Magie Chef that can accommodate six pies at once. The giant-sized oven, noteworthy feature in a 36-inch range, has an unusually thick shield of Fiberglas insulation that keeps the heat in. Fluorescent light running the full width of the range provides abundant illumination for the Meal Minder timing controls and also for the cooking surface itself.

Casserole cooks who specialize in such hearty fare as steak and kidney pie, heef bourguignon and the like will be right at home with this range which has an oven large enough to cook a complete meal for ten people. Universal makes this Supreme range with the "picture window" oven. Versatile burner controls permit settings that vary from keep-warm to high-speed heat

Cooking in close quarters needn't cramp the chef's style, for ranges like the Dixiemaster Thirty by Dixie Products solve the space problem and provide a big, wide oven to boot. Rounded corners in the oven don't catch dirt, simplify cleaning. Roberts' Rangaire hood keeps kitchen odorless

ly en-Magie les at orthy n uninsutoresof the nation trols itself

ze in
idney
e will
which
ook a
versal
h the
burnvary
heat



For gourmet cooks with a flair for showmanship, there are gas ranges like RCA Whirlpool's Imperial that come equipped with special devices as the automatic kabob attachment. This one has five separate skewers that revolve individually as the rotisserie turns so that all sides are cooked evenly. Range also has a built-in griddle that can be utilized for warming as well as cooking; flush cover converts this to work space. An added asset is the Flair hood by Vent-A-Hood



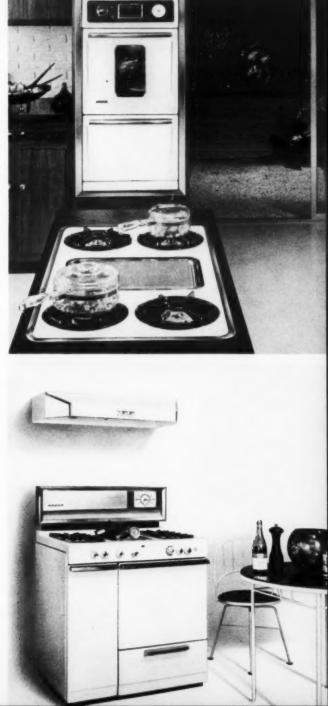


The working-girl cook appreciates a range like Tappan's Revelation which enables her to serve a dinner for four or six with a minimum of effort. This unit has a chrome-lined oven that provides speed plus case of cleaning, matchless ignition and an interior light that permits the hostess to keep an eye on the food while she prepares her salad. Broiler rack has a special mechanism that enables it to be raised or lowered without removing it from the range. Entire store-top lifts—like a car radiator hood—for easy cleaning of burners

The short-order cook can turn out a snack or a whole meal in a jiffy, thanks to the handy griddle right on top of the range. Suburban's huilt-in gas oven also has the Ferti-Fue window that allows the cook to see the oven rack in any one of twelve positions. The units come in stainless steel and eight colors—in the form of interchangeable panels that can adjust to any future alterations in kitchen decor

Even male cooks who fancy themselves as experts in the meat department will be in their element with Roper's Gourmet gas range with a rotisserie on the cook-top. This is equipped with a built-in meat thermometer that will make the masculine chef practically infallible. Necessary adjunct for this type of cookery is Nutone's all-purpose range hood that exhausts odors and steam. All the "original" aprons on these pages are made of Martex kitchen toweling





**ROOF-TOP DRAMA** 

The truly creative architect is an indomitable fellow: the more difficult the problem, the more interesting his solution. Perhaps that is why architects so often choose the most difficult plots for their own homes. Spokane architect Warren Heylman is no exception. Before beginning the planning process, he studied the limitations of his site for a full year. The only level portion is an abandoned railroad grade, a narrow strip running along the road boundary; a steep hillside covered with pines and outcroppings of rock falls off behind. To the dictates of the plot, the Heylmans added equally rigorous specifications for the house: with two young children they wanted a small house which would be big in livability and adaptable to future needs. And, like most of us, they had a building budget. To these requirements, Warren Heylman designed a 28'

by 32' structure, with 1,700 square feet of living space on three levels, at a total cost of \$12 a square foot.

Roof is a contemporary version of the old mansard, an economical means of creating livable cubage in essentially attic space. Springing from the ground on wood structure is covered with V-crimp galvanized structure is covered with V-crimp galvanized. Metal hoods project over the bedroom windows

At the rear, living-dining terrace forms a roof for the porch of the guest suite on the lowest level. Roof projection on side of the house protects still another small porch off the hedroom hall on the top story. Interesting geometric planes are formed by exposed structure which follows the lines of the asymmetrical roof pitch. In the resulting pattern, wood shingle siding, fir structural members and concrete foundation blend agreeably into the setting



CHARLES PERSON











On the midlevel which is devoted to daytime pursuits, the various spaces are arranged in open fashion around a centrally located fireplace which serves both the living and family areas (opposite). Traffic moves up from the entrance hall to the three haleony bedrooms and bath, down to the lowest floor which bouses a workshop, a guest bedroom and bath. There is also a lavatory adjacent to the family room on the main floor. In this trilevel plan, architect Warren Heylman has created versatile family living space

Interior decoration throughout is characterized by simplicity. The dominant feature is the natural beauty of wood—in strip oak flooring, open-beamed fir ceilings, the paneled side walls and in the furniture, a casual mixture of contemporary and traditional pieces. Other wall surfaces are of gypsum board, painted bone-white. Splashes of color are in bright rugs, wall hangings and pictures. The main feature of the bedrooms is the window design, diamond-shaped projection in the roof, providing decoration as well as light and air. The balcony corridor from which the bedrooms open offers a view of the living room





# A summer engagement: ice-cold soups, brand-new blenders

Seven for soup: Deluxe Osterizer has two speeds and opens at both ends. Silex two-speed blender holds 32 ounces, has stainless-steel blades. Knapp-Monarch multi-speed Liquidizer boasts fingertip control, comes in five colors, chrome and copper. Hamilton Beach Liqui-Blender has two speeds and blending unit that fits fruit jars. Waring Blendor with brass base blends perfectly, grinds nuts, coffee. Universal Mixablend has fourblade stainless-steel cutters, Pyrex container. Nutone table-model blender's motor also operates a mixer. juicer, knife sharpener, meat grinder Brillat-Savarin, the gastronomic genius whose tongue was as sharp as his talent was prodigious, once remarked that a woman who couldn't make soup should not be allowed to marry. The statement is very Gallic, and although we know any number of young ladies who refuse to let anything like soup stand between them and the altar, it has an element of truth. Everyone should know how to make soup—particularly in this country, where we are blessed with the blender.

At the moment, we are concerned only with summer soups—cold soups, and when we say cold we mean icy. There is nothing drearier on a hot day than tepid food, and the easiest way to chill soup (and keep it chilled) is to pour it into an ice-cube tray and place it in the freezing compartment of the refrigerator. Remove it before ice crystals form and then refrigerate until serving time: the coldness will be built-in.

As we all know, cold or jellied soups make an excellent first course for hot-weather luncheons or dinners, but they need not be relegated to that category alone. A hearty soup, such as borsch, is a meal in itself, and the lighter soups may be drunk as a beverage to accompany a meal or, if you like, served as a cool, refreshing drink at any time of the day.

Most of the recipes that follow can be "whipped up" with a minimum of effort if you use your blender to mince, mix, chop and combine the ingredients smoothly. Remember when blending liquids and solids to add enough liquid at the start to cover blades, and then add solid ingredients gradually.

The recipes themselves are as off the beaten path as we can make them. The first nine, from the Old Warsaw Cook Book by Rysia, are Polish, and reflect the preferences of a country famous for cold soups. Slightly exotic, they would have pleased Brillat-Savarin himself, and are a lure no husband-to-be could ever resist; they begin on the next page.

ILL MARGERIN

If you've been doing much soup-drinking lately, you may have noticed that the old order of soup service has undergone a few changes. Many soups have forsaken the dining table for the living room, where they are drunk as a predinner course, a pleasant prelude to the meal to come, and a stepsaver for the maidless hostess. Consequently, although the time-honored tureen may still function, it is as often as not replaced by Grandmother's old ironstone teapot, perhaps, or a variety of pretty pitchers, old or new, or even the cocktail shaker. In turn, the soup plate has given way to practically anything that can be drunk from: Toby mugs, pilsners, goblets and brandy snifters. So look about you, ladies, and polish off some of those treasures at the back of your china cupboards: It's time they dispensed something a bit more toothsome than an air of antiquity.

#### COLD ALMOND SOUP

I cup blanched almonds 1/2 cup sugar 4 egg yolks 6 cups milk

I tablespoon flour fresh mint leaves

- · Place almonds in container of electric blender and blend until very fine.
- · Bring milk to the boiling point and add one cup to the almonds. Blend for 1 minute, or until almonds are completely pulverized.
- · Combine flour and sugar and add with egg yolks to mixture in blender. Blend until thoroughly mixed.
- · Stir mixture into remaining milk and set aside to cool.
- · Chill in refrigerator before serving.
- · Garnish with finely chopped fresh mint.
- Serves 6 to 8.

#### PLUM SOUP

2 No. 303 cans plums juice of 1 lemon I cup water 1 cup sour cream

- · Remove pits from 1 can of plums and place plums and juice (adding water if necessary to make 1 cup) in blender.
- · Blend until smooth. Pour into mixing bowl and set aside.
- · Repeat procedure with second can of plums.
- · Add 1 cup water and lemon juice to blended plums.
  - · Place sour cream in blender container with 1 cup plum mixture and blend until smooth.
  - · Combine with remaining ingredients and chill thoroughly.



- · Beat egg yolks with 2 tablespoons of sugar.
- · Add lemon juice and lemon peel and set aside.
- Combine beer, cinnamon and remaining sugar in saucepan and bring to a boil.
- · Cool slightly, then slowly stir in the egg-yolk mixture.
- · Chill thoroughly.
- · Add raisins and brandy before serving.
- . Serves 4 to 5.

#### APPLE SOUP

4 cups cold water 3<sub>4</sub> cup sugar
14 cup lemon juice 1 cup sweet cream
6 large apples 1/2 teaspoon cinnamon

- · Combine water and lemon juice in bowl.
- . Wash, core and cube apples, and place in water mixture.
- Place ½ cup of water-lemon-juice mixture in blender with a cup of apples.
- Blend until smooth, then repeat until all apples and liquid are completely blended.
- Simmer blended apples with sugar until they are the consistency of a thin purée.
- · Cool well and stir in cream.
- · Garnish each serving with a sprinkling of cinnamon.
- · Serves 5 to 6.

#### RASPBERRY SOUP WITH WINE

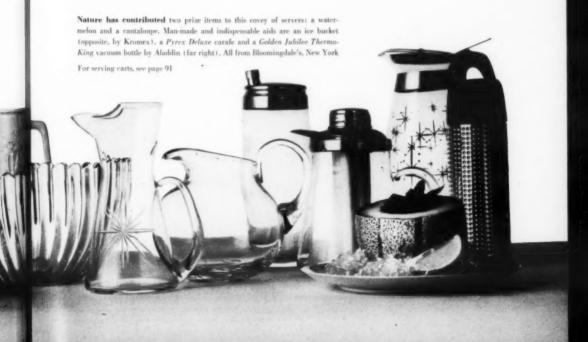
2 cups raspberries 1 tablespoon lemon juice 2 cups water 1 tablespoon slivered lemon peel 4s cup white wine 4s cup sugar

- · Reserve ¼ cup raspberries for garnish.
- Combine remaining ingredients in blender container. Blend thoroughly for about 1 minute.
- · Pour into saucepan and simmer for 15 minutes.
- · Chill well before serving.
- · Garnish with whole raspberries and fresh mint, if desired.
- · Serves I to 5.

#### BLUEBERRY SOUP

2 cups blueberries ¼ cup sugar 4 cups water 1½ tablespoons cornstarch sour cream

- · Reserve 1/2 cup blueberries for garnish.
- · Simmer blueberries in water until tender, Stir in sugar.
- · Place mixture in blender container and blend until smooth.
- . Dissolve cornstarch in a little cold water and add to soup.
- · Bring slowly to a boil, stirring constantly.
- · Chill before serving.
- Garnish with a spoonful of sour cream with a few blueberries sprinkled over.
- Serves 5 to 6. [Continued on page 91]



# It takes more than heat to provide cold-weather comfort



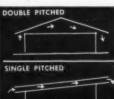
Many people think of confort solely in terms of temperature. This is an important factor, of course, but true confort is the sum total of many sect factors set in their proper balance by long-range planning. That is view we are talking about winter comfact now—when you can plan about.

Your sense of well-being during the winter menths is conditioned by the design of the house, its structural proficiency icularly with regard to suck elements as insulation) and the type of heating system. In the past a house had one kind of system and that was it. The present trend seems to indicate that in the future, designers will use combinations of various mount of heat transference rather than attempt to salve all the problems through one method. Thus radiant-penal heating might be combined with het-air convection to employ the best features of each. The quick results of hat-air convection compensate for the time lag in panel heating. Areas with a great heat loss, like window wells, might be blanketed with warm air, and radiant panels would assure uniform host throughout the house. Most of the systems illustrated here represent solutions that follow these trends.

This fundamental explanation of coldweather comfort is the second in a series of articles excarpted from The Investigation of the Small House, a new beek published by the School of Architecture at Pratt Institute under the supervision of Dean Olindo Grossi. (The Cold Facts About Summer Comfort appeared in our June issue.) Capies of this book may be obtained for \$2.00 each by writing directly to the Pratt Institute in Brooklyn, M. Y.

#### Design data

ROOFS



The attic air space is a good insulator, but it should be vented for good air circulation. The heater may be placed in the attic. Ductwork may be used in attic if it is well insulated. Any heating system can be used with this particular type of roof.

If exposed planking is used, rigid insulation up to six inches should be used to prevent heat loss. If the roof is eriented properly, solar heat can be gained during the day to lighten the heating load.

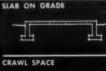


Heat less increases proportionately with the increase of wall area. Heating systems using the walls and floors simplify installation because of the difficulty of working with the pitched roof.



This type of roof does not leave much space for heating ducts or for air-insulating space and venting. This should be compensated for with heavy insulation. Proper drainage is necessary on a flat roof to prevent the accumulation of snew and ice.

#### **FOUNDATIONS**



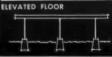
A slab foundation will store solar heat during the day for night use. When the slab is directly above ground water, use waterproofing over a bed of clay or rock, cover with one and a half inches of vermiculite concrete or cellular glass insulation.



A crawl space is good for all heating systems except those requiring a slab foundation. The whole crawl space can be used as a warm-air plenum.



A basement is good for all heating systems except those requiring a slob foundation. Provision should be made for heating the basement itself if it is to contain a recreation room, workshop or darkroom.



Any heating system requiring floor ducts or pipes should be carefully engineered because of high heat loss in the floor. Radiant ceiling systems work well with this particular type of foundation. Radiators



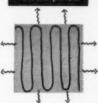
An older, more common method of transferring heat from steam or hot water to the eir in the room is through the use of cast-iron radiators. These units may be installed against an eviside wall or recessed into the wall construction. Radiators, piping and bailer are comparatively bulky. Floor space is used up, and even recessed radiators require wall space. In homes with large glass areas, the necessary wall space may not always be available for proper radiator installations.

Warm air



Warm air is distributed through the house by gravity or blowers. These systems are effective when they distribute heat to the perimeter and blanket the outside walls with heat. Many present installations which distribute warm air from registers on interior walls have cold spets and drafts at the outside walls, so that heat is not uniform throughout the house. Registers may be in the floor, baseboard or walls.

Radiant panels



In this system, a ceiling, well or floor panel is heated by some method, and it radiates heat into the room in the same way that the sun's rays heat the earth. Heating the air in a room is not necessary as radiant heat does not depend on this. Materials with high reflective qualities might be used in the wells, ceilings and floors, to increase efficiency of this type of heat. Radiating surfaces can be heated by imbedding het-water pipes, warm-air ducts or electric resistance wires in them.

#### Methods of heating

Steam



In this system, a boiler generates steam, which is cerried by pipe lines to the radiators, convectors or baseboard units, where it gives off heat and condenses to water. The water is returned to the boiler Steam is commonly used in larger buildings where heat must be distributed over large areas. Its main disadvantage is that control of heat in mild weather is difficult because of the high temperatures required in the entire line for proper distribution. The boiler must be below the level of the room heating units, and therefore it is not applicable to basementless houses. Because of the problem of control steam is therefore and generally recommended for institution in small homes.

Hot water



There are two types: gravity and forced circulation. Both systems distribute hot water to radiatars, convectors, radiant pipes, etc. which heat the rooms. Gravity systems involve bulky equipment, slow response and the necessity of placing the batter balew the level of the heating units, and hence are being replaced by forced has water, which gives quick response, has freedom of bailer location and uses small pupes and pump. This type of heating is quiet, simple and low-cost in operation. The system can be superated into two or more sponse with each zone under the control of a separate thermastal. This results in , more uniform heating and, at the same time, greater economy.

Warm air



There are two types gravity and forced. Both systems distribute warm air by ducts to registers ar heat painels. Growity systems require the system to be helen floor level, a central inscaling for adequate heat distribution and large ducts. Farsed warm air uses a fan to force circulation, which allows freedom of furnace location. The ducts can be smaller and can be relatively long without impoiring operation of the system. Forced system gives quick response and has a low aperating tast. Hat air systems likewise can be used to distribute and air, if they are property engineered to use the same ducts.

Electric



Most of the electric systems in use today depend on electric resistance wires to produce heat in panels that grevide radiant heat. Prefabricated will, baseboard and ceiling panels have been used secretsfully. Besistance wires have also been buried in ceiling plaster with good results. Electric heat is quiet unabtrissive and eliminates the wheel for thinney and furnice. The biggest abstacle to its use has been its high operating cests. Another form at electric heating is the heat pump, which also provides for tooling in warm weather. It accomplises both functions by means of compressors condenses and firms and or efficiently got that acts as the heattransfer agent. The cast is little more than a heating plust and air-cardinaring unit.

#### It takes more than heat to provide cold-weather comfort



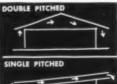
#### Design data

ROOFS

Many people think of comfort solely in terms of temperature. This is an important factor, of course, but true comfort is the sum total of many such factors set in their proper balance by long-range planning. That is why we are talking about winter comfort now—when you can plan ahead.

Your sense of well-being during the winter months is conditioned by the design of the house, its structural proficiency (particularly with regard to such elements as insulation) and the type of heating system. In the past a house had one kind of system and that was it. The present trend seems to indicate that in the future, designers will use combinations of various means of heat transference rather than attempt to solve all the problems through one method. Thus radiant-panel heating might be combined with hot-air convection to employ the best features of each. The quick results of hot-air convection compensate for the time lag in panel heating. Areas with a great heat loss, like window walls, might be blanketed with warm air, and radiant panels would assure uniform heat throughout the house. Most of the systems illustrated here represent solutions that follow these trends.

This fundamental explanation of coldweather comfort is the second in a series of articles excerpted from The Investigation of the Small House, a new book published by the School of Architecture at Pratt Institute under the supervision of Dean Olindo Grossi. (The Cold Facts About Summer Comfort appeared in our June issue.) Copies of this book may be obtained for \$2.00 each by writing directly to the Pratt Institute in Brooklyn, N. Y.



The attic air space is a good insulator, but it should be vented for good air circulation. The heater may be placed in the attic. Ductwork may be used in attic if it is well insulated. Any heating system can be used with this particular type of roof.

INVERTED PITCHED

is oriented properly, solar heat can be gained during the day to lighten the heating load.

Heat loss increases proportionately with the increases

of wall area. Heating systems using the walls and

floors simplify installation because of the difficulty of

working with the pitched roof.

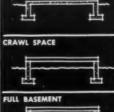
If exposed planking is used, rigid insulation up to six

inches should be used to prevent heat loss. If the roof

This type of roof does not leave much space for heating ducts or for air-insulating space and venting. This should be compensated for with heavy insulation. Proper drainage is necessary on a flat roof to prevent the accumulation of snow and ice.

#### **FOUNDATIONS**

SLAB ON GRADE



A slab foundation will store solar heat during the day for night use. When the slab is directly above ground water, use waterproofing over a bed of clay or rock, cover with one and a half inches of vermiculite concrete or cellular glass insulation.

A crawl space is good for all heating systems except those requiring a slab foundation. The whole crawl space can be used as a warm-air plenum.



A basement is good for all heating systems except those requiring a slab foundation. Provision should be made for heating the basement itself if it is to contain a recreation room, workshop or darkroom.

Any heating system requiring floor ducts or pipes should be carefully engineered because of high heat loss in the floor. Radiant ceiling systems work well with this particular type of foundation.

#### Radiators



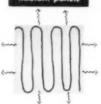
An older, more common method of transferring heat from steam or hot water to the air in the room is through the use of cast-iron radiators. These units may be installed against an autstide wall or recessed into the wall construction Radiators, piping and bailer are comparatively bulky. Floor space is used up, and even recessed radiators require wall space. In homes with large glass areas, the necessary wall space may not always be available for proper radiator installations.

#### Warm air



Warm air is distributed through the house by gravity or blowers. These systems are effective when they distribute heat to the perimeter and blanket the outside walls with heat. Many present installations which distribute warm air from registers on interior walls have cold spots and drafts at the outside walls, so that heat is not uniform throughout the house. Registers may be in the floor, baseboard or walls.

#### Radiant panels



In this system, a ceiling, wall or floor panel is heated by some method, and it radiates heat into the room in the same way that the sun's rays heat the earth. Heating the air in a room is not necessary as radiant heat does not depend on this. Materials with high reflective qualities might be used in the walls, ceilings and floors, to increase efficiency of this type of heat. Radiating surfaces can be heated by imbedding hot-water pipes, warm-air ducts or electric resistance wires in them.

#### **Methods of heating**

Steam



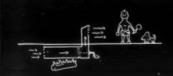
In this system, a boiler generates steam, which is carried by pipe lines to the radiators, convectors or basehoard units, where it gives off heat and condenses to water. The water is returned to the boiler Steam is commonly used in larger buildings where heat must be distributed ever large areas. Its main disadvantage is that control of heat in mild weather is difficult because of the high temperatures required in the entire line for proper distribution. The boiler must be below the level of the room heating units, and therefore it is not applicable to basemantless houses. Secause of the problem of control, steam is therefore not generally recommended for installation in small homes.

Hot water



There are two types: gravity and forsed circulation. Both systems distribute hat water to radiators, convectors, radiant pipes, etc., which heat the reams. Gravity systems involve bulky equipment, slow response and the necessity of placing the beiler below the level of the heating units, and hence are being replaced by forced hot water, which gives quick response, has freedom of bailer location and uses small pipes and pump. This type of heating is quiet, simple and low-cost in operation. The system can be separated into two or more zones with each zone under the control of a separate thermostal. This results in more uniform heating and, of the same time, greater economy.

Warm air



There are two types: gravity and forced, Both systems distribute warm air by ducts to registers or head panels. Gravity systems require the system to be below floor level, ocentral location for adequate head distribution and large ducts. Farced worm air uses a fan to force circulation, which allows freedom of furnace location. The ducts can be smaller and can be relatively long without impairing operation of the system. Facced system gives quick response and has a low operating cost. Hot-air systems likewise can be used to distribute seal oir, if they are properly angineered to use the same ducts.

#### Electric



Most of the electric systems in use today depend an electric resistance wires to produce heat in panels that provide radiant heat. Prefabricated wall, baseboard and ceiling panels have been used successfully. Resistance wires have also been buried in ceiling plaster with good results. Electric heat is quiet, unabtrusive and alliminates the need for chimney and furnace. The biggest obstacle to its use has been its high operating costs. Another form of electric heating is the heat pump, which also provides for coaling in warm weather. It accomplishes both functions by means of compressors, condensers and fans and a refrigerant gas that ets as the heat-transfer agent. The cost is little more than a heating plant and air-conditioning unit.

#### Types of heating systems

#### Key: ● Advantages ♦ Design limitations \$ Cost analysis

- Warm air is fed into the crawl space through short ducts from a central flew furness. Warm air is directed into the rooms through adjustable registers at the perimeter. Return air is drawn back to the furness through grilles in the doors.
- ♠ The whole floor is a radiant panel, and warm air is also directed on the outside walls where it is most needed. This system insures a warm floor, saves floor space and is simple to construct.
- This system is limited to small compact houses with an hourly heat less of not more than 100,000 BTU's. The crawl space should be a minimum of eighteen inches below the joists and stub ducts must be at least six feet long, and point to corners.
- \$ Extreme simplicity of design, use of economical materials, and ease of construction insure a low-cost installation.
- 2. Warm air is supplied to a perimeter loop by radial feeder ducts. Return air is drawn to the heater through grilles in doors.
- Heat is applied at the point of greatest less: the autside walls. This system combines warm oir, convection and some radiant heating in the floor, which is especially good for houses on a concrete slab. It gives quick response, good heat distribution, and floor space is uniformly warm.
- The house should have a compact plan to eliminate excessive ductwork. If a sleb is used, it must be well constructed, with proper vapor barriers and perimeter insulation. If this system is installed in a crawl space, the ducts must be heavily insulated and the crawl space must be insulated.
- \$ The ducts can be galvanized sheet iron, vitrified clay tile or fiberboard. These economical materials, plus simplified design, offer a very practical system.

# 4. Warm air: baseboard A. Warm air: baseboard

CHASL

Warm air: crawl-space plenum

# 2. Warm air: perimeter duct

- 3. Warm air is circulated through a floor composed of hollow terra-cotta blocks. Perforated terra-cotta headers and terra-cotta, blocks are used for supply and return ducts. A metal pan system is also available in place of the terra cotta.
- The whole floor becomes a radiant panel which eliminates cold floors. Fast response is assured through the thin tile web, and much of the heat lost from the feeder ducts recaptured, because of their position under the floor. All heating equipment is removed from the room, and all the floor space is available.
  The floor can be heated only to 85°E are previous face.
- The floor can be heated only to 85°F, as a maximum for human comfort. Grilles may be added in the floor or walls to circulate warm oir directly over points of great heat loss.
- \$ Installation is more expensive than other systems, but the resultant operating cost is relatively low.
- Warm air is distributed to perimeter baseboard units and blankers the outside walls. It is returned to a centrally located heating unit through grilles in the doors.
- Warm air is directed over the perimeter walls, the point of the greatest heet loss. Screws along the baseboard adjust the opening for uniform delivery along the walls, There is quick response, the baseboard is unobtrusive and saves floor space. This system can be used over a slob, crowl space or basement.
- There is a need for enough perimeter wall space to make this system effective. Each baseboard wall length must be supplied by its own duct because of the difficulty of passing oir around corners; centrally located furnace eliminates excessive ducting.
- \$ Installation is comparatively economical except where a complicated house plan requires excessive ducting.

 Warm air is forced around baffles, through a suspended ceiling, by a blower and returned to the heater by ducts. Whole ceiling acts as a radiant panel.

■ The cailing is the best location for redient heating, as it is a true radient surface with no obstruction. Radient cailing temperatures may be higher then radient floor temperature without ausing human discomfort; thus this system can compensate for more extreme weather conditions. Heating equipment is eliminated from reoms and all floor space is available. This system can be used over all types of foundations.

The drapped ceiling is required to be of a noncombustible material, such as gypsum, because of the use of a hat-air furnace. Adequate insulation is required over the ceiling panel to prevent heat loss; four to six inch batt insulation, or its equivalent, may be used for this purpose.

\$ Instellation costs are higher than for other systems, but operation, as a rule, is economical.

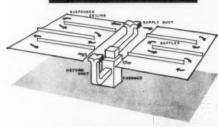
6. Warm air is produced using a het-water beiler attached to a convector converter with very short connections. Warm oir is circulated by gravity through suspended ceiling over the first floor and returned by ducts to the basement. The two upper floors are heated by this rediant panel and the basement by convection of the return oir system.

• The system is self-adjusting: when it is cold outside, cold air in the ducts dreps faster and draws in warm air across the ceiling; when it is warmer outside, the air in the duct dreps more slowly and warm air is drawn slowly across the ceiling. This system is designed primarily for a house with twe floors, where the intermediate floor may be used as a radiant panel.

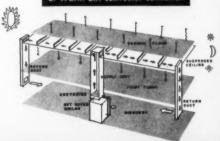
The house plan should be compact and have a central half or utility area, where the main supply duct may be located. Fire stops should be used at the second-floor level.

\$ This system is designed for a small, compact house and should be economical to construct and operate.

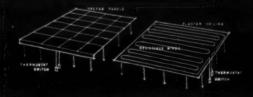
#### 5. Warm air: radiant ceiling



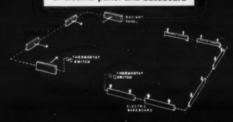
#### 6. Warm air: convector converter



#### 1. Electric: radiant ceiling



#### 2. Electric: panel and baseboard



 1. Prefabricated ceiling panel: composed of a layer of rubber containing candictive material between layers of phemolic reun and backed with asbestes beard. Dry construction is used and the joints between the panels are visible.

Electric cable in the ceiling idiagram at too right! lew temperature insulated heating wire imbedded in the plaster ceiling and cannected to the power source by normal wiring.

 hath of these systems use the best lecution for radiant heating. There are simple temperature controls for each room, and quick response from this system. It can be used effectively over all types of foundations.

Freedom of planning results from the elimination of pipes, fuel storage and furnace. Adequate insulation is required over the panel to prevent heat loss: four to six inch batt or its equivalent may be used in this area.

\$ The initial installation is simple and reasonable. Operating costs will vary with local electric rates.

2. Radiant glass panels glass panels on the book of which an aluminum grid farms a resistance element for heating. They are usually mounted on perimeter walls.

Electric baseboard: convector-type metal baseboard with resistance wires in the pratective air space. They are usually placed on the outside walls of the house.

• Heat is applied at the perimeter of the house, where the heat loss is the greatest. Temperature controls can be installed in éach room and there is quick response from the units. Units can be used with all types of foundations.

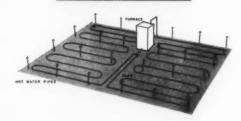
There must be sufficient perimeter wall space for the baseboard or wall units to be effective. Draperies must not cover the punels or baseboard units.

\$ The initial installation is reasonable, as furnace, chimney, etc. are eliminated. Operating costs depend on local electric rates.

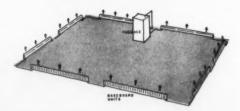
#### Key: Advantages & Design limitations \$ Cost analysis

- 1. Hat water is pumped from the furnace through a system of pipes in concrete fleer slab, thus turning fleer into radiant panel.
- This system eliminates cold floors and gives a good uniformity of temperature throughout the house. The pipes may be spaced closer together to compensate for greater heat loss in certain areas, like window walls.
- ♦ The fleer should not be heated to more than 85°F. for human comfort. The furnace should be controlly iscated to keep pipe runs at a minimum. The slob should be well constructed with adequate perimeter insulation, vapor barrier en the ground, and good droinage. Adequate insulation is required under the slob to prevent heat loss, and one and a half inches of verniculite or cellular glass may be used for this purpose. \$
  The initial installation cost is higher than other systems, but the operating costs are likely to be lower.
- Het water is pumped from the furnoze te baseboard units, lecated at the perimeter of the house. The baseboard units radiate heat ever the outside walls.
- Heat is applied at the point of greatest heat loss. The system gives quick response and uniform room temperatures can be maintained. Baseboard units are unobtrusive and save floor space. The system can be used to heat demestic hot water all year round. Baseboard heating is adaptable to houses of basement, crawl space or slob construction.
- The house plan must allow sufficient outside wall area for baseboard units to be effective.
- \$ Installation costs are high compared to other systems, but performance is efficient and maintenance easy.

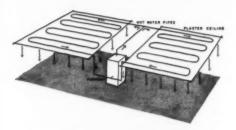
#### 1. Hot water: radiant floor



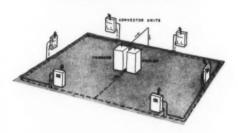
#### 2. Hot water: baseboard



#### 3. Hot water: radiant ceiling



#### 4. Hot water: convector units



- 3. Het water is distributed from the furnace through a system of pipes imbedded in the ceiling plaster, thereby turning the ceiling into a radiant panel.
- This is the best location for radiant heating. It can be used ever slab, crawl space or basement foundations. Ceiling temperatures may be as high as 115°F, without discomfort. This system saves floor space and eliminates heating equipment from the room. It is well adapted to thermostatic controls and provides uniformity of temperature.
- Adequate insulation is required over the ceiling panel to prevent heat loss, and this may be accomplished by using four to six inch batt insulation or its equivalent. The furnace should be centrally located to prevent excessive ducting.
- \$ Installation costs, as a rule, are higher than other systems, but operating costs are usually lower.
- 4. This is a two-piped reverse return system that force-circulates either heated water from a central boiler (or cold water from a central biller) to recessed room convectors. Each room unit has automatic thermostats and a central for a blower.
- This system gives quick response and circulates fresh air into each room by individual unit. Use of this same system for cooling is another distinct advantage.
- ♠ For houses with large glass areas, this type of heating may not be satisfactory unless sufficient units can be added to counteract the heat loss. For cooling, this system should be designed to suit the maximum dev-point temperature which occurs in the region or condensation will form on interior walls. \$ Initial installation cost is higher than for other systems, but if engineered property, satisfactory performance is assured.

EDITON'S NOTE: The material in The Investigation of the Small House was compiled by Charles J. Spaulding, Marcy A. Goldwasser and Robert E. Ancipink, students in the School of Architecture at Pratt Institute

#### SOUP ON THE MOVE

As long as the sun shines, summer lunching, dining and snacking is a fairly consistent outdoor activity. Fun that it is, however, it can be a bit irksome for the hostess unless she has provided herself with a transportation system that takes the food from the kitchen to wherever in one fell swoop. The answer, of course, is a serving cart, a vehicle that can run the gamut from a traveling bar to Junior's new express wagon. Here are a few promising candidates: take your pick.



This afternoon snack is on its way to the terrace on a Cosco serving cart—a trim little traveler of chrome and white, baked-on enamel. The snack? That beady, wine-spiked blend, Soup Mist. All linens by Vera



#### A summer engagement [Continued from page 85]

#### CONSOMMÉ MADRILENE À LA PROVENCALE

2 envelopes gelatin 4 cups consommé

4 pouched eggs
1 lemon, quartered

fresh parsley

- Sprinkle hoth envelopes of gelatin on 1 cup of consommé in saucepan to soften.
- Place over low heat, stirring constantly, until gelatin is completely dissolved.
- · Remove from heat; add remaining consommé. Cool.
- Place a poached egg in each serving cup and pour consommé over it.
- · Chill in refrigerator until firm.
- · Serve with lemon and chopped, fresh parsley as garnish.
- · Serves 4.

#### CHLODNICK

(cold beet soup with shrimp)

2 cups prepared borsch 2 cups buttermilk ½ cup thinly shredded beet greens

1/4 cup sour cream
1/2 cucumber, thinly sliced
1/2 cup thinly sliced radishes

3 hard-cooked eggs, quartered

I dill pickle, sliced

½ bunch scallions, sliced
salt and pepper

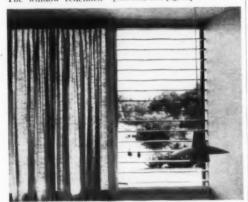
I pound shrimp, cooked

- Place half of all ingredients except shrimp in blender container. Blend until thoroughly combined.
- Pour mixture into large mixing bowl. Repeat procedure with remaining half of ingredients.
- · Season to taste, and chill well before serving.
- Cut shrimp into bite-size pieces and garnish each serving of soup with shrimp and additional sour cream, if desired.
- · Serve with buttered, dark pumpernickel bread.
- · Serves 5 to 6. [Continued on page 96]

For erushed ice: Oster electric meat grinder with an ice-crusher attachment that produces nine different sizes of ice chips. For perfect soup garnishes in no time at all: the Silex



The window redefined [Continued from page 70]



Jalousie windows are an effective means of climate-conditioning. In bedroom installation above, window (by Ludman) was detailed to permit the wall to serve essentially as part of window frame



Remodeled porch was fitted with Truscon aluminum-framed jalousies to create a comfortable year-round sunroom. Mullioned door was chosen, stylewise, to blend as a design element with windows



Contemporary exterior is enhanced by awning units which provide pattern. Aluminumframed units by Miami Window

Awning window permits ventilation, eliminates entrance of rain. Banks of *Bilt-Well* units over hopper window are wood





Awning Casement Storm-screen Double-hung Hopper

Key: W = Wood A = Aluminum S = Steel G = Glass P = Plastic	Awning	Cosement	Storm-screen	Double-hung	Hopper vent	Horizontal sliding	Jalousie		Pivoted & projected	Single-hung	Skylights
Metal Trims, Inc.	A					A	Г	Т			
Metalcraft Screen Co.	1		Ä					7			
Miami Window Corp.	A				A		A		A		
Michel & Pfeffer Iron Works, Inc.		S	S			S	Г	7	S		
Missoula White Pine Sash Co.				W			Γ	T			
Modernaire Corp.	W	M			W		Г	$\Box$			
Morgan Co.	Ħ	W		W			L				
Morgan Sash & Door Co.		W		W	W		Γ				
Morgan-Wightman Co.				W			I				_
Mueller Brass Co.	T	A	Ā	A			Ι			A	
National Aluminum Co.	A	A	A	A	L		I				
National Screen Door Mfg. Co.				W	L		I				
National Window Corp.	A				L	A	I				
Nuder Mfg. Corp.					L	A	I				
One-Der Frame Corp.	AS	AS		AS	AS		1		AS		
Owens-Illinois					L		I				G
Pacific Mfg.				W			L			_	
Pacific Mutual Door Co.				W			1		-		-
Panaview					1	A	1			_	-
Paramount Aluminum Prods.				١.			1			1	
Corp.	+	+	+	A	+	+	+	A	-	₩	G
Pennsylvania Wire Glass Co.	+	+	+	+	+	+	+	_	$\vdash$	+	16
Penwood Corp.	+	+	+	A	-	SA	+	-	$\vdash$	AS	-
Per-Fit Prods.	+	+	+	A	Bi-	A	+	-		Ac	+
Peterson Window Corp.	+	+	+	+	+	1	+	-	$\vdash$	+	+
Pierson (Ernest) Co. Pittsburgh Corning Corp.	+	+	+	+	+	+*	+	-		+	G
Pomeroy (S H) Co., Inc.	+	+	+	A	S A	8	+	_	AS	+	1
Pro-Tect-U Jalousie Corp.	+	+	+	100	- A	+	+	A	1	+	-
Pullum Windew Corp.	+	10	+	1	+	1		-		+	+
Regulux Sash Door Co.	+	+*	+	+	+	+		S	$\vdash$	+	+
Resolite Corp.	+	+	+	+	+	+	+	~	$\vdash$	+	P
Rex Windows, Inc.	+	+	1	+	+	1	+			Ť	1
Reynolds Metals Co.	IA	A		1	1	1	1		A	A	
Rippolite Plastic Prods., Inc.	+	1		+	+		1			1	P
R-M Millwerk Corp.	+	1	1	1	1	+	7	_	1	+	
R. O. W. Sales Co.	1	_	+	Ti	1	1	r		1	$\top$	
Roberson (A) & Son, Inc.	-	1	1	1	1		7		$\vdash$	T	
Rockwell of Randolph, Inc.	V	1	1	1 1	1	1	П		W		
Rohm & Hoos Co.			1		1	T	7		T	T	P
Roiscroon Co.	V	T	1		1	W A	S		W		
Russell (F C) Co.	1	T	A	S	SA	SA	S	AS		A	S
Rylock Co., Ltd.					T	1	N			I	
Safety Window Hardware Cor	0.	1	1	1	A	T					
Schumacher (F E) Co.		T		A		T				I	
Security Sash & Screen Co.		I		A	T	I					
Segelke & Kohlhaus Co.	1	1	1	1	R				W		
Semiling-Menke Co.	I		T	1	W.					I	
Silcrest Co.	1	R	H I	W	W	W 1	R		1		
Silver-Lite Co.				A						1	
Slide-View Door & Window Co			1		1	1	A				
Snedaker (Frank C) & Co., Inc.											



W H

A

SA

AA

A AS

A

AA

A

A

#

A A

W

AA

A A

Ä

A A

A

W

A

Miding Jalousie Projected Single-hung Skylight

Key: W = Wood A = Aluminum

Skylights

G

G

S =Steel

G =Glass

P =Plastic

Soule Steel Co.

Co.
Spanjers (A J) Co.
Spokane Sash & Door Co.

Steelbilt, Inc. Steelcraft Mfg. Co. Steel Window Prods. Co.

Storm King Corp.

Super-Vent Co. Superior Window Co.

Thorne (J S) Co.

Trim-Slide, Inc.

Trimview Metal Prods.

Universal Fabricators

Universal Window Co.

Valley Metal Prods. Co.

Wagner Mfg. Co. Ware Laboratories, Inc.

Wasco Prods., Inc. Weather-Proof Co. Western Pine Mfg. Co.

White Pine Sash Co.

Williams Prods. Co.
Williams & Williams Prods.

Windalume Corp.

Winstrem Mfg. Corp

Winsulite Mfg. Co.

Wisce Aluminum Corp. Woodce Corp.

Winter Seal Corp.

Window Conditioning Co.

Corp.
Winco Ventilator Co.

Vento Steel Prods. Co., Inc. Vista Sls. Mfg., Inc. Vun-Russ Co., Inc.

Wodsworth Millwork Corp.

Universal Metal Prods. Corp.

Truscon Steel Div.

Tru-Seal Window

Tyra (R K) Co.

V-Seal Corp.

Timm Ind.

Southern Mill & Mfg Co. Southern Sash Sales & Supply

Stanley Bldg. Cressing Co.

Stanley Bldg. Specialties Co

State Storm Windows Co., Inc.

Templetan (Herbert) A. Lbr. Co.

Triangle Aluminum Prods., Inc. Trim-Set Corp.

Textron (T M) Metal Co.

		Allen
	Section 1987	
NAME OF TAXABLE PARTY.	10000000	
3889		

New visitas were opened by advent of the single story home for overhead light-conditioning elements. Dasign above incorporates sheets of Alsynite corrugated plastic in a continuous skylight to provide natural illumination, as well as ceiling texture and pattern

Skylights

AS

A A

A

Ā

A

Ā

A

A

A

A

A

A

A

A

A

A A

WW

A

A

A

AW W

W

Ā

W

A

W

S

A



Skylight sections arranged as part of a design composition with operating hopper windows, also of diffused glass, afford soft glow to a living room. Below, a hall is brightened by overhead panels of diffused glass. Skylights can be equipped for illumination at night



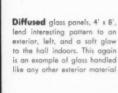
[Continued on page 91]

#### The window redefined

[Continued from page 93]

Decorative glass lends privacy, at the same time gives illumination, pattern to a hall (right). Hobnail-like design of panel by Mississippi Glass has an unusual shimmering quality









Double-hung windows are

perhaps the most familiar style

with both upper and lower por-

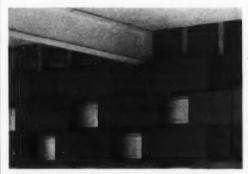
tions movable. At right is an

installation in a contemporary setting. Windows are by R.O.W.

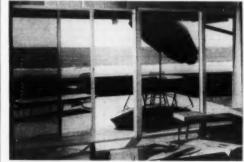
Movable upper and lower sash facilitate control of ventilation. The double-hung window at left is lightly framed in aluminum, contrasts with rugged texture of surrounding stone wall. By Fleetlite



In a traditional setting, double-hung windows with slender muntins create a design which blends with toile drapery and paneled walls. Wood-framed units are Bilt-Well by Carr, Adams and Collier



Glass block, used as a structural material, combines with masonry units to provide texture and pattern for exterior walls in addition to illumination with privacy. Double thickness of each block assures insulation. Units are by the Kimble Glass Co. of Owens-Illinois



Tinted glass can be an effective light-, color- and climate-conditioning material: Lustragray panels by American Window Glass reduce glare, transmit heat and suffuse sunlight with a neutral gray tone. In installation above, open and closed portions show contrast

Q. Why don't my peonies flower?
For the past few summers only
one of the dozen or so plants has
bloomed. E.S., Brooklyn, N.Y.

A. Your pronies probably need a good top dressing of hone meal or well-rotted manure. This should be an annual procedure, either early spring or fall. If they've been in one spot for ten years or so, they may have to be divided.

Q. I would like to grow fresh herbs in my apartment kitchen windows. One faces west and has no direct sunlight, the other north, with short periods of direct sunlight daily. C.F., N.Y.

A. Light conditions such as you describe would not be good for most of the popular garden herbs. You could keep some alive, but, with so little light, there wouldn't be enough leaves to spare for seasoning. Ity, ferns or African violets would better fit your light conditions.

Q. We bought a six-foot flowering dogwood tree seven years ago. It flowers every spring, but does not gain in height. Is dogwood naturally this slow growing or is

res

ois

ass



If you have a gardening problem LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

something lacking? S.E., Lindenhurst, L.I., N.Y.

A. Dogwood (Cornus florida) does grow slowly. However, your tree should have grown somewhat in this period of time. A three-inch mulch of peat moss apread below the tree will help considerably.

Q. Why don't my daffodils bloom? I transplanted them some years ago from a section of lawn. The location is sunny and the soil fairly fertile. The bulbs are in close clumps. They grow beautifully where they are, a healthy green all season, but not a single bud or bloom. G.W., Chatham, N.Y.

A. The probable cause of your daffodils failure to flower is overcrowding. Daffodils produce offset bulbs which compete for soil nutrients. After a time they're so crowded that they have only strength enough to produce foliage. It's true that naturalized narcissus will often continue to flower for 20 years or more, but natural conditions sometimes keep down the number of surviving offsets. And in time, unless the bulbs are separated periodically, even these naturalized daffodils cease blooming. At the first danger sign-as the number of blooms per plant are reduced and the size of individual flowers grows smaller-the clumps should be dug up and the bulbs separated. This should be done after the daffodil growing season is past, when the foliage has died. Plantings can be given organic fertilizer in fall, and quick-acting, balanced chemical fertilizer in early spring to stimulate more and larger flowers. This will reduce the need for bulb separation.

Q. My philodendron plant is so green and healthy, but the new leaves lack holes. What's wrong with it? T.S., Boulder, Colo.

A. Probably nothing serious. I assume your plant is philo-dendron pertusum. Although this philodendron doesn't require much sunlight, it sometimes loses its leaf perforation when grown in an area of little or entirely artificial light.



 Germicidal protection! Norforus are safer and rurer than evo! A highly perfected new formula releases antiseptic and germicidal ingredients right in the regimal tract. The exclusive new base melts at body temperature, forming a powerful protective film that permits long-lasting action. Will not harm delicate tissues.

 Deodorant protection! Norforms were tested in a hospital clinic and found to be more effective than anything it had ever used. Norforms are deodorant—they eliminate (rasher than eser up) embarrassing odors, yet have no "medicine" or "disinfectant" odor themselves.

8. Convenience! These small vaginal suppositories are so easy and convenient to use. Just insert—no apparatus, mixing or measuring. They're greaseless and they keep in any climate. Your druggist has them in loxes of 12 and 24. Also available in Canada.

Tasted by doctors...proved in hospital clinics

FREE informative Norforms booklet

Just mail this coupon to: Dept. LY-87 Norwich Pharmacal Company, Norwich, N. Y. Please send me the new Norforms booklet, in a plain envelope.

Name (PLEASE FEINT)
Street Zone State



#### No more tears from soap in the eyes

Use the shampoo that can't burn or irritate eyes. Leaves hair silkysoft, easy to comb and manage.





#### A summer engagement [Continued from page 91]

#### COLD BEET AND CUCUMBER SOUP

A variation of the Chlodnick. Serve it with crackers or buttered dark bread as the main course for a light luncheon menu.

I cups prepared borsch 4 cups buttermilk 2 scallings sliced 2 hard-cooked eggs, quartered 1/2 cup diced ham I pint sour cream 1/2 cup radishes, sliced 1/2 dill pickle, sliced 1/2 cup cottage cheese salt and pepper fresh dill I cucumber, thinly sliced

- · Combine one-quarter of all ingredients except cucumber in blender container. Blend for one minute.
- Pour into large mixing bowl and set aside. Repeat until all ingredients have been combined.
- · Chill before serving.
- · Garnish each portion with several slices of cucumber.
- · Serves 6 to 8.

#### SOUP MIST

I can condensed beef broth 11/2 cups tomato juice 14 cup white wine I lemon, thinly sliced

- · Combine all liquid ingredients in blender container.
- · Rlend for one minute.
- · Pour into chilled glasses over crushed ice.
- · Garnish with lemon slices,
- · Serves 6.

#### SPARKLING BROTH

2 cans condensed beef broth 2 cups unsweetened pineapple juice

4 cups chilled champagne pineapple chunks maraschino cherries

- · Place beef broth and pineapple juice in blender container. Blend for one minute.
- · Pour mixture over ice cubes in punch bowl or tureen.
- · Stir in champagne. · Spear pineapple chunks and maraschino cherries on picks to garnish each serving.
- · Serve in chilled glasses.
- · Serves 8.

#### SOUP FLOAT

The children can manage this one themselves. Graham crackers or peanut-butter sandwiches are a pleasant accompaniment.

2 cans chilled tomato soup 13/4 cups cold milk dash cinnamon I pint vanilla ice cream

Place tomato soup, milk and cin-

· Blend until frothy.

namon in blender container. · Serve in tall mugs or glasses.

. Top with vanilla ice cream.

· Serves 4.

#### QUICK-AND-EASY SUMMERTIME SOUP

2 cans condensed cream of celery soup

2 soup-cans water I cup thinly sliced cucumber

1/2 cup chopped tomatoes 2 tablespoons chopped green

2 tablespoons chopped scallion

1/4 cup salad oil 2 tablespoons wine vinegar I cup chopped avocado

· Combine all ingredients except avocado in blender container. Blend for one minute, Chill before serving.

· Serve with avocado as garnish.

· Serves 6.

#### DILL-FLAVORED CREAM OF CRAB BISOUE

2 cans condensed cream of chicken soup

2 soun-cons milk 2 tablespoons white wine I cup canned King crab meat,

Anked 1/2 large cucumber, peeled and

cut in 1/2-inch pieces 2 tablespoons chopped fresh dill dash ground nutmeg

- · Combine all ingredients in blender container, Blend for one
- · Chill well before serving.
- · Garnish with additional fresh
- chopped dill. · Serves 6.

#### SHERRIED TOMATO JUICE AND BOUILLON For a colorful and edible server,

spoon jelled soup into half a cantaloupe or honeydew melon. I envelope unflavored gelatin

I cup bouillon I cup tomato juice 1/2 cup sherry

- I tablespoon lemon juice · Sprinkle gelatin on 1/2 cup of ouillon in saucepan to soften.
- · Place over low heat, stirring constantly, until gelatin is dissolved.
- · Remove from heat; add remaining 1/2 cup bouillon and remaining ingredients.
- · Pour into an 8-inch-square pan; chill until firm.
- · Cut into cubes or break up with fork before serving.
- · If desired, garnish with 1 teaspoon caviar placed in each serving dish before spooning in soup.

#### MOLDED TOMATO-CLAM-JUICE SOUP

I envelope unflavored gelatin 13/4 cups tomato juice 3/4 cup clam juice 1/4 teaspoon celery salt 1/2 teaspoon Worcestershire sauce 1/2 teaspoon Tahasco 2 tablesupons lemon or

· Sprinkle gelatin on 1/2 cup of tomato juice in saucepan to soften.

lime inice

· Place over low heat, stirring con-

stantly, until gelatin is dissolved. · Remove from heat: add 11/4 cups tomato juice and remaining ingredients; stir well.

· Pour into 8-inch-square pan; chill until firm.

· Cut into cubes or break up with a fork before turning into serving dish.

· Top with sour cream, if desired.

· Serves 4.

#### COUNTRY GENTLEMAN CORN SOUP

2 cups tomato juice 1/2 cup canned Country Gentleman shoe-peg corn

salt and pepper juice of 1/2 lemon dash curry powder 1/2 cup canned okra

chopped chives · Place all of the above ingre-

dients except chives in blender.

· Blend for about one minute. · Chill well before serving.

· Serve with chopped chives as garnish.

. Serves 5 to 6.

#### SUGGESTED GARNISHES

Sour cream combined with: chopped scallions, chives, water cress, parsley, cucumber, chopped fresh dill, horse-radish and Tabasco sauce or sprinkled with paprika, nutmeg, curry.

#### ASSORTED CARNISHES sliced stuffed olives

radish slices cucumber slices pretzel sticks chopped dill pickles minced pimiento lemon slices, wedges or twists grated cheese small cheese crackers

#### FRUIT SOUP GARNISHES

slivered almonds flavored whipped cream sprig of fresh mint grated orange, lime or lemon rind dash of cinnamon sour cream

шсе

f to-

iten.

con-

ved.

11/4

ning

pan:

with

SPEV-

ired.

nile-

nder.

ts as

S

with:

water

pped

Ta-

with

S

ES

rind

#### Decorative decals

The Far Eastern flavor of the room silhouetted on page 56 is enhanced by the leaf designs on the sliding glass panels. Easily applied to any nonporous surface, the designs are simple plastic transfers now available to the home decorator. Decals come in gold, silver, copper, glass etch; many colors, sizes and patterns which offer a wide range of custom decorating possibilities. Advantages of the decals include quick application, long-lasting adhesiveness, yet easy removal when a change of décor is desired (Rineglas transfers).

Be sure that the surface to which the transfer will be applied is completely free of all grease, wax or dust. Then cut off excess paper carefully around the outside of the design to be used. This leaf pattern is in green, and is also available in tan or pale gold





Dip the transfer into water for a few seconds. In warm weather, use lukewarm water. Colder weather calls for water as hot as is comfortable to the hands, and the surface should be kept as warm as possible

Place transfer in position, design down, on wet surface. Use squeegee (wedge-shaped piece of soft rubber which comes with transfer kit) to smooth down the decal. Allow to set, then peel paper carefully, moistening again—gently—if necessary



BANDFERS FROM MARSHALL FIELD & CO., CHICAGO



Now squeegee the design, lightly at first, from the center outward to avoid lifting the edges. Remove moisture, then squeegee again, firmly, and wash with sponge. Work with wet hands. Transfer will set firmly in twelve hours, can be washed safely at will

#### Children's education

[Continued from page 65]

dren should be taught respect at home and then they will respect teachers at school. At home we tend to get more on a social level with our kids. This tends to make the child feel be can socialize with teachers, which makes the discipline problem more difficult."

Herbert and Elizabeth Kale: "There's no doubt that we're all expecting far more in education than we used to. But then, we're expecting more out of every phase of living. We're more alert since the pace of life moves more quickly; we're determined that children have more than we did. One of the ways to accomplish this, we feel, is to separate children into academic and vocational students in the eighth or tenth grade. That way the ones who are basically qualified to go on to college will get more attention and so will those who prefer a trade. We're convinced that there would not be so many unruly boys if they had something that interested them. Children are being exposed early to scientific and mechanical subjects. Why, Douglasfloored us the other day. He came home-and remember, he's only seven-and knew in detail the workings of the combustion engine. Now, an enriched program is fine and we are heartily in accord with it, but let's not forget the basic three R's. A good foundation should come first."

Helen and Halden Conrad, Jr., Bellevue, Washington (both are college graduates, both are interested in education for their children as well as themselves. They are enrolled in a Russian language course this semester. Helen also belongs to the Junior Seattle Nursery). Here are some of their views: "On the whole, we think children are getting an even better education than we did. First, because discoveries in the field of psychology and physiology have brought an improvement in teaching methods. For example, it has been found that sight and hearing develop at different rates in children. One sixyear-old may be ready for reading the day he enters school, while another may not be ready for another six months, not because he is less intelligent, but simply because he cannot distinguish sounds well. America has been oversensitive about admitting that some children are by nature mentally superior to others. We have done a gross injustice not only to gifted children, but to the entire nation as well."



Revel in the fun and the freedom of summer! Water ski—swim dive—splash in bracing summer waters! Do what you like, whenever you feel like it! Nothing should hold you back—surely not time-ofthe-month—not when Tampax is so available.

Tampax<sup>®</sup> internal sanitary protection spells freedom to millions of smart young moderns!

Freedom from bulk and bulges! Freedom from chafing and odor! Freedom from disposal problems! Freedom from carrying problems!

Freedom! Freedom of the beach and of the sea! All summer long! For with Tampax, you can seear what you like, do what you like—in complete comfort, complete security. You can all but forget there's a difference in days of the month! Convenient to buy wherever drug products are sold. In Regular, Super or Junior absorbencies, to suit individual needs. Tampax Incorporated, Palmer, Massachusetts.



now used by millions of women



an extra safeguard offered only by United Van Lines

#### Vane most delicate possessions

Your most delicate possessions are kept safe and clean in a United Sanitized van.

Clothing, draperies, rugs, iniens, upholstered pieces... all your belongings... arrive "Daisy Fresh" at destination. And only United Agents provide Sanitized Service—the cleanest, freshest, safest way to move lovely furnishings. It's a regular part of United service... no extra cost.

For "Pre-Planned", Sanitized Service call your nearest United Agent. He's listed under "MOVERS" in the Yellow Pages.

For information about the city to which you're moving and handy "Pre-Planned" moving booklet, write moving consultant Bette Malone, Dept. Y2, United Van Lines, St. Louis 17, Mo,



United Van Lines





By DAVID RANDOLPH

It has been said that only about two percent of all the music that has been written ever reaches the public. If all the famous works of outstanding composers like Bach, Beethoven, Mozart. Technikovsky and Wagner, plus all the works of the lesser giants, constitute a tiny percent of all the music that has been composed, then it becomes apparent that the amount of unheard music is nothing short of fantastic! A lifetime could be devoted to exploring the less-often-heard works.

It is upon this assumption that I have based this month's column. It is, in effect, a suggestion to look among the byways of music; there may be many pleasant surprises awaiting you. Take, for example, Max Reger, who was born in 1873, and lived until 1916. Had any one of us known him personally, we would have had the greatest possible admiration for him as a musician: not only was he an outstanding organist, pianist and conductor, be was also one of the most prolific composers who ever lived. There is an amusing story to the effect that a publisher who had agreed to nav him forty cents for every page of music he wrote was forced to break the contract, because of the tremendous torrents of music that flowed from his facile pen. During the last decade of his lifetime, Reger was the center of a great controversy. At that time, one of the big figures in "modern" music was Richard Strauss. Since the modern outlook in those days was toward a fusion of literary and musical ideas -in other words, toward pictorial or storytelling music-Reger represented a conservative viewpoint, inasmuch as he continued to write so-called "abstract" music.

Unfortunately, the interest in Reger's music, which was very great while he lived, ceased when he died. Yet he had written some very grateful music, a good deal of which certainly deserves to be heard. He was a master orchestrator, and this, combined with his ro-

mantic style of writing, makes his music fall very pleasantly on the ears. One of his most ingratiating works, the Serenade for Orchestra, Op. 95, has been issued by Urania in a performance by the Berlin Philharmonic Orchestra, conducted by Eugen Joehum, Reger's concern for the sensuous aspects of music is reflected in this lyrical work, since has written it for two orchestras, with the strings of the second group muted, in order to give the realistic effect of an echo.

For music with a slightly more modern touch, I would suggest your investigating the works of the French composer, Albert Roussel, who lived from 1869 to 1937. As in the case of Rimsky-Korsakov, Roussel began as a naval officer, with music as just a hobby. When he showed some of his compositions to a fellow officer who was musically inclined, the latter suggested that he take them to some of the leading conductors of the day. The compositions were well received and, as a result, Roussel resigned from the navy and embarked seriously on the study of music. He was twenty-five years old at the time. (The similarity to the experience of Rimsky-Korsakov ends, however. The Russian composer, after leaving the navy, accepted the post of professor at the St. Petersburg Conservatory and then took lessons secretly, managing to keep ahead of his pupils. Roussel proceeded along more orthodox lines, became a student.)

Two different aspects of Rousel's musical personality are represented by the two dises described below. On one record, we find him writing in a gentler manner, with a suggestion of the impressionistic style of his countryman. Debussy, The disc, issued on the Eosteric label, contains two ballet scores: The Sandman composed in 1908, and The Spider's Feast, which dates from 1912. Both are atmospheric, evocative works, abounding in the use of subtle orchestral colors. They

are performed by the Paris Philharmonic Orchestra, under the direction of René Leibowitz.

In 1929, a Roussel Festival was organized in Paris, in honor of the composer's sixtieth birthday. He had become sufficiently prominent in the world of music so that pieces were written in his honor by such composers as Ibert, Honegger, Milhaud and Poulenc, among others. The festival saw performances of Roussel's piano concerto and two movements of his Petite Suite, Op. 39. These two works, plus his Concerto for Small Orchestra, Op. 31, and the Sin/onietta for String Orchestra. Op. 52, are all contained on a single Epic record, in performances by the Orchestra Des Concerts Lamoureux, under Paul Sacher. Here is the other, and later, aspeet of Roussel's style: the gentle, atmospheric manner is replaced by a livelier, more athletic manner of writing, with more profile, If you like just a little pepper with your music, you might listen to Roussel.

Another of the byways of music is represented by Alexander Seriabin, the Russian composer who was born in 1872. As a piano student, he was a classmate of Rachmaninoff. As in the case of Reger, Seriabin was taken on by a publisher who agreed to publish all his works.

He began as a disciple of Chopin, and the influence of that composer can be seen in much of his earlier music. In fact, so closely did Scriabin follow Chopin's style, that in some of his earlier products it is difficult to realize that one is not actually hearing Chopin's music. As his life progressed, Scriabin became more and more involved in a mystical philosophy, which he attempted to express in his music. His style underwent a radical change, even to the extent of his formulating his own system of harmonies. In view of the elaborate mysticism of his philosophy, it is ironic that he should have died of so mundane a cause as blood poisoning resulting from a boil on his lip. This took place in 1914. His music enjoyed a vogue after the First World War, and then became all but forgotten.

Raymond Lewenthal, on a Westminster disc, gives a sampling of Scriabin's piano music from both the early and late periods. On a Monitor disc, Victor Merzhanov includes four of the etudes, and a sonata from the middle period. Columbia has issued his two major orchestral works, the Poem of Ecstasy and the Poem of Fire, in performances by the Philharmonic Symphony of New York, under Conductor Dimitri Mitropoulos. 1958

Phil-

e di-

was

the

He

nent

eces

such

Mil-

hers.

es of

Op.

Con-

. 34, Or-

ined

orm-Con-

ach-

r. as-

ntle,

d by

er of

you

your

issel.

nusic

eria-

was

dent.

anineria-

isher

orks. opin,

rlier

cria-

at in it is

s not

usic.

n bein a e at-

usic. dical

f his

har-

orate

it is

rd of

poi-

n his

His

the

came

for living what's new for living what's new for =

· By using the new Aqua-Dial, you can dial-set your Swingin' Spray oscillating lawn sprinkler so it will water just the amount or side of the lawn you want. The de-luxe model will cover a 2,400 square-foot area at a single setting. It also comes equipped with a special filter washer to keep the tube from clogging up. By Melnor Industries.

× 111.74

\* 111. A

living

.

181111

what's

Bern

living

white -

what



· Protection for marble from stains is provided by Tri-Seal, a solid in liquid form which permeates the pores and expands on drying to fill them. It does not change the appearance of the marble in any way. Marble can, of course, be protected by regular waxing, but even without wax, sealer prevents staining. By Vermarco Supply Co.



Scale gives easy reading of caliper measurement

· Nothing is difficult to measure with Master Direct Reading Caliper, which comes with a precise scale. Its tonglike tips will measure even irregular objects. There are models for both inside and outside measuring. By Master Specialty Co.

won chain guivil and won chain guivil and won

#### **Ann Takes Over**

My daddy's company makes wallpaper. It's called E-Z-DU. He is away working and can't write the add this month. I'm helping him. My name is Ann and I'm nine years old. I don't spell so good but I can spell E-Z-DU. It's on the walls in my room. It looks lushious just like ice cream and I like ice cream.

I helped daddy hang E-Z-DU. It was easy. We used water and a spunj. The lady next door (she's nice) is hanging E-Z-DU on her walls to. I showed her how to hang it. Tommy, he's my brother, wanted to help but he's to littl. He's four.

Daddy says he wishes everyone would try E-Z-DU\*. He says if I can hang it anyone can. My daddy is very smart. You buy E-Z-DU at the store wear you live. It's made by a nice company (Imperial). When I can spell better, daddy says I can write all the adds. But I don't know. I think I'll grow up and live in a big house with lots of E-Z-DU wallpaper. Won't that be pretty? \*Reg. U.S. Par. Off.

#### IMPERIAL PAPER AND COLOR CORPORATION Glens Falls, New York

P. S. Facts verified by Ann's daddy. Words and spelling by Ann.

will be left over at the end of the month of you use the ACCOUNTO BUDJETBOOK. Budgets — Why not YOU! I heave used credit. Cost of the amazine ACCOUNTO month, Money back if not existed in 15 days. RUSH cash, check of M. O. to 15 days. RUSH cash, check of M. O. to 15 days. RUSH cash. Check of M. O. to 15 days. RUSH cash. Check of M. O. to 15 days. RUSH cash. Check of M. O. to 15 days. RUSH cash. Check of M. O. to 15 days. RUSH cash. Check of M. O. to 15 days. RUSH cash. Check of M. O. to 15 days. RUSH cash. Check of M. O. to 15 days. RUSH cash. Check of M. O. to 15 days. RUSH cash. R

LEAVER DECORATION at Home Interesting states are not the first state and the state and governé supervised method, gracuté. Send for FREE et, "Adventures in Interior bligation.

CHICAGO SCHOOL OF INTERIOR DECORATION 835 Diversey Pkuy., Deet. 1128, Chicago 14, 165

JACKSON & PERKINS CO., Newark, NEW YORK

JACKSON & PERKINS CO.

736 Rose Lame, Newark, NEW YORK

Please tend in FREE, a copy of your Pall
New Language of Shook of Permission.

New Lakeling of Shook of Permission.

build your own HI-FI

and have lots of fun, too, because HEATHKIT high fidelity equipment is designed for your easy, quick assembly—even without previous experiencel

write for free

You'll save money

HEATH CO. A subsidiary of Daystrom, Inc.

Ptease send me your FREE 56-page catalog descri-ling hi-fi speaker systems, amplifiers, preemplifier and tunors available in lift form, direct from Heel

٤ AL-IN what'living

jug

what

IIVIIII

Westng of both On a ov innd a l. Conajor n o/

e, in nonic ınder



For your convenience here is a implete listing of all display advertisers who are appearing in this

Those marked with an asterisk are making offers of booklets, cataare making offers of booklets, catalogues or other product information available to you either free or at a very small charge. To obtain this material, refer back to the ad and write direct to the manufacturer at the address listed.

#### Appliances, Major & Small

Rrown Stove Works, Inc. ...... 7 Hotpoint Co. .....back cover

#### **Building Materials & Supplies**

Cambridge Tile Mfg. Co. ........... 22 Elkay Manufacturing Company 2 Mississippi Glass Company ...... 36 \*Pittsburgh Plate Glass Company 21 \*Western Pine Association ....

#### Floor Coverings (Hard Surface)

\*Kentile, Inc. ..... inside front cover

#### Foods & Beverages

Many, Blanc & Co. (DuBouchett Cordials) ...... 36 "Taylor Wine Company, Inc. ... 1

rurnnure	
*Armstrong Rubber Company 4, 5	
Broyhill Furniture 10 thru 19	
*Diamond Brothers 4. 5	
*Dux, Inc 22	
*Globe Furniture Company 37	
Richardson Brothers Company., 6	

#### Lamps & Lighting

\*General Electric Co. (Large Lamp Dept.) .... inside back cover

#### Paints & Finishes

Benjamin Moore & Co. ..... Shades, Rlinds & Wall Coverings Imperial Paper & Color Corp. .. 99

#### TV, Radios, Records & Musical Instruments

#### \*Heath Co. .... Miscellaneous

Apply Typewriters .....

Call Combs	100
*Chicago School of Interior Decoration	00
Jackson & Perkins Co	
Joe The Third (Budjetbook)	
Johnson & Johnson	
Baby Shampoo	96
Powder & Oil	9
*Norwich Pharmacal Co.	
(Nonforma)	0.5

Tampax, Inc. ...... 97 LIVING FOR YOUNG HOMEMAKERS

\*United Van Lines .....

#### YOUR GUIDE



The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

#### THE SHAPE OF STYLE

Pages 50-59

Page 52 Lifetime vinyl tile-Robbins. Allegro wool rug, 4 x 6, \$75.60-Area Carpets. Lodgepole pine paneling-Western Pine Association. New Wilshire cotton & rayon dra-

pery fabric (per yd.), \$2.98---Kandell. Lamp-Laurel Lamp Mfg. Co. Oil painting-The Little Studio. Accessories-Bonniers.

Page 53 Oil painting-The Little Studio. Accessories-Bonniers.

Page 54 Tree of Life wool rug (Royal Madar collection, 9 x 12), \$159.50 Downs.

Trees and Chrysanthemums panel wallpaper (per set), \$85.00— Museum Wallpapers.

Rayon & cotton drapery fabric (per yd.), \$1.95-Cohn-Hall-Marx.

Brass candlesticks (pair), \$20.00 -Frolick Specialties. Soup tureen & stand-Josiah

Wedgwood & Sons.

Page 55 Cedar Grove rayon & wool rug, 9 x 12, \$59,95-Beattie. Verona cotton drapery fabric (per yd.), \$2.29-Desley. Lace panels (pair), \$15.95-Ouaker Lace.

Tassel fringe (per yd.), \$2.50-Consolidated Trimming.

Page 56 Lacquer table, tray, bowls-Miya Goza sea grass floor matting (3 x 6, each), 95e-Oriental Trends. Filon panels (per panel), \$18.96 -Filon Plastic Corp.

Leaves and Ferns transfer sheets (on panels, each), 90¢-Rineglas.

Floor cushions-Lazyback. Accessories-Azuma.

Lifetime vinyl tile-Robbins. Blackamoor Scenic wallpaper (per single panel), \$10.00-Wonderland Designs.

Ventana acetate & Coloray drapery fabric (per yd.), \$2.00-Riverdale.

Bust-Museum Pieces. Chess set-Schmid Bros. Urn-Weil Ceramics & Glass.

Page 58 Patio Design linoleum-Arm-

strong. Romany wool rug, 7 x 9, \$70.00-Archibald Holmes & Son. George Washington cotton fabric (per yd.), 82.75-Cyrus Clark. Lamp-Stiffel.

Page 59 Wondorra braided rug of Firestone Velon, 9 x 12, \$89.50-Cherokee.

Arabesque wallpaper (per single roll), \$5.00-Jones & Erwin. Snowflake cotton printed fabric (per yd.), \$1.60-Cyrus Clark. Fringe (per yd.), 18g-Consolidated Trimming.

George Washington's Choice coverlet, \$35.00-Bates. Provincial lamp, \$24.95-Wil-

Brass candlestick-S. P. Skin-

#### HOW TO FIND THE RANGE THAT IS RIGHT FOR YOU

Pages 72-77

Page 73 Chair, \$17.50-Molla. Terry-cloth towel-Martex. Plastic-coated wire chair, \$37.50; child's chair, \$16.50-Knoll As-

Apothecary jars-U. S. Glass. Cosco room divider-Hamilton Mfg. Corp. Cooking utensils-Wear-Ever. Candy thermometer-Tel-Tru.

Page 74 Baff vase-Viking Glass. Mixing bowls-Rubbermaid. Rid-Jid pastry board-J. R. Clark. Table, \$60.00-Gallo Original Iron Works.

Page 76

Cruets-U. S. Glass. Kitchen towel-Martex Cosco serving cart-Hamilton Mfg. Corp. Ambassador pepper mill-Olde Thompson. Decanter-Viking Glass. Magnalite skillet-Wagner Mfg.

Page 77 Table, \$60.00; chair, \$32.50-Gallo Original Iron Works. Connoisseur glass-Cambridge Glass.



#### "Special Notice to Subscribers"

If you live in a city that has zone numbers, please be sure to list this zone number on all new orders, renewals, or changes of address. This will help us to speed delivery of your magazines. Thank you.



LIGHT FOR COOKOUTS. Use G-E. Reflector floodlights in weatherproof fix-tures around your outdoor fireplace and stay out till all hours. Flip a switch - presto!-no break in the party mood. Fixtures about \$2.20.

74

76

fg.

rt has

mber

wals,

. This

d de-

zines.



LIGHT FOR GARDENS. Flowers stay in bloom so briefly—much of their beauty goes unseen in darkness. G-E Coloramic or household bulbs let the whole family enjoy your garden long after dark. Fixtures about \$7.95 each.

## LANDSCAPING

### Get extra outdoor living with G-E bulbs and new free G-E booklet, "Light for Living-Outdoors"



Send for free booklet, "Light for Living—Out-doors". And keep spare G-E bulbs on hand. Pack of four 100-watt G-E bulbs only 92c. For your booklet, write: General Electric Co., Large Lamp Dept. LYH-78, Nela Park, Cleveland 12, O.



LIGHT FOR FUN. Swim at night! Light your pool with weatherproof G-E Par-38 floodlights. And with yellow G-E Bug-Lites under the umbrella, bugs stay away in droves. Pole with cluster for 3 hulbs about \$15.50.



LIGHT FOR SAFETY. Make your guests feel welcome . . . and safe. Light the driveway area with G-E PAR-38 spot and flood lights-and regular G-E bulbs near the steps. Par-38 holder about \$2.20—"mushroom" fixture around \$7.95.



LIGHT FOR RELAXING. Tired? Hot? Fresh air is just outside. Even tiny yards make big living rooms with lighting like this. Fixtures about \$7.95 each.

Progress Is Our Most Important Product







A Spike or plate-mounted holder for single G-E Pan-38. B Cluster for pole-mounted G-E Pan-38%. C Mushroom for regular or G-E Coloramic bulls. D Bullet for G-E Reflector bull. E G-E Coloramic bulls. FG-E household bull. a G-E Yellow Bug-Lite. H G-E PAR-38, 1 G-E Reflector bulb.



PLANNED STOR ABILITY IN THIS NEW HOTPOINT 2-DOOR GIVES YOU EXTRA ROOM FOR ALL KINDS OF FRESH AND FROZEN FO

#### NO OTHER '12' STORES SO MUCH FOOD AS THIS NEW HOTPOINT 2-DOOR

Compare its capacity with that of any other major brand of comparable size

YOU WANT EXTRA ROOM for food when you buy a big 12-cubicfoot refrigerator, and here's one that gives it to you — in the big 101-pound real freezer — in the spacious fresh-food section. Empty one shopping bag after another . . . there's always room for more.

MORE USABLE SPACE - not one inch is lost to bulky shelf rails, brackets, or center posts. All the room inside is store-room, includ-

ing deep store-away space in both doors, with a complete Dairy-Stor and a special door shelf for big quart bottles.

TRULY AUTOMATIC DEFROSTING, without the bother of clocks, counters, or buttons, gets rid of frost as quickly as it appears. Fresh heauty, too — your choice of cheerful Colortones or neutral white. See the Hotpoint Model 8EW12 soon and . . . compare.

LOOK FOR THAT HOTPOINT DIFFERENCE





ROLLS OUT FROM THE WALL The exclusive Hotpoint feature that makes it so easy to clean decorate back of the cabinet.

